



Teaching Pronunciation with Mark Hancock



Course Overview:

Working on pronunciation can be enjoyable and rewarding, and it is one of the most important ways we can use face-to-face class time.

This 30-hour course aims to give participants an overview of the main issues in pronunciation teaching, including questions of accent, suitable models and evaluation. We will look at the different features of pronunciation including sounds, stress, connected speech and intonation. We will look at different classroom techniques for teaching these features, from communicative games and puzzles to chants and speaking activities. We will also consider how to integrate these activities into class work in other areas such as grammar and listening. Participants will have the opportunity to work with tools and resources and get ideas for creating their own lessons and materials, tailor-made to their own students' needs. At the end of the course, participants will leave with a broad awareness of the issues and concepts in pronunciation teaching, and confidence in their own ability to work on pronunciation with their own classes.

Who is the course suitable for?

- Teachers of English who wish to:
 - broaden their knowledge of the various issues involved in teaching pronunciation
 - increase their range of pronunciation teaching strategies and skills
 - develop their ability to tailor their teaching to their students' specific needs
- Participants with a minimum language level corresponding to B2 on the Common European Framework.

What will the course include?

As a course participant, you will receive a pre-course questionnaire, which should be returned prior to the course. This is to ensure that the areas of most relevance to you are integrated into the course content.

The course will include content drawn from some or all of the following areas, depending on your contextual and personal needs and priorities:

- Accents of English
- Pronunciation models and evaluation
- Creating a pronunciation syllabus
- Teaching tools and resources
- The phonemic chart
- Spelling and pronunciation
- Syllables and stress
- Connected speech and intonation
- Communicative pronunciation activities
- Creating games and puzzles
- Chants, drills and speaking activities
- Integrating pronunciation into other syllabus elements

Time will be built into the course for reflection and for participants to consider how to adapt ideas from the course to classrooms in their own professional contexts.

All NILE's courses involve a significant element of English language improvement and/or development of language awareness.

What does the course consist of?

The 30-hour course is taught by trainers who are experts in the fields of language, materials and methodology, and includes a guest lecture by a well-known figure in the field of ELT.

The classes are held from Monday to Friday within the hours 09.15 – 13.15 in our Manchester centre.

Your free afternoons will give you the opportunity to choose from a variety of options to further develop your special interests:

- working on individual projects or tasks set up during your course
- collecting authentic materials for your own teaching
- investigating language in action in Manchester
- doing reading and research online or in the library
- getting to know Manchester's rich cultural heritage

During this time you will have access to the teaching centre's resources and support from a tutor should you need it.

What approach is used?

- Classes will be practical and 'hands-on', but with reference to relevant theory
- Courses are participant-centred and entail involvement in tasks and activities which boost confidence and provide memorable learning contexts
- Tasks will be used to illustrate the key course objectives through procedure as well as content

Facilities and resources

The NILE course venue includes an ELT library and computer suite with Wi-Fi throughout. Each course has a Moodle online learning platform which includes a comprehensive online library and enables you to access course materials and share ideas and materials with other course participants. This facility will be available to you for six months after the course so you can keep in touch with your colleagues and continue to access course materials once you have returned home.



Mark Hancock is a teacher, teacher trainer and author who has worked in Sudan, Turkey, Brazil and Spain, and is now based in the UK. In 1996 he completed his Master's in Teaching English at Aston University. His writing career began during his time in Brazil, with the publication of *Pronunciation Games* (CUP). He followed up with another photocopiable resource book *Singing Grammar* (CUP). After that, he started writing course books and other study materials, including *English Pronunciation in Use* (CUP). With co-author Annie McDonald, he has written books including *Pen Pictures* (OUP) the four-level adult course *English Result* (OUP) and *Authentic Listening Resource Pack* (Delta). He also co-hosts the teaching resource website hancockmcdonald.com.