

ACCENT

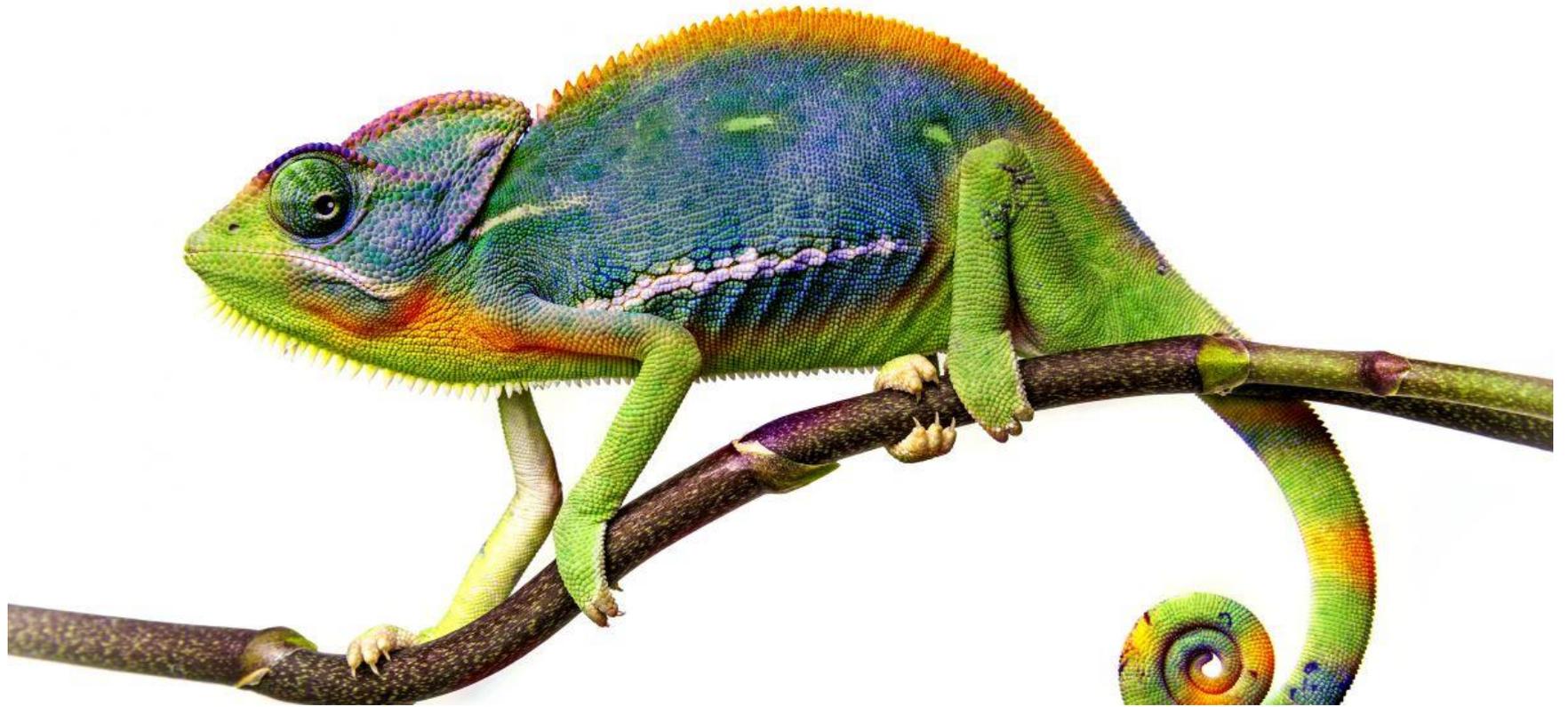


a manner of speaking



PART OF THE INTO GROUP

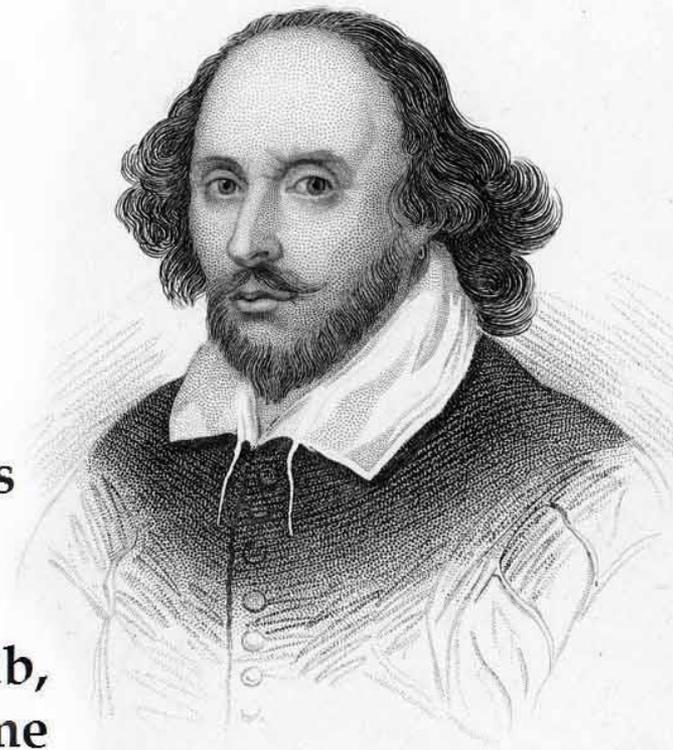
Mark Hancock
hancockmcdonald.com





HAMLET

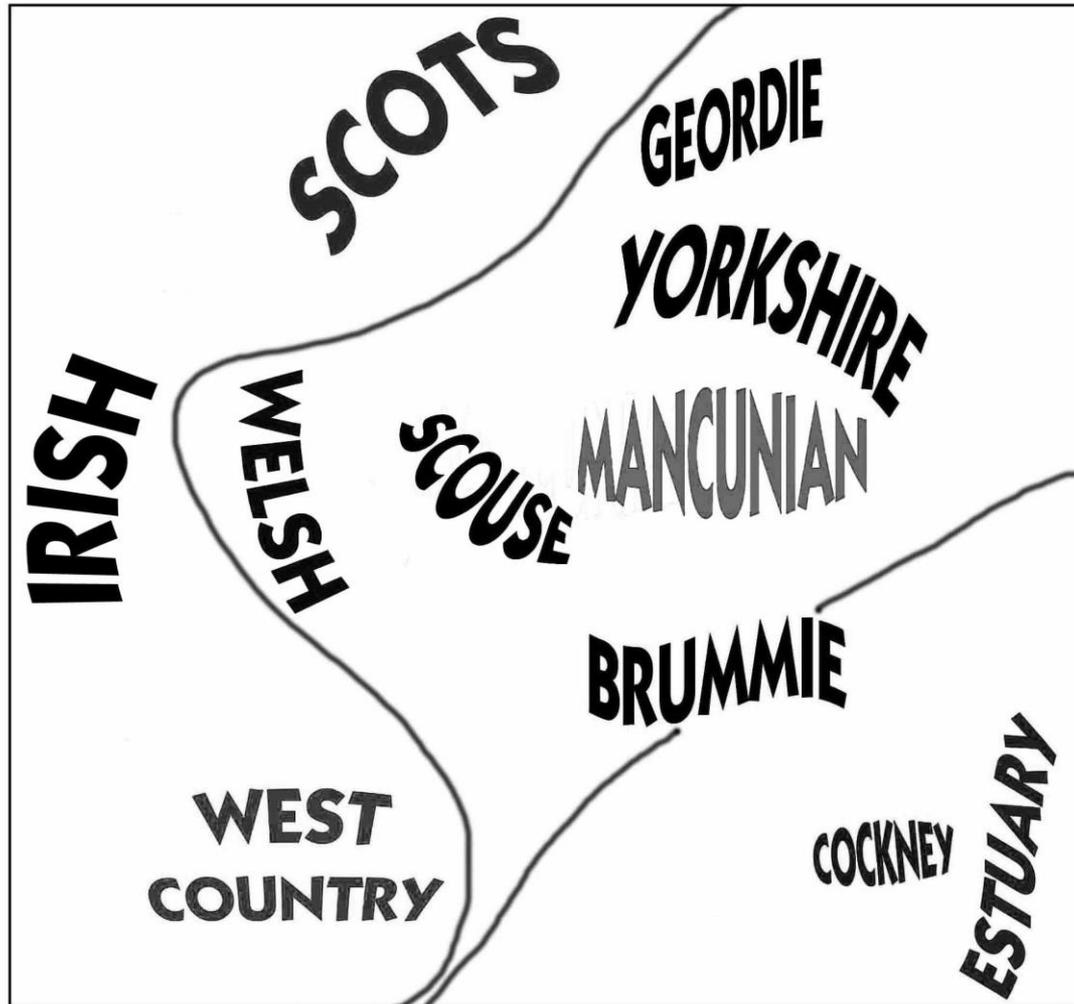
To be, or not to be--that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune
Or to take arms against a sea of troubles
And by opposing end them. To die, to sleep--
No more--and by a sleep to say we end
The heartache, and the thousand natural shocks
That flesh is heir to. 'Tis a consummation
Devoutly to be wished. To die, to sleep--
To sleep--perchance to dream: ay, there's the rub,
For in that sleep of death what dreams may come
When we have shuffled off this mortal coil,
Must give us pause.



SHAKSPERE.

Read by Ben Crystal in OP (Original Pronunciation)

BRITISH ACCENT MAP



brogue

guttural

twang

singsong

lilt

far back

Evidently Chickentown

The bloody cops are bloody keen
To bloody keep it bloody clean
The bloody chief's a bloody swine
He bloody draws the bloody line
At bloody fun and bloody games
The bloody kids he bloody blames
Are nowhere to be bloody found
Anywhere in Chickentown

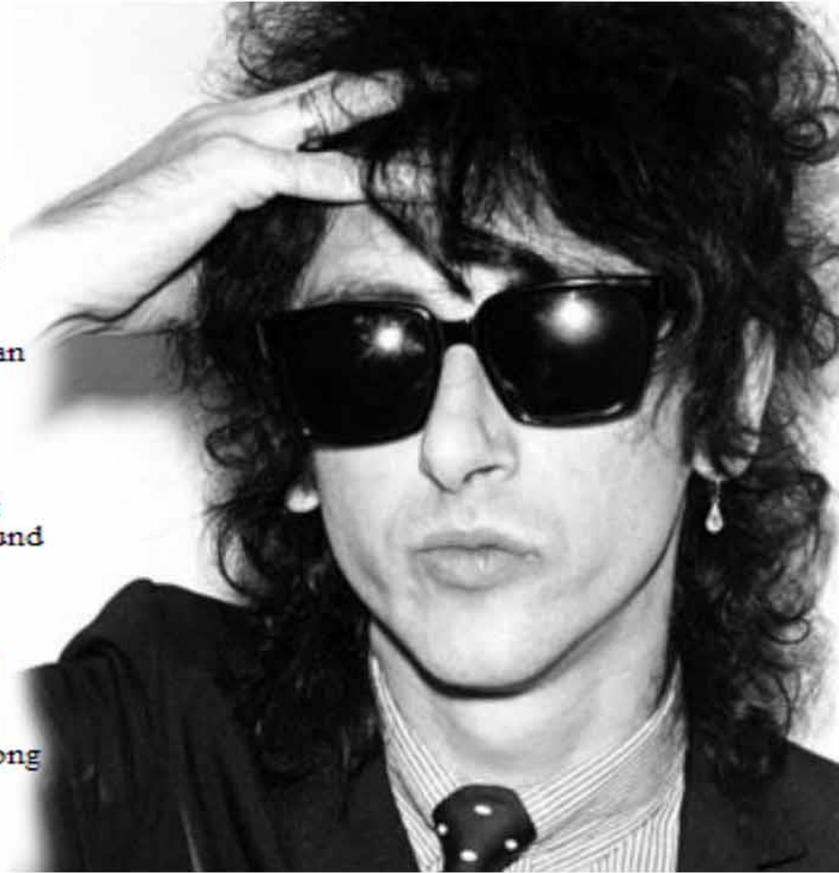
The bloody train is bloody late
You bloody wait you bloody wait
You're bloody lost and bloody found
Stuck in fucking chicken town

The bloody view is bloody vile
For bloody miles and bloody miles
The bloody babies bloody cry
The bloody flowers bloody die
The bloody food is bloody muck
The bloody drains are bloody fucked
The colour scheme is bloody brown
Everywhere in chicken town

The bloody pubs are bloody dull
The bloody clubs are bloody full
Of bloody girls and bloody guys
With bloody murder in their eyes
A bloody bloke is bloody stabbed
Waiting for a bloody kebab
You bloody stay at bloody home
The bloody neighbors bloody moan
Keep the bloody racket down
This is bloody chicken town

The bloody train is bloody late
You bloody wait you bloody wait
You're bloody lost and bloody found
Stuck in fucking chicken town

The bloody pies are bloody old
The bloody chips are bloody cold
The bloody beer is bloody flat
The bloody flats have bloody rats
The bloody clocks are bloody wrong
The bloody days are bloody long
It bloody gets you bloody down
Evidently chicken town



The Bard of Salford: John Cooper Clarke

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Good look!



fixed feature

variable feature



FIVE VULNERABLE CONSONANTS

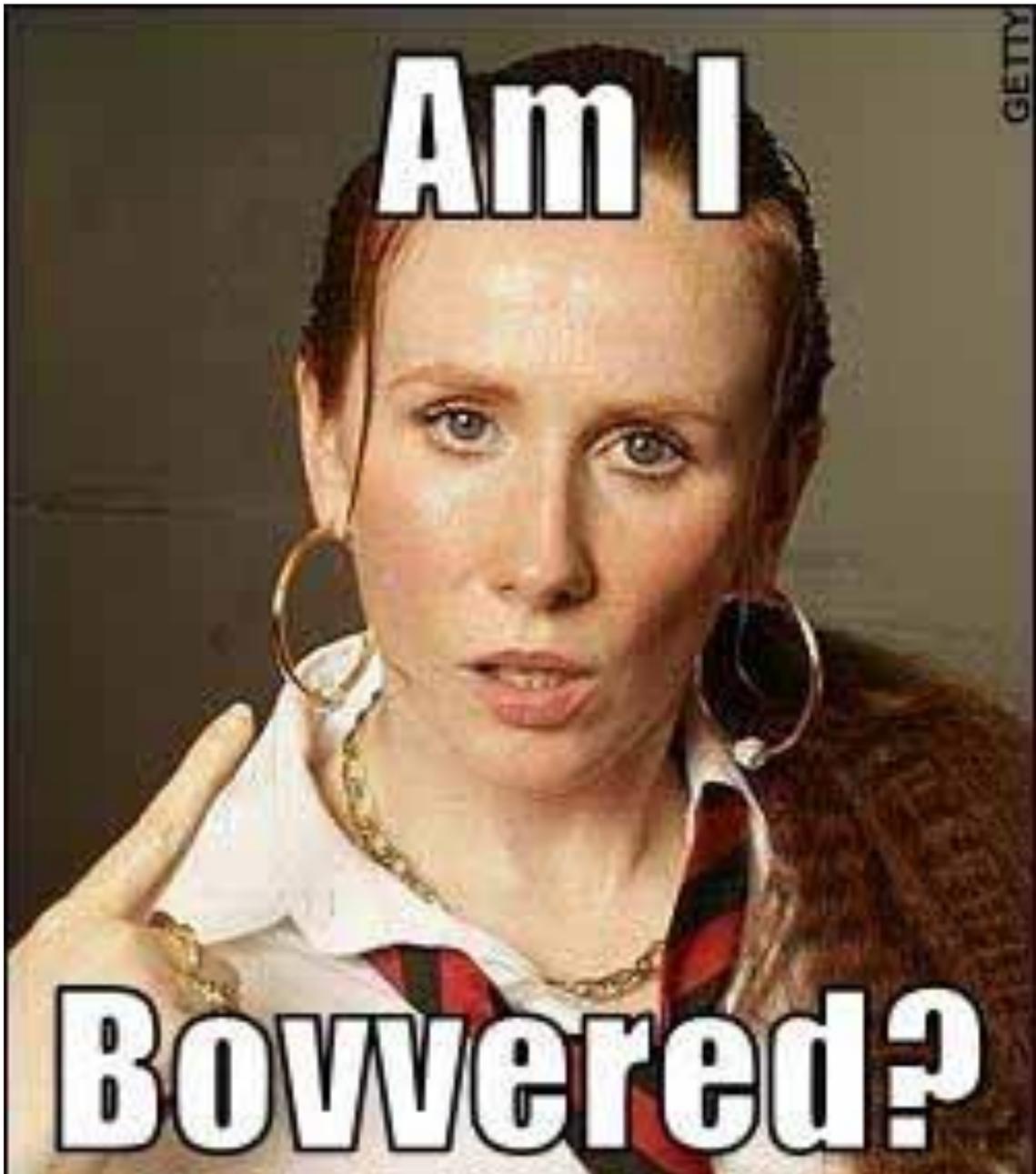
1 /r/	2 /h/	3 /t/	4 /θ/	5 /ð/
rare reader	hear hair	waiting water	think faith	though mother

Or rice!



**Is it free furty
already?**





Am I

Bowvered?

GETTY



I KNOW A LITTLE BIT

I know a little bit about kittens
I got bitten by a kitten last year
A certain little kitten in Britain
I've not forgotten that it bit me on the ear



I once had a friend called Joe
Who slept in a hole in the snow
His coat was old
And his feet were so cold
That he woke with a frozen toe

**There's a hall
in is caught!**



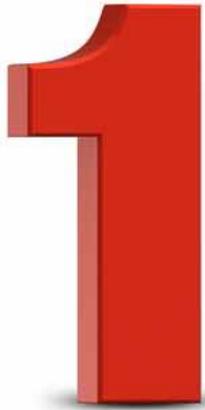
FIVE VULNERABLE VOWELS

1 /æ/	2 /ɑː/	3 /ɔː/	4 /ɒ/	5 /əʊ/
had bad cat	fast laugh dance	walk bought	hot shop not	cold slowly go



schedule

neither



FOUR TYPES OF ACCENT DIFFERENCE

1. LEXICAL



2. STRUCTURAL



3. ALLOPHONIC



4. PHONEMIC



**standard
pronunciation**



**standard
understanding**



**local
pronunciation**



**global
understanding**

