

Introduction

What is this guide for?

This guide is designed to help teachers cross reference the communicative activities and tasks in **English Result** with those described in the *Common European Framework of Reference for Languages: Learning, teaching and assessment* (CEFR), (Council of Europe, 2001. Cambridge University Press). It aims to enable teachers to see where an **English Result** course provides students with opportunities to rehearse different real-world activities and tasks which help them progress from one CEFR level to another in a particular skill.

The information in this guide, in conjunction with the information in the contents pages of the coursebook (language functions, grammar, vocabulary and text types), provides a fuller profile of **English Result Upper-intermediate** in relation to the CEFR communicative activities and tasks for you to consider in relation to the needs of your students.

How is it organised?

The guide is organised by **English Result** Student's Book level (**Elementary, Pre-intermediate, Intermediate, Upper-intermediate**) and then by units and lessons within each Student's Book. Each Student's Book level contains five tables for the skills and relevant communicative activities described in the CEFR. In this guide, the skills are presented in the following order: Listening, Reading, Spoken interaction, Spoken production and Writing (interaction and production).

Each table sub-divides a communicative language activity into the tasks which are common to both an **English Result** Student's level and the CEFR (see pages 222–3). For example, in the Listening table for **English Result Upper-intermediate**, exercises in which students have the opportunity to practice 'Overall listening comprehension' and 'Listening to audio media and recordings' are listed. The CEFR page references for the scales which describe the different communication tasks are given in the corresponding column headings.

Each table gives the page number of the lesson, and the exercise number of the classroom activity in **English Result Upper-intermediate**. In cases where a particular lesson does not provide students with the opportunity to practice the activity or task in the table, the lesson does not appear.

English Result and the Common Reference Levels

The Common Reference Levels are scales which describe what users of the language can do in different communicative activities and tasks, rather than the difficulty level of classroom activities. The six levels (A1, A2, B1, B2, C1 and C2) are often sub-divided. For example, the 'Overall Listening Comprehension' scale describes what learners can do at A1, A2, A2+, B1, B1+, B2, B2+, C1 and C2.

English Result Upper-intermediate is designed to take a strong B1-level student to B2 on the Common European Framework of Reference scale.

Although the Common Reference Levels don't assign difficulty levels to classroom activities, they are very useful for orientation purposes. In this guide, level-appropriate CEFR descriptors for the communicative activity are given before each table. For example, before the **English Result Upper-intermediate** table for Listening, the CEFR descriptors for B1, B1+ and B2 are given. Users of the guide can see how the activity matches what a user of the language can do in relation to a particular CEFR level and skill.

Communicative language activity: Listening

The table in this section shows where students engage in communicative listening tasks as they work with the audio recordings for **English Result Upper-intermediate**. The scale which describes a student's overall listening ability on p. 66 of the CEFR, states that a user of the language:

- 'Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc, including short narratives.' (B1)
- 'Can understand straightforward factual information about common everyday or job-related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.' (B1+)
- 'Can understand the main ideas of propositionally and linguistically complex speech on both concrete and abstract topics delivered in a standard dialect, including technical discussions in his/her field of specialisation. Can follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of talk is sign-posted by explicit markers.' (B2)

In the table below, 'Overall listening comprehension' has been sub-divided into two sections: tasks based on recorded natural conversations and those based on recorded monologues. 'Audio media and recordings' refer to recorded broadcast materials such as adverts, radio interviews, news, scripted sketches, quizzes, announcements, and instructions. Classroom exercises which primarily focus on elements of pronunciation, for example, *Listen and say A or B*, or *Listen and repeat* have not been included.

Unit and lesson <i>how to focus</i>		Page	Overall listening comprehension (CEFR p. 66) Recorded conversations	Overall listening comprehension (CEFR p. 66) Recorded monologues	Listening to audio media and recordings (CEFR p. 68)
1	The lives of others				
B	Show interest in a conversation	9	exercise 8 exercise 9		
C	Have a friendly discussion	11	exercise 7 exercise 8		
D	Talk about recent activities	13			exercise 10 exercise 11
E	Listening: A description of a place	15			exercise 4 exercise 9 exercise 10 exercise 13 exercise 14
2	Colleagues, customers, and candidates				
A	Talk about good and bad service	19		exercise 13 exercise 14	
B	Talk about conditions at work	21	exercise 13 exercise 14		
D	Answer interview questions	25	exercise 8 exercise 9		
3	Goals and objectives				
A	Talk about plans and intentions	31	exercise 10		
B	Talk about projects	33		exercise 5	
D	Discuss hypothetical situations	37	exercise 10 exercise 11		
E	Listening: A radio chat show	38/39			exercise 4 exercise 5 exercise 6 exercise 9 exercise 10

4	Escapes and escapades				
A	Talk about tastes and preferences	43		exercise 3	
B	Talk about a news story	45	exercise 10 exercise 11		
C	Tell an anecdote	47		exercise 10 exercise 11	
D	Talk about the way things were	49		exercise 5 exercise 6	
5	Culture and communication				
A	Use appropriate language	55	exercise 12 exercise 13		
B	Report an encounter	57		exercise 6 exercise 7	
C	Talk about foreign language habits	59	exercise 6 exercise 7		
D	Talk about cultural differences	61	exercise 12 exercise 13		
E	Listening: An interview with an expert	62/63			exercise 3 exercise 6 exercise 7 exercise 9 exercise 10
6	Life's essentials				
A	Talk about health problems	67	exercise 10 exercise 11		
B	Talk about living conditions	69	exercise 15 exercise 16		
C	Talk about your diet	71			exercise 8 exercise 9
D	Speculate about the past	73			exercise 9 exercise 10
7	The natural world				
C	Describe maps and diagrams	83	exercise 10 exercise 11		
D	Talk about changes	85			exercise 12 exercise 13
E	Listening: An interview with a celebrity	86/87			exercise 3 exercise 5 exercise 6 exercise 7 exercise 8 exercise 11 exercise 12 exercise 13 exercise 14
8	Image and appearance				
A	Give detailed descriptions	91			exercise 9 exercise 10
B	Talk about your attitude to appearance	93		exercise 8 exercise 9	
C	Say what's going on in a picture	95	exercise 12 exercise 14		
D	Express attitudes and opinions	97	exercise 7 exercise 8		

9	Getting personal				
A	Talk about people's character	103		exercise 13 exercise 14	
B	Talk about surprising events	105	exercise 9 exercise 10		
C	Talk about annoying behaviour	107	exercise 11 exercise 12		
E	Listening: A personal life story	110/111			exercise 3 exercise 4 exercise 5 exercise 6 exercise 8 exercise 10 exercise 11
10	Health and safety				
A	Present an argument	115	exercise 12 exercise 13		
B	Talk about problems and solutions	117	exercise 10		
C	Talk about medical treatment	119	exercise 8 exercise 9		
D	Talk about cause and consequence	121			exercise 11 exercise 12 exercise 13

Communicative language activity: Reading

The table in this section shows where students engage in communicative reading tasks as they work through **English Result Upper-intermediate**. The scale which describes a student's overall reading ability on p. 69 of the CEFR, states that a user of the language:

- 'Can read straightforward factual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.' (B1)
- 'Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.' (B2)

In the table below, 'Overall reading comprehension' includes activities based on following text-types: conversations, sketches, puzzles and quizzes. Classroom exercises, for example, *Read and listen*, *Underline more examples of informal*, *Conversational language*, and *Read the audio script and check your answers* have not been included.

Unit and lesson <i>how to focus</i>		Page	Overall reading comprehension (CEFR p. 69)	Reading correspondence (CEFR p. 69)	Reading for orientation (CEFR p. 70)	Reading for information and argument (CEFR p. 70)	Reading instructions (CEFR p. 71)
1	The lives of others						
A	Describe customs and habits	7			exercise 2	exercise 3 exercise 4	
B	Show interest in a conversation	9				exercise 3	
C	Have a friendly discussion	11	exercise 2			exercise 3	
D	Talk about recent activities	13	exercise 2			exercise 3	
E	Listening: A description of a place	14				exercise 2	
F	Writing: A blog or diary entry	16		exercise 2	exercise 2	exercise 3	
2	Colleagues, customers, and candidates						
A	Talk about good and bad service	19	exercise 3		exercise 2	exercise 4 exercise 10	
B	Talk about conditions at work	21	exercise 3 exercise 4				
C	Talk about experiences at work	23	exercise 2 exercise 5			exercise 3 exercise 4	
D	Answer interview questions	25	exercise 3 exercise 4 exercise 5			exercise 12	exercise 3
E	Reading: A self-help guide	27	exercise 2 exercise 6 exercise 8			exercise 3 exercise 4 exercise 5	
F	Writing: A job application letter	28	exercise 5 exercise 7	exercise 3	exercise 1 exercise 3	exercise 2 exercise 4	
3	Goals and objectives						
A	Talk about plans and intentions	31		exercise 2	exercise 2	exercise 3	
B	Talk about projects	33	exercise 2			exercise 3	
C	Talk about future consequences	35	exercise 4		exercise 2	exercise 3	
D	Discuss hypothetical situations	37	exercise 2 exercise 4			exercise 3	
E	Listening: A radio chat show	38				exercise 2	
F	Writing: An informal email	40		exercise 1	exercise 3	exercise 4	

4	Escapes and escapades						
A	Talk about tastes and preferences	43	exercise 5		exercise 2	exercise 4	
B	Talk about a news story	45			exercise 2	exercise 3	
C	Tell an anecdote	47	exercise 2		exercise 1	exercise 3 exercise 4	
D	Talk about the way things were	49				exercise 2	
E	Reading: A novel excerpt	51	exercise 7 exercise 9 exercise 10		exercise 2	exercise 3 exercise 4 exercise 5 exercise 6	
F	Writing: A short story	52	exercise 4		exercise 1	exercise 2	
5	Culture and communication						
A	Use appropriate language	55	exercise 6 exercise 14		exercise 2 exercise 5		
B	Report an encounter	57	exercise 2 exercise 4 exercise 5			exercise 3 exercise 15	
C	Talk about foreign language habits	59	exercise 2			exercise 3	
D	Talk about cultural differences	61	exercise 3			exercise 4 exercise 5	
E	Listening: An interview with an expert	62				exercise 1	
F	Writing: A magazine article	64	exercise 4 exercise 5		exercise 2 exercise 3		
6	Life's essentials						
A	Talk about health problems	67			exercise 4	exercise 5	
B	Talk about living conditions	69	exercise 6			exercise 2 exercise 3 exercise 4	
C	Talk about your diet	71	exercise 1 exercise 7		exercise 2	exercise 6	
D	Speculate about the past	73	exercise 5		exercise 4	exercise 6	
E	Reading: An autobiographical story	75	exercise 1 exercise 6 exercise 7 exercise 8		exercise 4	exercise 3 exercise 5	
F	Writing: A review	76	exercise 3			exercise 4	
7	The natural world						
A	Describe remarkable places	79	exercise 5		exercise 2 exercise 3		
B	Talk about your attitude to travel	81	exercise 3		exercise 2		
C	Describe maps and diagrams	83			exercise 2	exercise 4	exercise 3
D	Talk about changes	85	exercise 6		exercise 4	exercise 5	
E	Listening: An interview with a celebrity	86				exercise 2	
F	Writing: A report	88	exercise 4	exercise 2		exercise 3 exercise 5	
8	Image and appearance						
A	Give detailed descriptions	91	exercise 3 exercise 4		exercise 2		
B	Talk about your attitude to appearance	93			exercise 3	exercise 4 exercise 5	
C	Say what's going on in a picture	95				exercise 2 exercise 3	
D	Express attitudes and opinions	97	exercise 5		exercise 3	exercise 2 exercise 4	
E	Reading: A news report	99	exercise 7 exercise 8 exercise 9 exercise 10		exercise 3	exercise 4	
F	Writing: A letter of complaint	100		exercise 1	exercise 1	exercise 5	

9	Getting personal						
A	Talk about people's character	103	exercise 2 exercise 4			exercise 3	
B	Talk about surprising events	105				exercise 2	
C	Talk about annoying behaviour	107	exercise 4	exercise 2		exercise 2	
D	Explain people's actions	109	exercise 3		exercise 2	exercise 4	
E	Listening: A personal life story	110			exercise 1		
F	Writing: A polite email	112	exercise 2	exercise 1		exercise 1 exercise 7	
10	Health and safety						
A	Present an argument	115				exercise 2 exercise 3	
B	Talk about problems and solutions	117			exercise 2	exercise 2 exercise 3 exercise 12	
C	Talk about medical treatment	119	exercise 3		exercise 2	exercise 3	
D	Talk about cause and consequence	121	exercise 6		exercise 2 exercise 4	exercise 5	
E	Reading: A human-interest story	123	exercise 3 exercise 7 exercise 8 exercise 9 exercise 10		exercise 2	exercise 4 exercise 5	
F	Writing: An opinion composition	124	exercise 4 exercise 5 exercise 6		exercise 2 exercise 3	exercise 2	

Communicative language activity: Spoken interaction

The table in this section shows where students engage in different types of conversation as they work through the lessons in **English Result Upper-intermediate**. The scale which describes a student's overall spoken interaction ability on p. 74 of the CEFR, states that a user of the language:

- *'Can exploit a wide range of simple language to deal with most situations likely to arise whilst travelling. Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).'* (B1)
- *'Can communicate with some confidence on familiar routine and non-routine matters related to his/her interests and professional field. Can exchange, check and confirm information, deal with less routine situations and explain why something is a problem. Can express thoughts on more abstract, cultural topics, such as films, books, music, etc.'* (B1+)
- *'Can interact with a degree of fluency and spontaneity that makes regular interaction, and sustained relationships with native speakers quite possible without imposing strain on either party. Can highlight the personal significance of events and experiences, account for and sustain views clearly providing relevant explanations and arguments.'* (B2)

In the table below, classroom exercises, for example, *Listen, repeat, and copy the stress, Read the conversation with a partner*, and whole class brainstorm activities have not been included.

Unit and lesson <i>how to focus</i>		Page	Conversation (CEFR p. 76)	Informal discussion (with friends) (CEFR p. 77)	Information exchange (CEFR p. 81)
1	The lives of others				
A	How to describe customs and habits	7		exercise 5	
B	Show interest in a conversation	9	exercise 1 exercise 13 exercise 14	exercise 3	
C	Have a friendly discussion	11		exercise 12 exercise 13	
D	Talk about recent activities	13			exercise 15
E	Listening: A description of a place	14/15	exercise 11 exercise 16	exercise 3 exercise 8 exercise 12	exercise 1
F	Writing: A blog or diary entry	16			exercise 1
2	Colleagues, customers, and candidates				
A	Talk about good and bad service	19	exercise 1	exercise 16	
B	Talk about conditions at work	21			exercise 17
D	Answer interview questions	25		exercise 10	exercise 13
E	Reading: A self-help guide	27	exercise 10	exercise 2	exercise 10
F	Writing: A job application letter	28	exercise 1		
3	Goals and objectives				
A	Talk about plans and intentions	31			exercise 12
B	Talk about projects	33		exercise 1 exercise 4	
C	Talk about future consequences	35		exercise 5 exercise 13 exercise 14	
D	Discuss hypothetical situations	37	exercise 1	exercise 12 exercise 13	
E	Listening: A radio chat show	38/39	exercise 12 exercise 13	exercise 1 exercise 3 exercise 8	

4	Escapes and escapades				
A	Talk about tastes and preferences	43		exercise 4	
B	Talk about a news story	45	exercise 1 exercise 13	exercise 4	
C	Tell an anecdote	47	exercise 1		
D	Talk about the way things were	49		exercise 3 exercise 4	exercise 16
E	Reading: A novel excerpt	51	exercise 2 exercise 11		
5	Culture and communication				
A	Use appropriate language	55	exercise 15		
B	Report an encounter	57		exercise 1 exercise 2	
C	Talk about foreign language habits	59		exercise 3 exercise 10	exercise 16
D	Talk about cultural differences	61		exercise 3 exercise 11	exercise 6 exercise 14
E	Listening: An interview with an expert	62/63	exercise 12	exercise 2 exercise 5 exercise 11	
6	Life's essentials				
A	Talk about health problems	67	exercise 15	exercise 3	
B	Talk about living conditions	69		exercise 1 exercise 5 exercise 13 exercise 17	
C	Talk about your diet	71			exercise 1 exercise 4 exercise 7 exercise 14
D	Speculate about the past	73		exercise 7	
E	Reading: An autobiographical story	75		exercise 1 exercise 2 exercise 9	exercise 9
7	The natural world				
B	Talk about your attitude to travel	81			exercise 4
C	Describe maps and diagrams	83			exercise 1 exercise 13
E	Listening: An interview with a celebrity	86/87	exercise 15	exercise 1 exercise 4 exercise 10	
8	Image and appearance				
A	Give detailed descriptions	91		exercise 8	exercise 15
C	Say what's going on in a picture	95	exercise 1		
D	Express attitudes and opinions	97		exercise 14	
E	Reading: A news report	99	exercise 1	exercise 11	exercise 2
F	Writing: A letter of complaint	100		exercise 2	
9	Getting personal				
A	Talk about people's character	103		exercise 1 exercise 9	exercise 3
B	Talk about surprising events	105	exercise 1		
C	Talk about annoying behaviour	107	exercise 15	exercise 1 exercise 10	
D	Explain people's actions	109		exercise 5	
E	Listening: A personal life story	110/111	exercise 13	exercise 1 exercise 2 exercise 4 exercise 7 exercise 11 exercise 12 exercise 13	

10	Health and safety				
A	Present an argument	115		exercise 16	
B	Talk about problems and solutions	117		exercise 2	exercise 13
C	Talk about medical treatment	119		exercise 3	exercise 12
D	Talk about cause and consequence	121		exercise 7 exercise 11	exercise 1 exercise 14
E	Reading: A human-interest story	123	exercise 11	exercise 6	

Communicative language activity: Spoken production

The table in this section shows where students engage in activities which involve long turns as they work through **English Result Upper-intermediate**. The scale which describes a student's overall oral production ability on p. 58 of the CEFR, states that a user of the language:

- *'Can reasonably fluently sustain a straightforward description of one of a variety of subjects within his/her field of interest, presenting it as a linear sequence of points.'* (B1)
- *'Can give clear, detailed descriptions and presentations on a wide range of subjects related to his/her field of interest, expanding and supporting ideas with subsidiary points and relevant examples.'* (B2)

In the table below, 'Overall oral production' refers to activities in which students give general descriptions. 'Sustained monologue: Describing experience' includes telling stories, talking about actions, events, and feelings.

Unit and lesson <i>how to focus</i>	Page	Overall oral production (CEFR p. 58)	Sustained monologue: Describing experience (CEFR p. 59)
1 The lives of others			
A Describe customs and habits	7		exercise 8 exercise 13
C Have a friendly discussion	11		exercise 1
D Talk about recent activities	13		exercise 1 exercise 4
F Writing: A blog or diary entry	16		exercise 6
2 Colleagues, customers, and candidates			
C Talk about experiences at work	23		exercise 13
D Answer interview questions	25		exercise 1 exercise 7
3 Goals and objectives			
A Talk about plans and intentions	31		exercise 1
B Talk about projects	33	exercise 16	
C Talk about future consequences	35		exercise 1
F Writing: An informal email	40	exercise 8	
4 Escapes and escapades			
A Talk about tastes and preferences	43		exercise 14
C Tell an anecdote	47		exercise 5 exercise 15
D Talk about the way things were	49	exercise 1	
F Writing: A short story	52		exercise 7
5 Culture and communication			
B Report an encounter	57	exercise 15	
D Talk about cultural differences	61	exercise 2	
6 Life's essentials			
A Talk about health problems	67		exercise 1 exercise 9
D Speculate about the past	73		exercise 3 exercise 17
F Writing: A book review	76	exercise 9	

7	The natural world			
A	Describe remarkable places	79		exercise 1 exercise 6 exercise 15
B	Talk about your attitude to travel	81		exercise 1 exercise 13
D	Talk about changes	85	exercise 7 exercise 15	exercise 1
F	Writing: A report	88	exercise 1	
8	Image and appearance			
A	Give detailed descriptions	91	exercise 1 exercise 17	exercise 7
B	Talk about your attitude to appearance	93	exercise 13	
C	Say what's going on in a picture	95	exercise 4	exercise 15
D	Express attitudes and opinions	97	exercise 2 exercise 9	
9	Getting personal			
A	Talk about people's character	103	exercise 16	
B	Talk about surprising events	105		exercise 3 exercise 14
D	Explain people's actions	109		exercise 14
10	Health and safety			
A	Present an argument	115		exercise 1
B	Talk about problems and solutions	117		exercise 1
C	Talk about medical treatment	119		exercise 7
D	Talk about cause and consequence	121		exercise 16
E	Reading: A human-interest story	123		exercise 1
F	Writing: An opinion composition	124	exercise 1 exercise 9	

Communicative language activities: Writing (interaction and production)

The table in this section shows where students are involved in different types of writing activities (either in the context of on-going communication or producing an independent text) as they work through **English Result Upper-intermediate**.

Classroom exercises, for example, in which students complete gapped texts have not been included in the table below. Similarly, classroom activities in which students work on the writing process (for example, brainstorming and organising ideas, and writing first drafts) have been omitted. In **English Result**, a complete lesson is devoted to developing the sub-skills needed for students to perform the final writing activity.

Written interaction

The scale which describes a student's overall written interaction ability on p. 83 of the CEFR, states that a user of the language:

- *'Can write personal letters and notes asking for or conveying simple information of immediate relevance, getting across the point he/she feels to be important. Can convey information and ideas on abstract as well as concrete topics, check information and ask about or explain problems with reasonable precision.'* (B1)
- *'Can express news and views effectively in writing, and relate to those of others.'* (B2)

Written production

The scale which describes a student's overall written production ability on p. 61 of the CEFR, states that a user of the language:

- *'Can write straightforward connected texts on a range of familiar subjects within his/her field of interest, by linking a series of shorter discrete elements into a linear sequence.'* (B1)
- *'Can write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesising and evaluating information from a number of courses.'* (B2)

Unit and lesson <i>how to focus</i>	Page	Correspondence (CEFR p. 83)	Creative writing (CEFR p. 62)	Reports and essays (CEFR p. 62)
1 The lives of others				
F Writing: A blog or diary entry	16	exercise 9		
2 Colleagues, customers, and candidates				
F Writing: A job application letter	28	exercise 8		
3 Goals and objectives				
F Writing: An informal email	40	exercise 9		
4 Escapes and escapades				
F Writing: A short story	52		exercise 8	
5 Culture and communication				
F Writing: A magazine article	64			exercise 9
6 Life's essentials				
F Writing: A review	76			exercise 12
7 The natural world				
F Writing: A report	88			exercise 11
8 Image and appearance				
F Writing: A letter of complaint	100	exercise 10		
9 Getting personal				
F Writing: A polite email	112	exercise 10		
10 Health and safety				
F Writing: An opinion composition	124			exercise 10