

**Charles University in Prague, Faculty of Arts, Institute of Phonetics**  
**4<sup>th</sup> International Conference on English Pronunciation: Issues and Practices**  
**EPIP 2015**

Prague, May 21–23, 2015

<http://fu.ff.cuni.cz/epip4/>

Faculty of Arts, nám. Jana Palacha 2, Prague 1

**CONFERENCE PROGRAMME**

**THURSDAY, May 21<sup>st</sup>**

09:30–11:10 **REGISTRATION**

11:10–11:20	Conference Opening	room 104 (1 <sup>st</sup> floor)
11:20–12:50	Plenary talk 1 Chair: <b>Jan Volín</b>	room 104 (1 <sup>st</sup> floor)
<p>Mark Hancock</p> <p><b>Doing things with sounds: practical pronunciation activities for ELT classrooms</b></p>		

12:50–14:30 **LUNCH**

	Chair: <b>Dan Frost</b> room 18	Chair: <b>Anna Gralińska-Brawata</b> room 16	Chair: <b>Radek Skarnitzl</b> room 10
14:30–15:00	John Levis, Greta Muller Levis, Tammy Slater <i>The forms and uses of spoken parentheticals in teacher discourse</i>	Carina Silva Fragozo <i>Acquisition of unstressed vowels by Brazilian speakers of English</i>	Philip Carr, Inès Brulard <i>Accent modification, systemic vs realisational differences, and salience: RP and SSE</i>
15:00–15:30	Farhad Mazlum <i>Pronunciation pedagogy in the expanding circle: Investigating Iranian teachers' attitudes to ELF and LFC</i>	Kristýna Poesová, Lenka Weingartová <i>Schwaless or schwaful? The nature and occurrence of vowel reduction in Czech English</i>	Jette Hansen Edwards <i>Systematicity and variability in the phonology of Hong Kong English</i>
15:30–16:00	Marcia R. Becker, Denise C. Kluge <i>Studies of perception of English as a Lingua Franca - Intelligibility and Lingua Franca Core</i>	Jan Volín, Terezie Johaníková <i>Weak structural words in British and Czech English</i>	Małgorzata Baran-Łucarz, Ewa Czajka, Walcir Cardoso <i>Teaching English phonetics with a Learner Response System</i>

16:00–16:20 **COFFEE BREAK**

**THURSDAY, May 21<sup>st</sup>**

	Chair: <b>Ewa Waniek-Klimczak</b> room 18	Chair: <b>Richard Cauldwell</b> room 16	Chair: <b>Šárka Šimáčková</b> room 10
16:20–16:50	Ilaria Torre, Jeremy Goslin, Laurence White <i>The effect of experience on trust attributions varies between two British accents</i>	Małgorzata Baran-Łucarz <i>Foreign language pronunciation self-assessment and willingness to communicate in and outside the classroom</i>	Maja Marković <i>Phonetic cue interpretation in the acquisition of a non-native vocalic contrast</i>
16:50–17:20	Jan Volín, Radek Skarnitzl, Alice Henderson <i>Perceptions of foreign-accented lecture-style speech: Please take this seriously</i>	Irena Headlandová Kalischová <i>The mastery of weak forms: a key to better intonation?</i>	Donghyun Kim <i>Perception and production of English tense/lax vowel contrasts by Korean speakers from two different dialects</i>
17:20–17:50	Ksenia Gnevsheva <i>Passing for a native speaker: Production and perception</i>	Becky Taylor <i>Why is Japanese pitch accent so difficult for English speakers?</i>	Bojana Jakovljević, Maja Marković <i>Vowel clipping in English and Serbian and transfer into English</i>

19:00–20:30 **GUIDED TOUR** (departure from main gate of the Faculty building)

**FRIDAY, May 22<sup>nd</sup>**

09:30–11:00	Plenary talk 2 Chair: <b>John Levis</b>	room 104 (1 <sup>st</sup> floor)
Beatrice Szczepek Reed <b>Pronunciation and the accomplishment of social actions: Insights from Conversation Analysis</b>		

11:00–11:20 **COFFEE BREAK**

	Chair: <b>Mark Hancock</b> room 18	Chair: <b>Lenka Weingartová</b> room 16
11:20–11:50	Rias van den Doel <i>Pronunciation training as a “local practice”</i>	Tomáš Gráf <i>Comparing native-speaker and advanced-learner speech rates in a parallel corpus</i>
11:50–12:20	Pekka Lintunen, Aleksi Mäkilähde <i>More training needed, but will it make me less confident? A learner perspective on English pronunciation</i>	Barbara Kühnert, Tanja Kocjančič Antolík <i>Patterns of articulation rate in English / French and French / English tandem interactions</i>
12:20–12:50	Martha Nowacka <i>Phonetic inspirations in authentic materials: stimulating students’ phonetic awareness</i>	Ondřej Slówik, Jan Volín <i>Acoustic correlates of temporal structure in North-Vietnamese English</i>

12:50–14:30 **LUNCH**

**FRIDAY, May 22<sup>nd</sup>**

	Chair: <b>B. Szczepek Reed</b> room 16	POSTER SESSION room 10
14:30–15:00	Richard Cauldwell <i>What can pronunciation teachers learn from spontaneous speech?</i>	Ross Sundberg, Walcir Cardoso: <i>Bande à Part: A musical application to aid learners' development of segmental and prosodic features</i> Duong Thi Nu: <i>Application of contrastive analysis in teaching English pronunciation to Vietnamese adults</i> Walaa A. Hassan: <i>The interaction between Arabic as L1 and English as L2 phonetic systems: Case study of late and early Arabic-English bilinguals</i>
15:00–15:30	Hideki Abe <i>The acquisition of vowel reduction by Japanese EFL learners in form-focused instruction</i>	Svetlana Khoroshilova: <i>The impact of summer course in English phonetics on language acquisition evaluated from students' perspective</i> Marina Kolesnichenko: <i>Prosodic cues of tone-unit segmentation in Chinese EFL speakers' speech</i> George Kuperadze: <i>Formation of speech sounds in children</i> José A. Mompean: <i>A study of phonological variants in English lexical items</i>
15:30–16:00	Dan Frost, Jean O'Donnell <i>Evaluating the essentials: the place of prosody in oral production</i>	Nuzha Moritz: <i>The production of English /h/ by French speakers</i> Václav Jonáš Podlipský, David Petráž: <i>The interlanguage speech credibility benefit</i> Marie Sanford, Alexandra Fish, Erin Gatti, Maria Sanchez-Freeman, Dana Sharabi: <i>Comparing instructional approaches for attaining oral proficiency in adult English language learners</i> Anne Tortel, Sophie Herment: <i>Initial &lt;e&gt; reduction in English: phonological change and pedagogical implications</i> Jarosław Weckwerth: <i>Formants of English and Polish vowels in proficient Polish learners of English</i>

**16:00–16:20 COFFEE BREAK**

	Chair: <b>Jan Volín</b> room 18	Chair: <b>José A. Mompean</b> room 16
16:20–16:50	Šárka Šimáčková, Václav Jonáš Podlipský <i>Pronunciation of L2 sounds at word boundaries: Stop-stop sequences in Czech English</i>	Nicolas Ballier, Adrien Méli <i>CV-patterned transfers among French speakers of English</i>
16:50–17:20	Emiko Kaneko, Younghyon Heo, Gregory K. Iverson, Ian Wilson <i>Quasi-neutralization in the acquisition of English coronal fricatives by native speakers of Japanese</i>	Paul John, Walcir Cardoso <i>Are word-final stops codas? Evidence from Brazilian Portuguese ESL learners</i>

**19:00 CONFERENCE DINNER AND CONCERT (venue: Students' Club, Celetná 13)**

**SATURDAY, May 23<sup>rd</sup>**

10:00–11:30	Plenary talk 3 Chair: Alice Henderson	room 104 (1 <sup>st</sup> floor)
Ewa Waniek-Klimczak <b>Accents in learners of English: Problems, challenges, (possible) solutions</b>		

**11:30–11:50 COFFEE BREAK**

	Chair: Kristýna Poesová	room 18	Chair: V. J. Podlipský	room 16
11:50–12:20	Magda Zając <i>Accommodation to native and non-native interlocutors in L2 pronunciation</i>		Leonidas Silva Jr, Ester M. Scarpa <i>Stress clash marks from Brazilian speakers of English as a foreign language</i>	
12:20–12:50	Céline Horgues, Sylwia Scheuer <i>“Is it /'pra:g/ or /'preig/?” L2 pronunciation feedback in English-French tandem conversations</i>		Suzana Santos <i>Full and partial phonetic and phonological adaptations of English loanwords: the production of personal names adopted by Brazilian subjects</i>	

**12:50–14:30 LUNCH**

	Chair: Małgorzata Baran-Łucarz	room 18	Chair: Jan Volín	room 16
14:30–15:00	Yoko Kusumoto <i>Exploring the effects of shadowing on prosody</i>		Laetitia Leonarduzzi, Sophie Herment <i>An exploration of phonosyntax in Newcastle English</i>	
15:00–15:30	Anna Gralińska-Brawata <i>The acquisition of vowel reduction by Polish learners of English</i>		Rachel Pole, Gregor Chudoba, Ursula Posratschnig <i>How Austrian students learn the pronunciation of English (HALPE)</i>	
15:30–16:00	Janice Wing Sze Wong <i>Perceptual training intensity effects on the perception and production of English /ɪ/ and /i:/ by Cantonese ESL learners</i>		Aurélie Chlébowski, Nicolas Ballier <i>“Nasal grunts” in the NECTE corpus – Meaningful interactional sounds</i>	

**16:00–16:15 CONFERENCE CLOSING (room 18)**