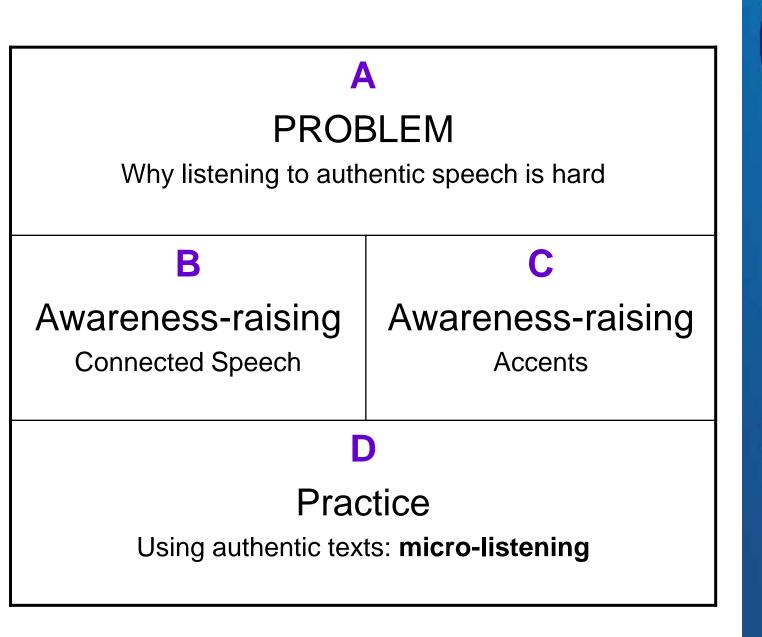


Understanding authentic English



Mark Hancock







Why listening to authentic speech Is hard











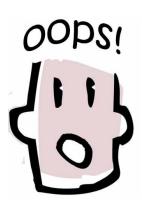


Connected

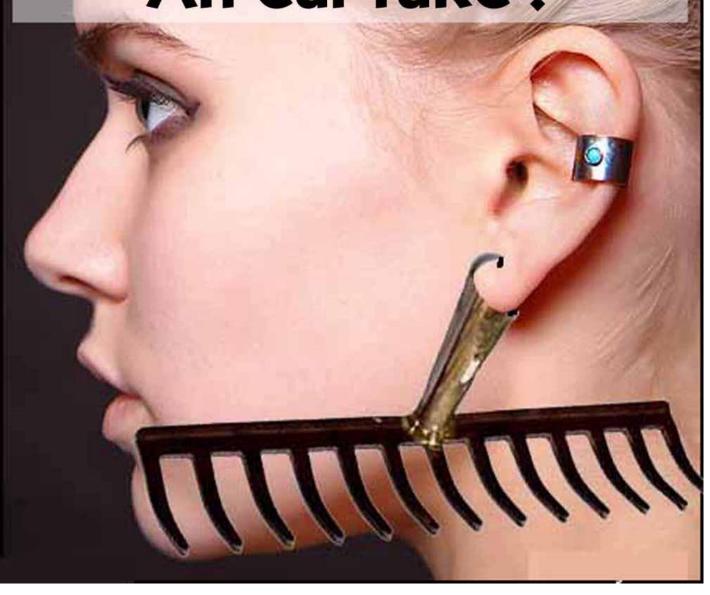
Speech







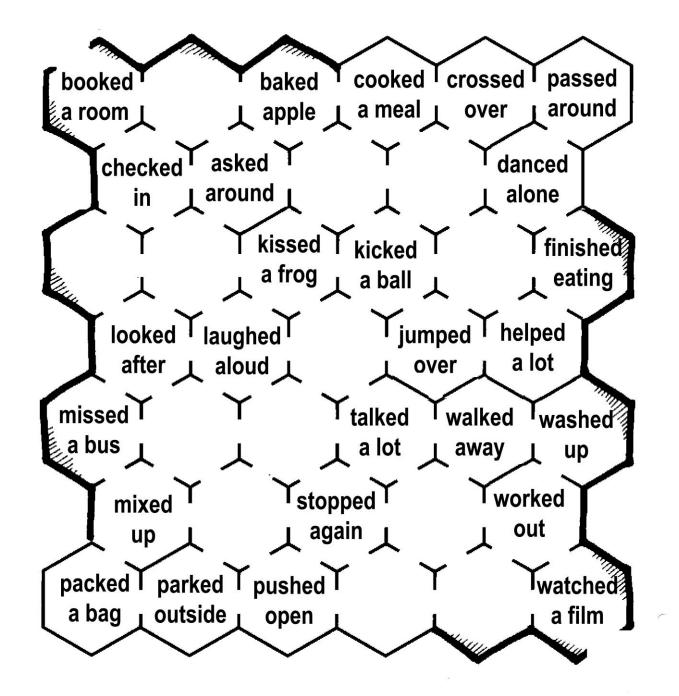
An ear rake?



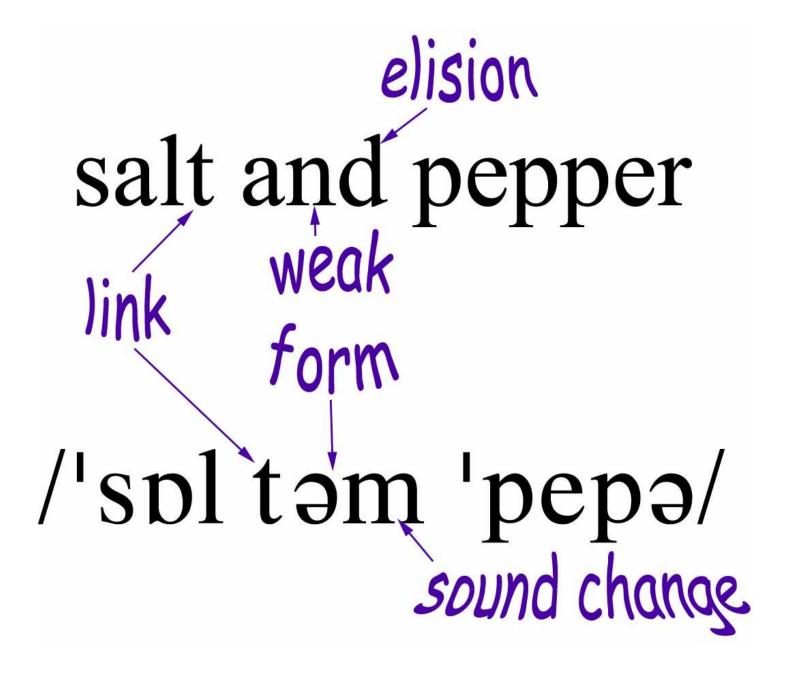




ed = /t/mazestart booked^T added T baked T cooked I crossed I passed a room ____ oil ___ apple ___ a meal ___ over ___ around checked asked thated tinvited danced in <u>l</u>around <u>l</u> us <u>leveryone</u> alone rented printed kissed kicked painted finished a flat ____an email___ a frog ___ a ball ____ over ____ eating looked Tlaughed started Jumped Thelped after \downarrow aloud \downarrow again \downarrow over \downarrow a lot missed Y texted Y visited Y talked Y walked Y washed a bus λ^{a} friend λ often λ^{a} lot λ^{a} away up mixed Y waited Y stopped Y wanted Y worked up 人^{an hour}人 again 人 a drink人 out packed parked pushed needed collected watched a bag $\mathbf{1}$ outside $\mathbf{1}$ open $\mathbf{1}$ a hand $\mathbf{1}$ our mail $\mathbf{1}$ a film end







00psi	IN THE KITCHEN			
	sol tum pepper	a loafer slice bread	a napple ana norange	
	⁴ wom potato	frozum peas	ہ fruik cake	
	greem beans	⁸ sick seggs	°a tinna sweek corn	
	A. CONSONANT I C. CONSONANT (VOWEL DNANT CHANGE	

oopsi Visite oo

Watch or a dress?



Weak forms: he, she, him, her

- He saw her, he liked her face
- He asked her her name, she said it was Grace
- She liked him, his name was Paul
- She gave him her number, he gave her a call
- He bought her a gift, he went to her flat
- She gave him a drink, she showed him her cat
- He liked her, but hated her cat
- He never returned, and that was that.

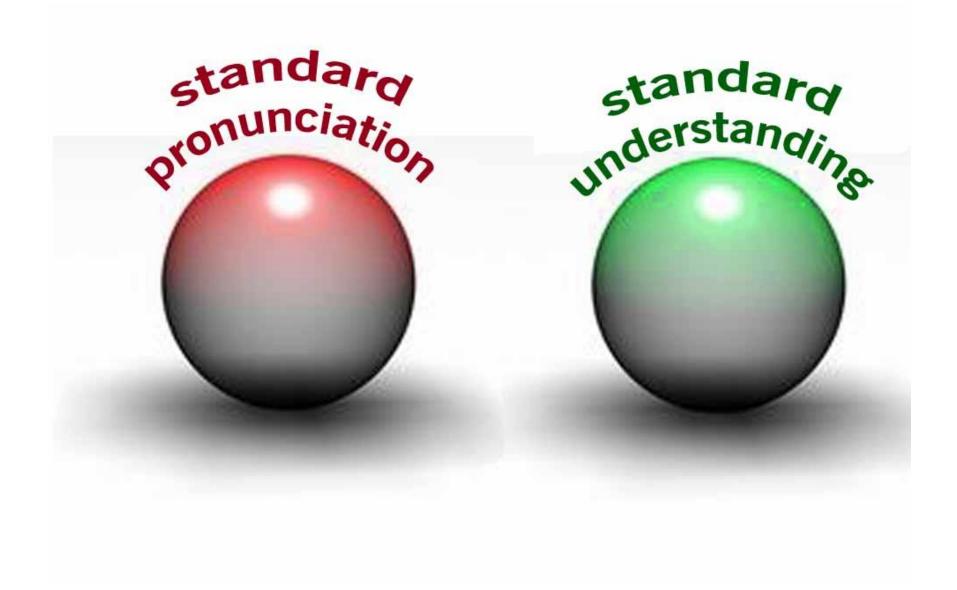
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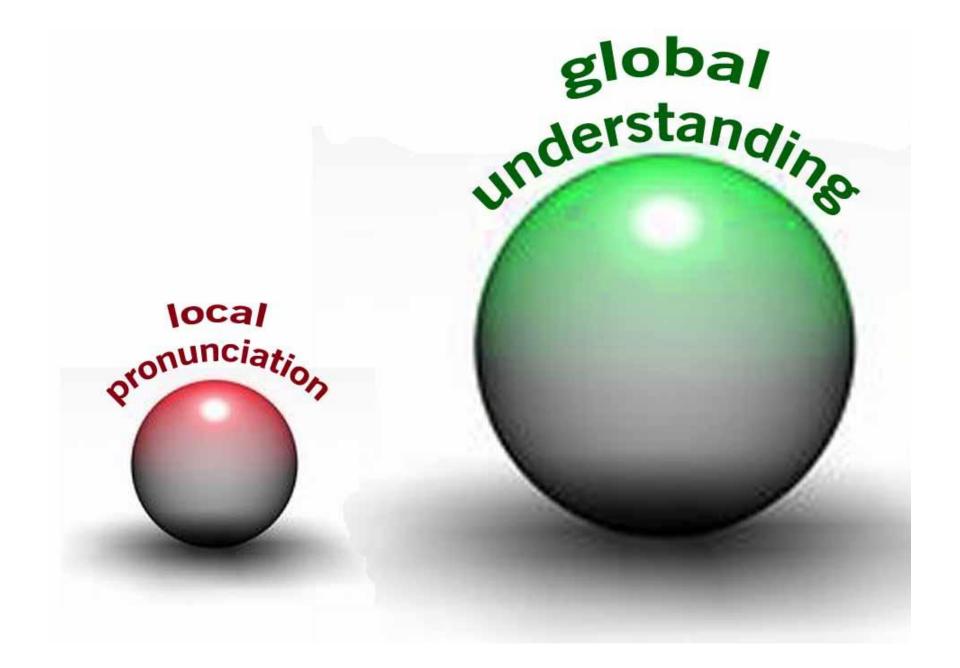


9

Accents

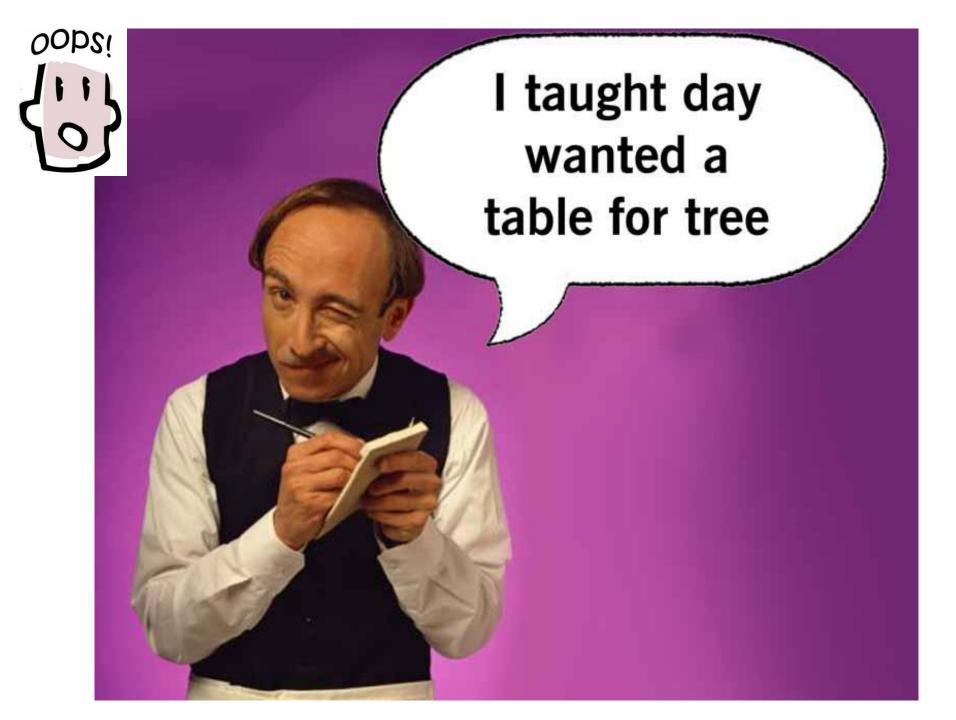






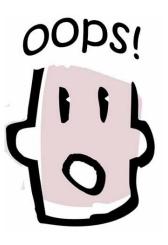




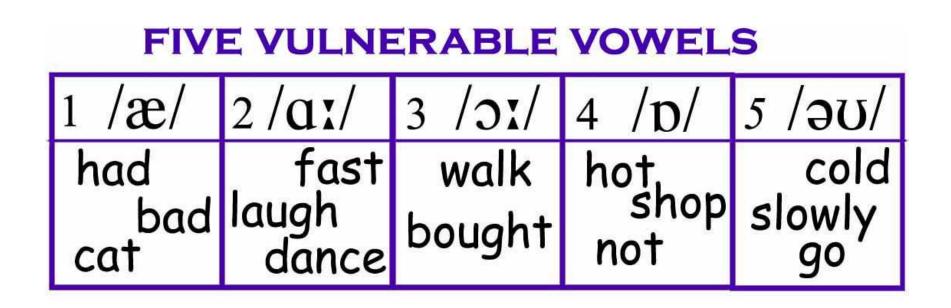


FIVE VULNERABLE CONSONANTS

1 / r /	2/h/	3 / t /	4 /θ/	5 /ð /
rare	hear	waiting		though
reader	hair	water		mother



I once add a friend called Fred Ooo wore is at in bed When E took of is at They said, 'Look at that -E asn't an air on is ed!'



Accent Rhymes

1 I went for a walk in the streets of New York. at eleven o'clock.
2 The fish you caught is now in the pot. was really short.
3 Life was calm when I lived on the farm. where my mother was from.

4 When she started to talk I dropped my fork. it was quite a shock.



Using authentic texts: micro-listening





Audio Concordance

- 1 Do you achly know
- 2 if you achly highlight
- 3 Have you achy met them all
- 4 but it sachly
- 5 tachy ninety

Audio Concordance

- 1 Do you achly know
- 2 if you achly highlight
- 3 Have you achy met them all
- 4 but it sachly
- 5 tachy ninety



Examples of discourse markers

like

kind of

sort of

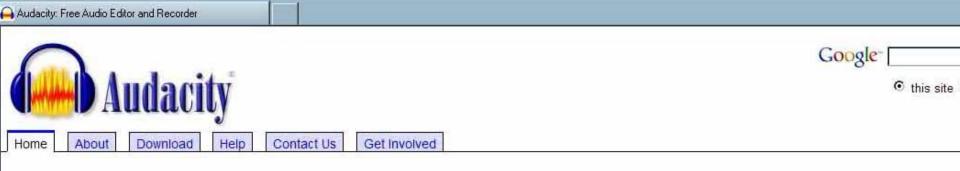
kind of like

isn't it

basically

I mean

You know what I mean



The Free, Cross-Platform Sound Editor

Audacity® is free, open source software for recording and editing sounds. It is available for Mac OS X, Microsoft Windows, GNU/Linux, and other ope more about Audacity... Also check our Wiki and Forum for more inform

The latest release of Audacity is <u>1.3.13 (Beta)</u>. This is our active v features and fixes. We recommend this version for more advanced us on Windows 7, Windows Vista and Mac OS X 10.6/10.7. Documentation different languages may not be quite complete. See <u>New Features in</u> information about the 1.3 Beta series.

Audacity 1.2.6 is our main release, complete and fully documented, b development. You may install Audacity 1.2.6 and 1.3.13 on the same

Download Audacity 1.3.13 (Beta)

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for Windows® 98/ME/2000/XP

Other downloads

April 11, 2011: Audacity 1.3.13 released, and LinuxQuestio

The Audacity Team is pleased to announce the release of Audacity 1

fully supports Windows 7 and contains many bug fixes plus a few new reactives. Thease also obtain this version for windows vista

and Mac OS X 10.6 rather than Audacity 1.2.

http://audacity.sourceforge. net/

Audacity

a file that passes include passes in

Audacity

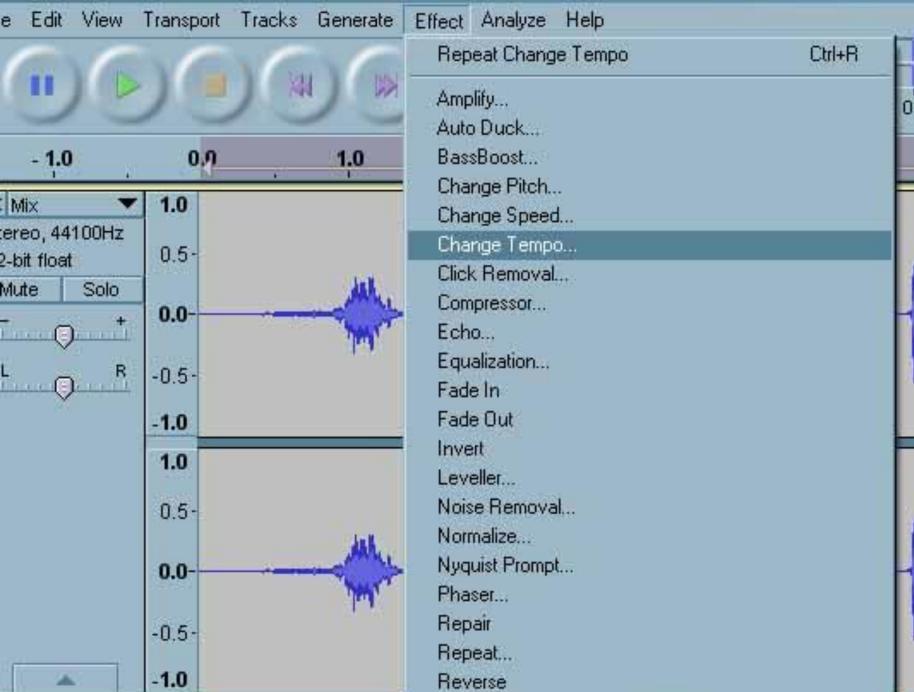


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Audacity



R

5.0



Oh I believe in yesterday

Oh why be leaving yesterday?



hancockmcdonald.com

WRONG LYRICS

¹Yes, today ²Old men's doubles teams so far away Now it seems³they're over here to⁴say Oh⁵why be leaving yesterday?

⁶Certainly, why not⁷have the man I used to be There's a ⁸chateau hanging over me Oh why...

Why she had⁹two goes ¹⁰Eyes and nose She wouldn't say ¹¹Eyes, head, something wrong Now¹²along for chess today

Yes, today Love¹³washed up her knees and came to play Now¹⁴my knees are placed to high to weigh Oh why...

HAY CHEWED





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