



SATEFL

The Scottish Association for the
Teaching of English as a Foreign Language

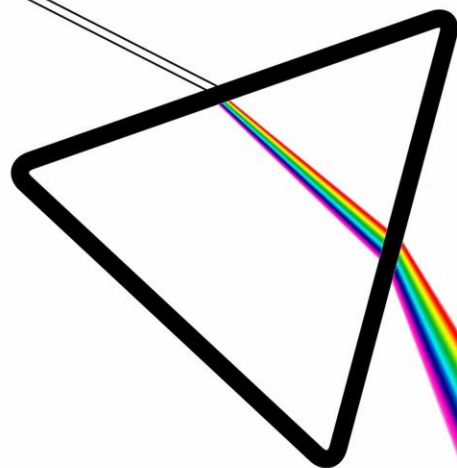


Stirling

5th Oct 2019

PRONUNCIATION TEACHING POST-ELF

PronPack
pronpack.com



Mark Hancock

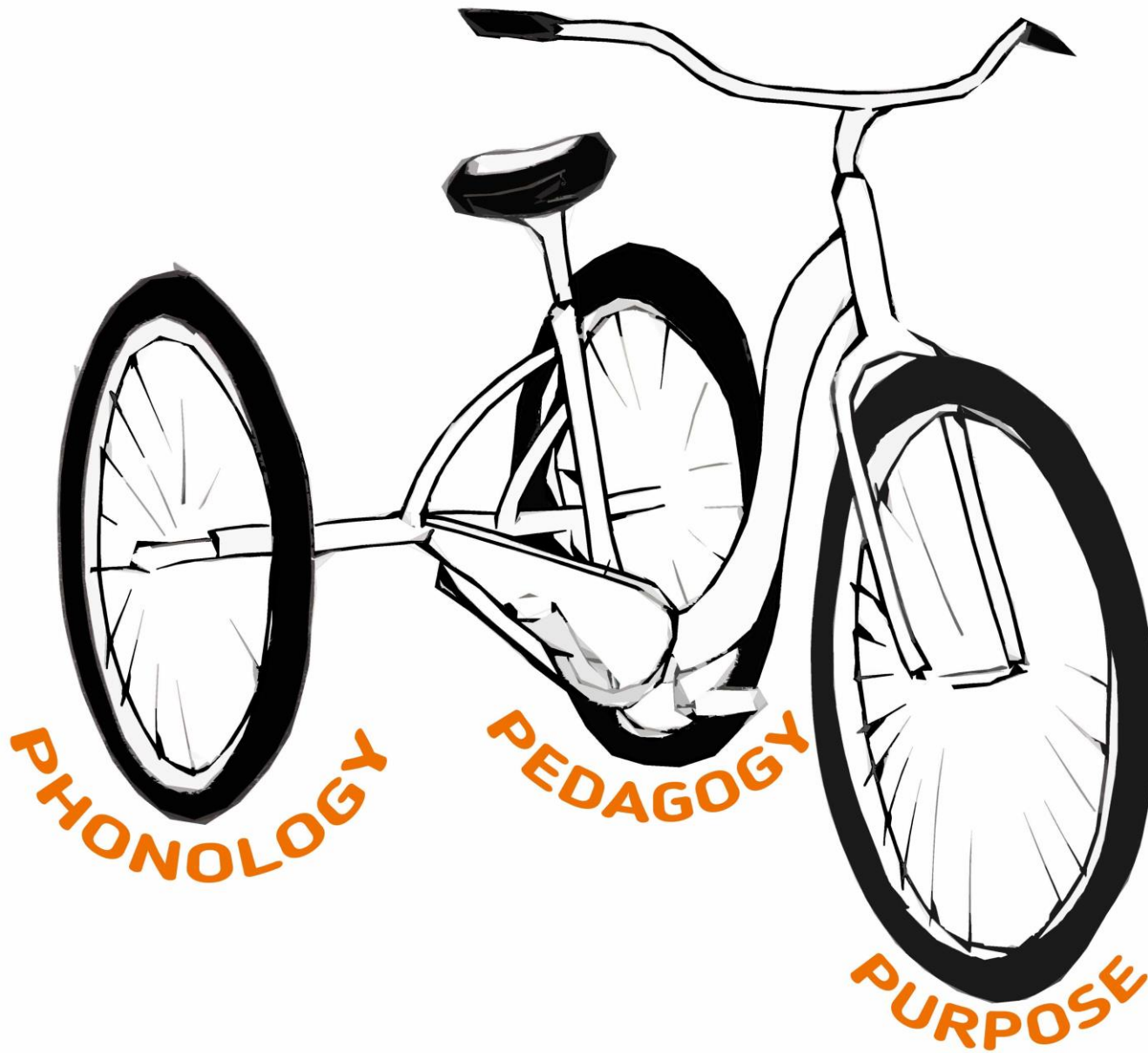
Pronunciation Teaching Post-ELF

A.Goals

B.Implications

C.Error

D.Coda



OXFORD
APPLIED
LINGUISTICS



The Phonology of English as an International Language

Jennifer Jenkins

Oxford University Press

Jenkins, J. (2000)

PronPack
pronpack.com

**ACCESS,
NOT
ACCENT!**

It doesn't matter which
computer you use ...



... if it gets you into the cloud!

**It doesn't matter what accent
you have ...**



**... if it gets you into the
community!**

**STANDARD
PRONUNCIATION**



**STANDARD
UNDERSTANDING**

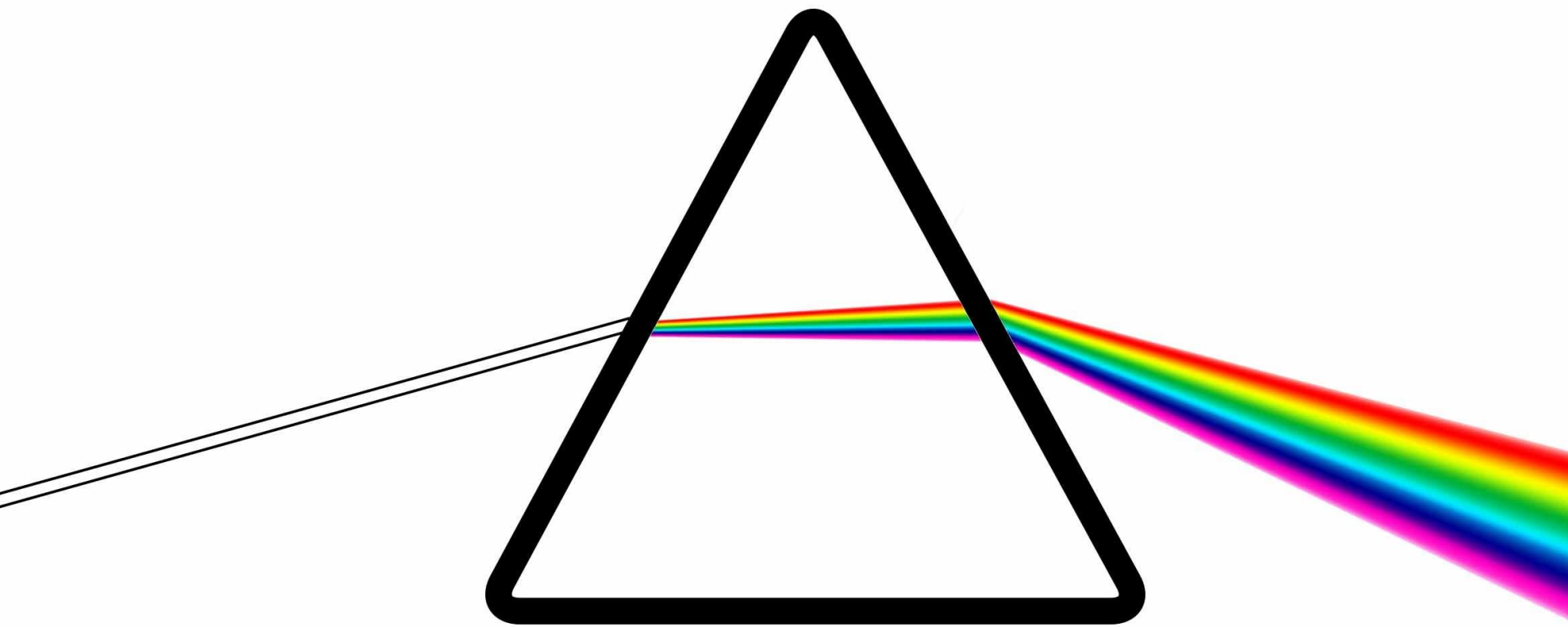


**GLOBAL
UNDERSTANDING**



**LOCAL
PRONUNCIATION**





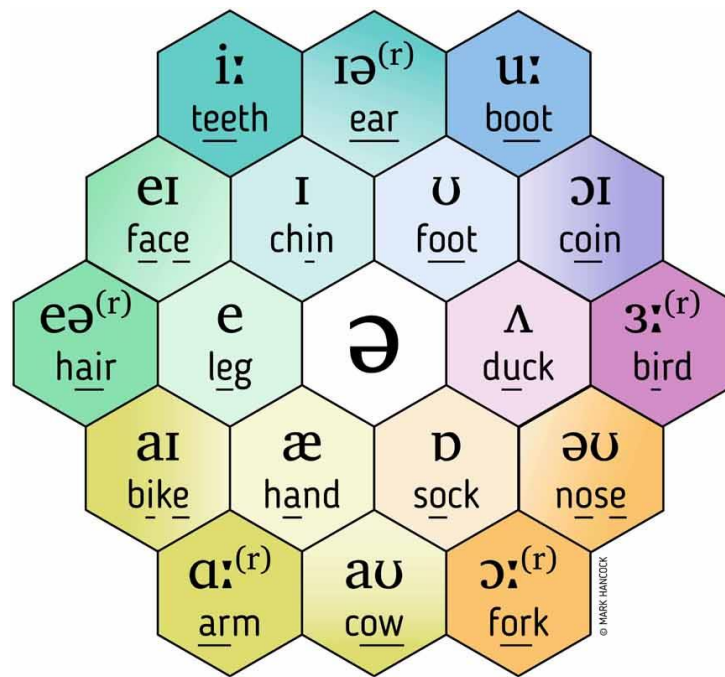
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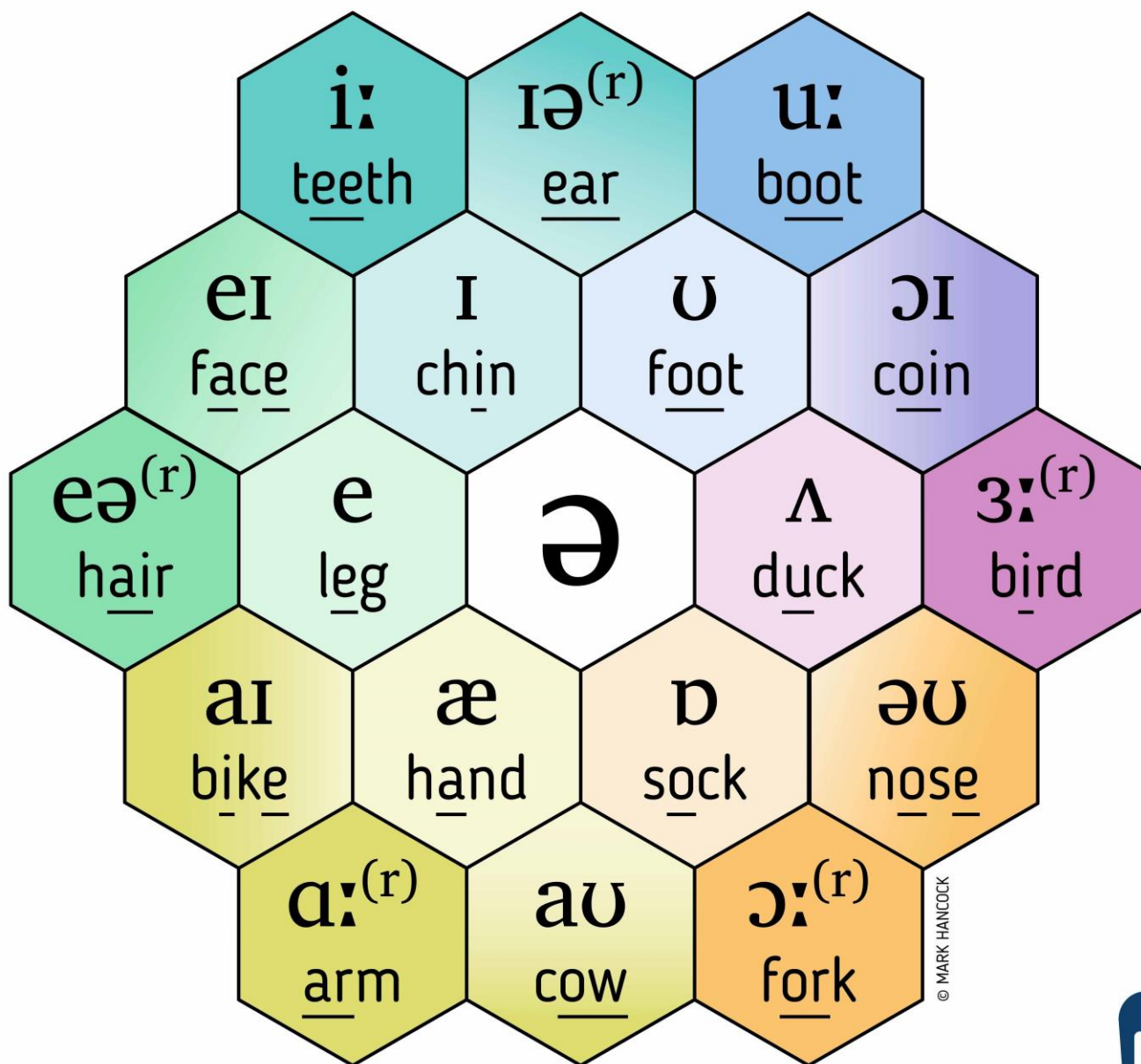


p pen	b bin	m man	f fish	v vest
t toe	d door	n note	θ think	ð there
k key	g girl	ŋ ring	s sun	z zip
l leaf	r rat	h hat	ʃ shoe	ʒ television
w watch	j year	ʔ button	tʃ chair	dʒ jam



word	phonemic	phonetic (Accent A)	phonetic (Accent B)
bag	/bæg/	[bæg]	[beg]
beg	/beg/	[beg]	[bɪg]
big	/bɪg/	[bɪg]	[bʌg]





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THAT GIRL

That girl there with purple hair
Doesn't care if people stare
Leather jeans and sleeveless shirt
Never wears a dress or skirt

She's not as hard as she appears
With dark tattoos and pierced ears
She likes that look, she plays that part
But that girl's got the warmest heart





Photo: Willie Linn on Facebook group MULL (*Map of the Urban Linguistic Landscape*)

CLEAR VERSUS LAZY

Example: the schwa

3 PRONUNCIATION

/ə/, sentence stress

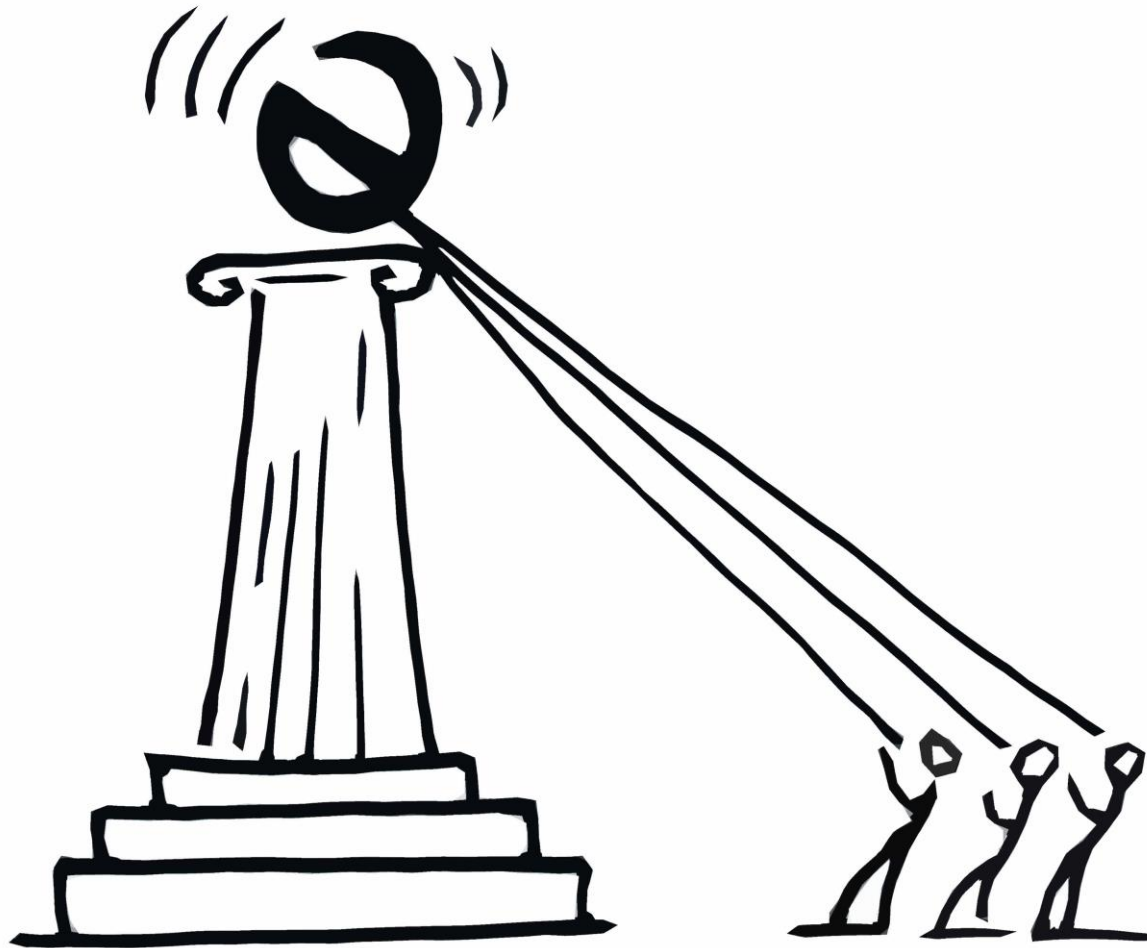
- a 2 20))) Listen and repeat the sound and words.

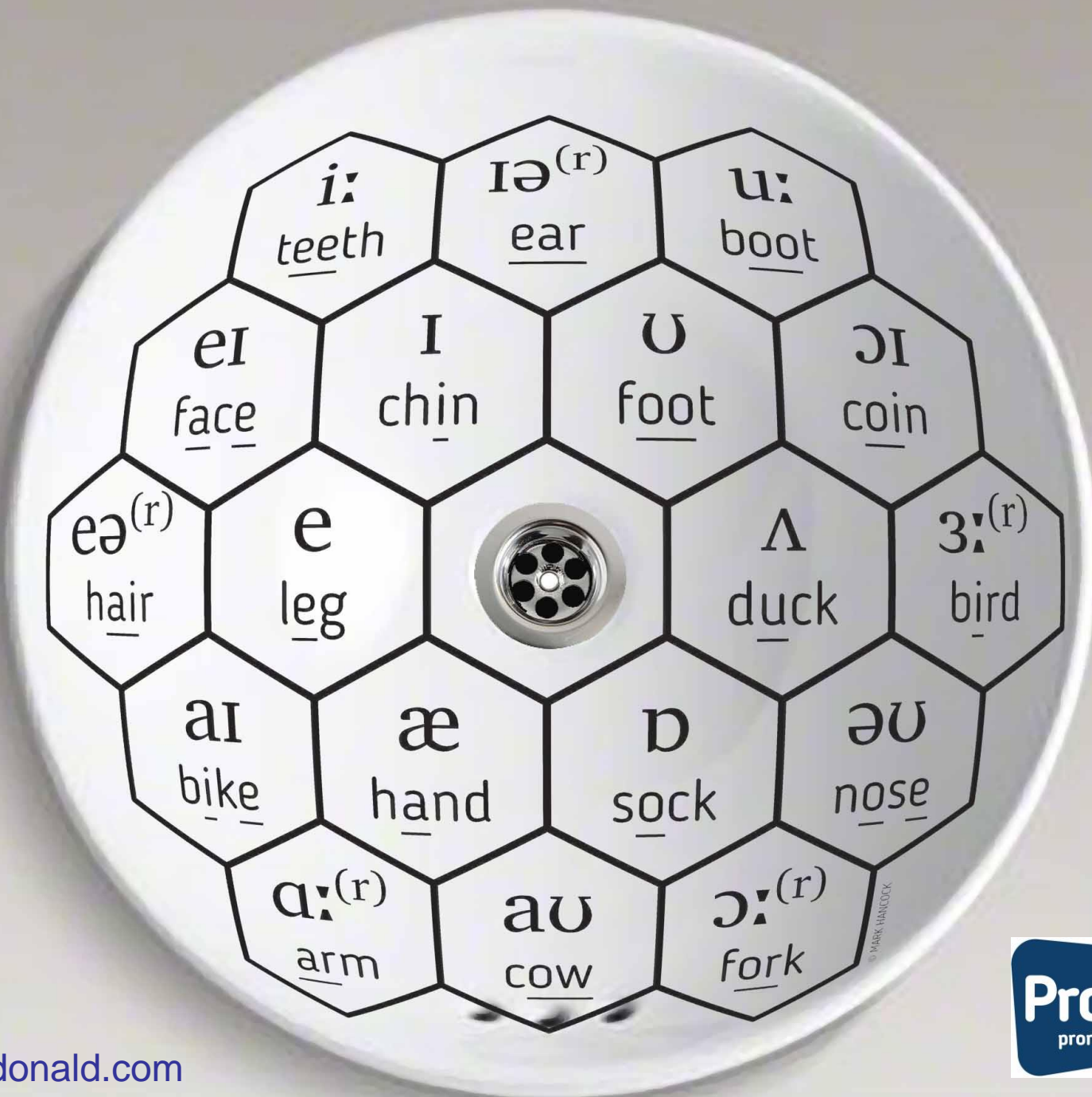


a about anniversary cinema problem
relationship spider usually woman

- b 2 21))) Listen and repeat the sentences. Then practise saying them with the /ə/ sound.

- 1 What are we going to have for lunch today?
- 2 I'd like to see a good film tonight.
- 3 We need to go in the other direction.
- 4 Could you ask the woman over there?
- 5 There's a cinema and there are lots of shops.



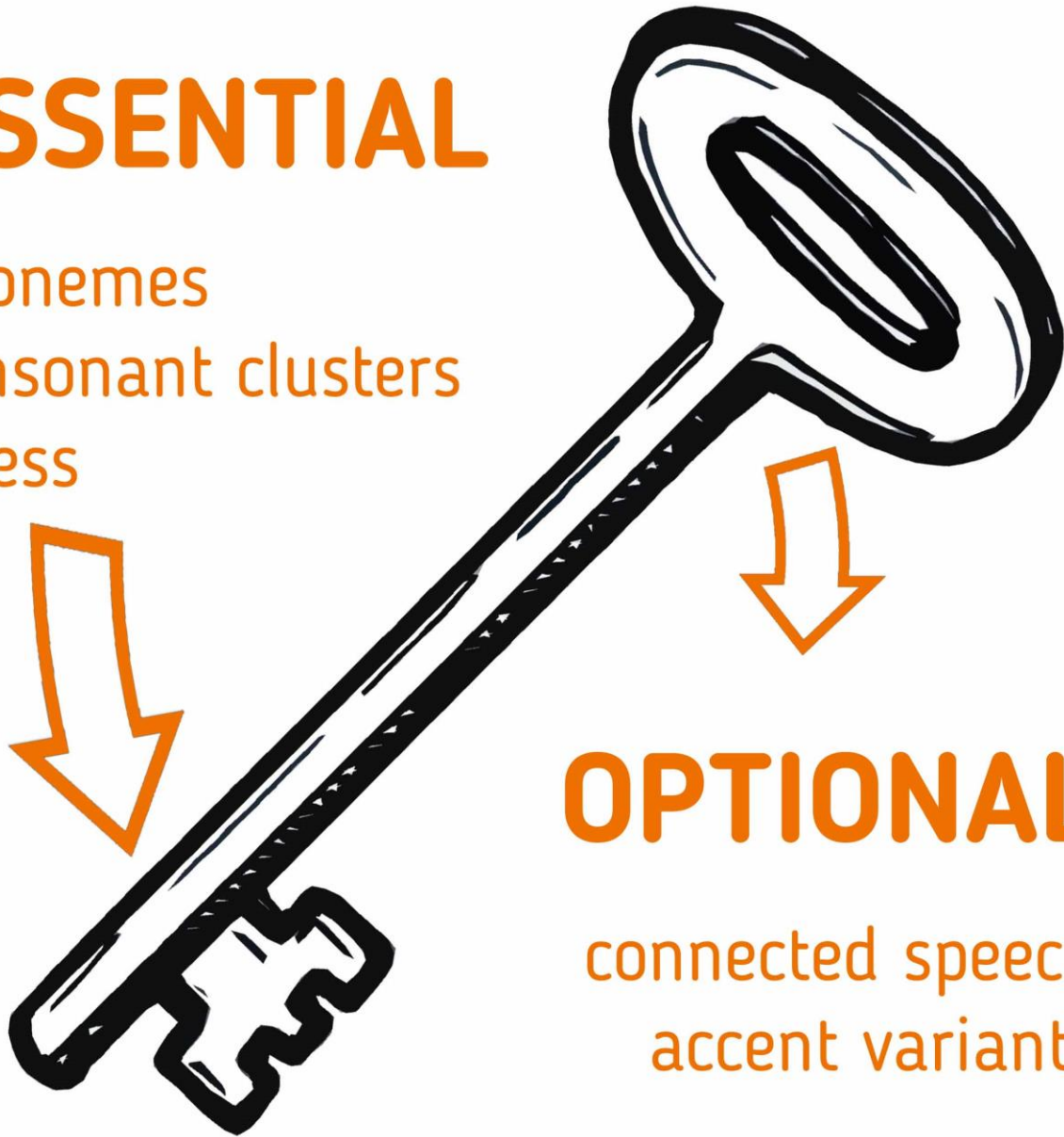


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ESSENTIAL

phonemes
consonant clusters
stress



OPTIONAL

connected speech
accent variants

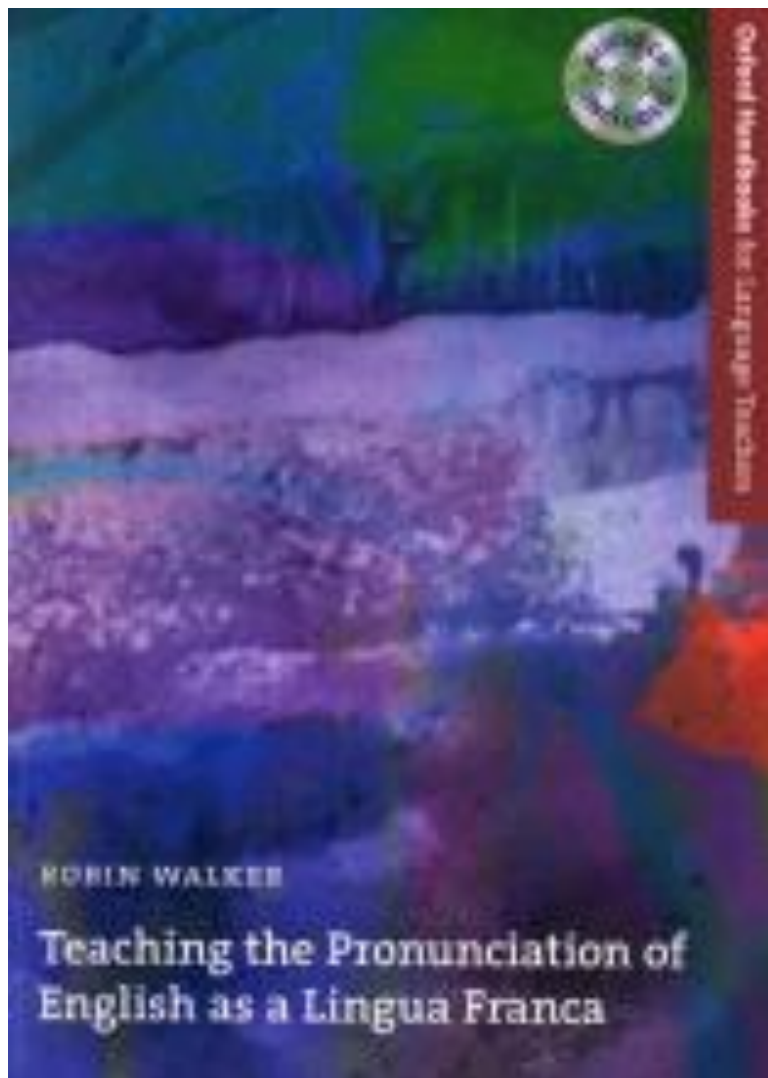
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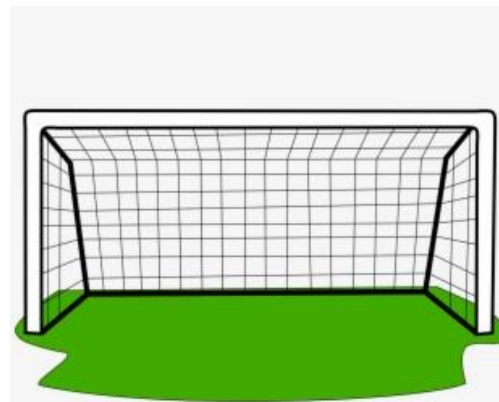
C.Error

D.Coda



Teaching pronunciation for ELF is primarily about re-thinking your goals and re-defining error, as opposed to modifying classroom practice.

Walker, R. (2010: 71)



Pronunciation Problems



- 1 Error caused by spelling 2 L1-influenced pronunciation
3 Common accent variation 4 Stress error 5 Adding or losing a sound

1 A grizzly beer!	2 I fill sick!	3 A dog or a ket?	4 Asleep well!	5 I walk id home.
10 Anne orange juice.	9 Can you cookie?	8 I've got a tooth H.	7 I won first price!	6 Working nine two five.
11 I'm riding a book.	12 I lost my handback.	13 It's called outside.	14 Good nigh!	15 It's free o'clock.
20 Want a bisk wit?	19 Half past sick.	18 Ice cream for desert.	17 Go light at the rights.	16 Tea four two.



Pronunciation Problems



- 1 Error caused by spelling 2 L1-influenced pronunciation
3 Common accent variation 4 Stress error 5 Adding or losing a sound

1 A grizzly beer! bear	2 feel I fill sick!	3 A dog or a ket? cat	4 sleep Asleep well!	5 walked I walk id home.
10 an Anne orange juice.	9 Can you cookie? cook	8 I've got a tooth H. ache	7 I won first price! prize	6 Working nine two five. to
11 writing I'm riding a book.	12 I lost my handback. bag	13 cold It's called outside.	14 Good nigh! night	15 three It's free o'clock.
20 Want a bisk wit? biscuit	19 Half past sick. six	18 Ice cream for desert. dessert	17 right Go light at the rights. lights	16 Tea four two. for



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**Do you want
to speak
English
like the
Queen?**



No thanks

No thanks

No thanks

No thanks

No thanks

No thanks

No thanks

Be careful!

Sorry, I only understand proper English.



Accent snobbery as self-harm

hancockmcdonald.com

Food for Thought

1. English has become a global lingua franca: we must assimilate this fact.
2. Not all pronunciation features are of equal importance for intelligibility.
3. Mutual intelligibility does not depend on accent homogeneity.
4. Productive and receptive pronunciation need not be symmetrical.
5. “Native-like” pronunciation target is neither realistic nor necessary.
6. Nobody (or everybody) is a native-speaker of ELF.
7. Some iconic features of ‘native’ pronunciation are optional for intelligibility, eg schwa.
8. Accent prejudice exists and we may have to take this into account.