

# PRONUNCIATION TEACHING POST-ELF



# ENGLISH AS A LINGUA FRANCA

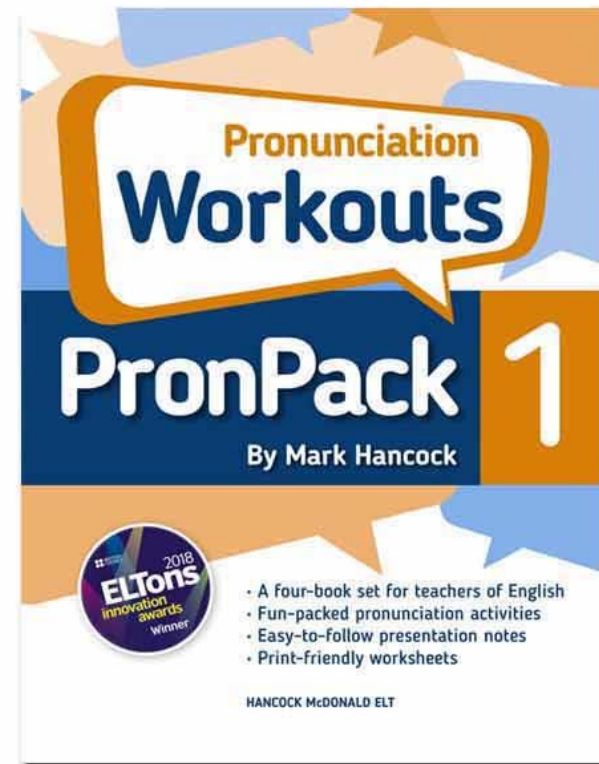
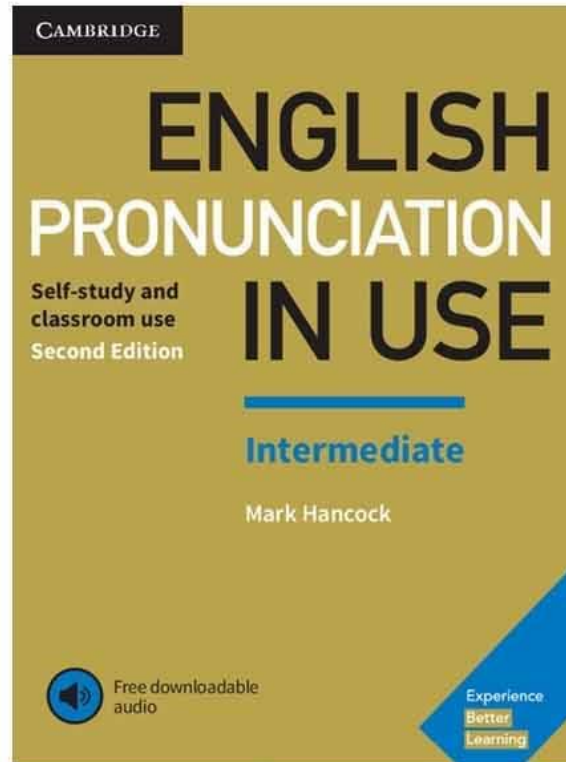
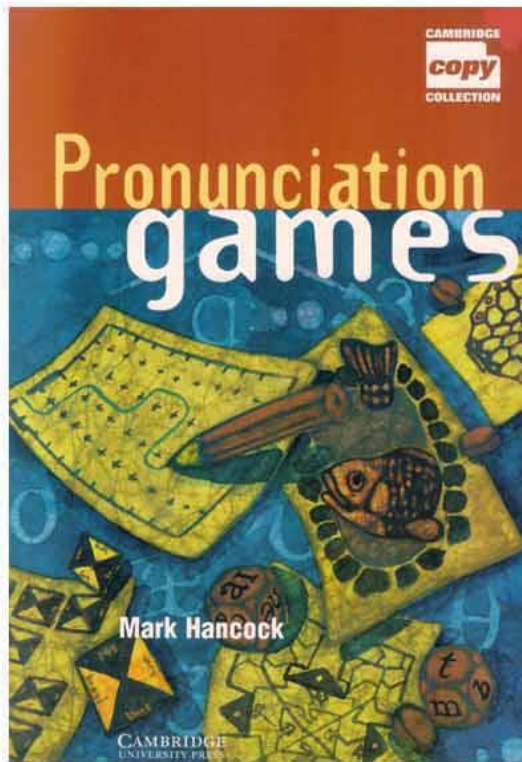
OXFORD  
APPLIED  
LINGUISTICS



## The Phonology of English as an International Language

Jennifer Jenkins

Oxford University Press



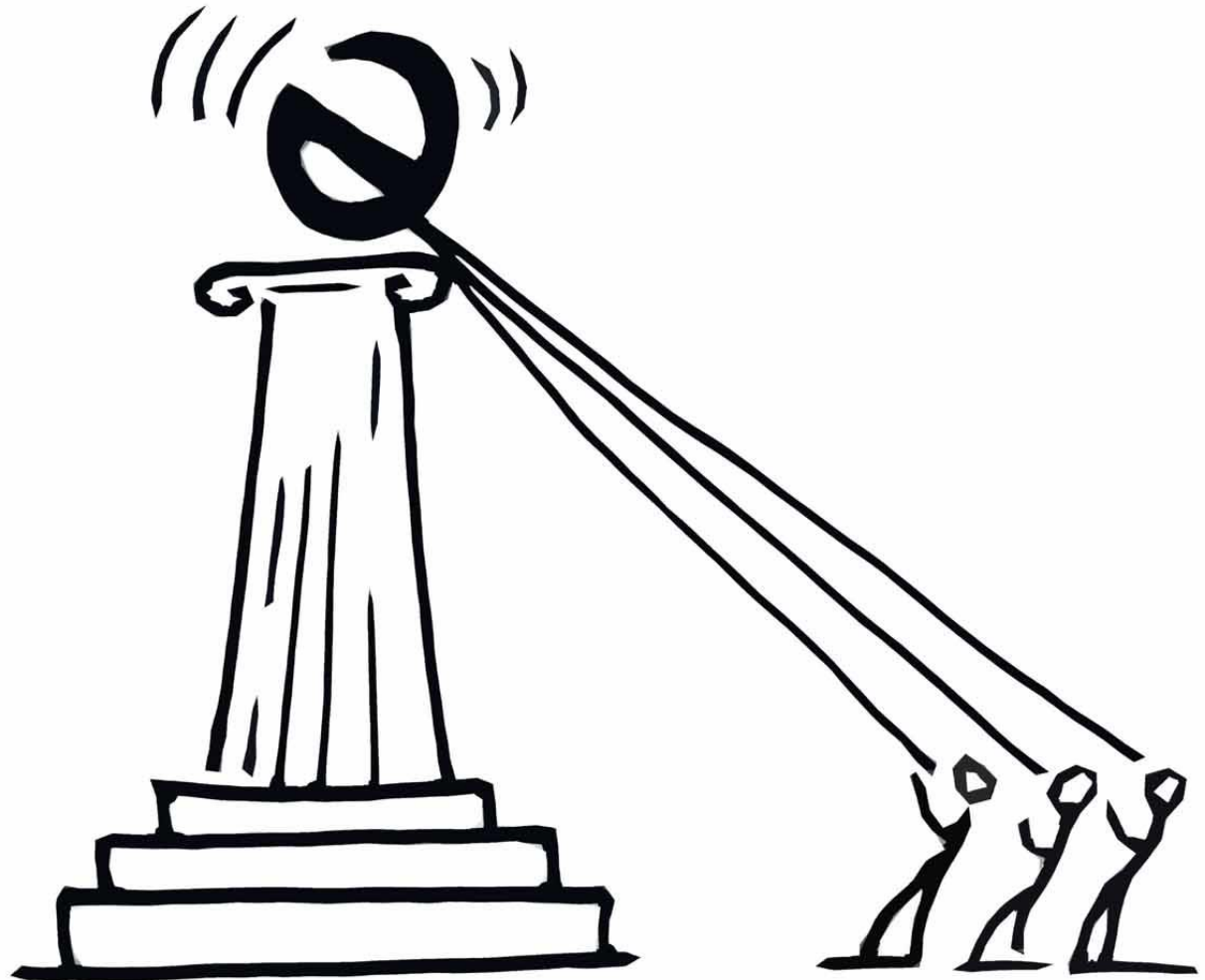




**Hello!**



# PART 1: Demolition



# pure?

PMS 291	PMS 292	PMS 293	PMS 294
PMS 2915	PMS 2925	PMS 2935	PMS 2945
PMS 298	PMS 299	PMS 300	PMS 301
PMS 2985	PMS 2995	PMS 3005	PMS 3015

# pure?

"A standard accent is regarded as a standard not because of any intrinsic qualities it may possess, but because of an arbitrary attitude adopted towards it by society."

JOHN WELLS

PMS 291	PMS 292	PMS 293	PMS 294
PMS 2915	PMS 2925	PMS 2935	PMS 2945
PMS 298	PMS 299	PMS 300	PMS 301
PMS 2985	PMS 2995	PMS 3005	PMS 3015



It doesn't matter which  
computer you use ...



... if it gets you into the cloud!

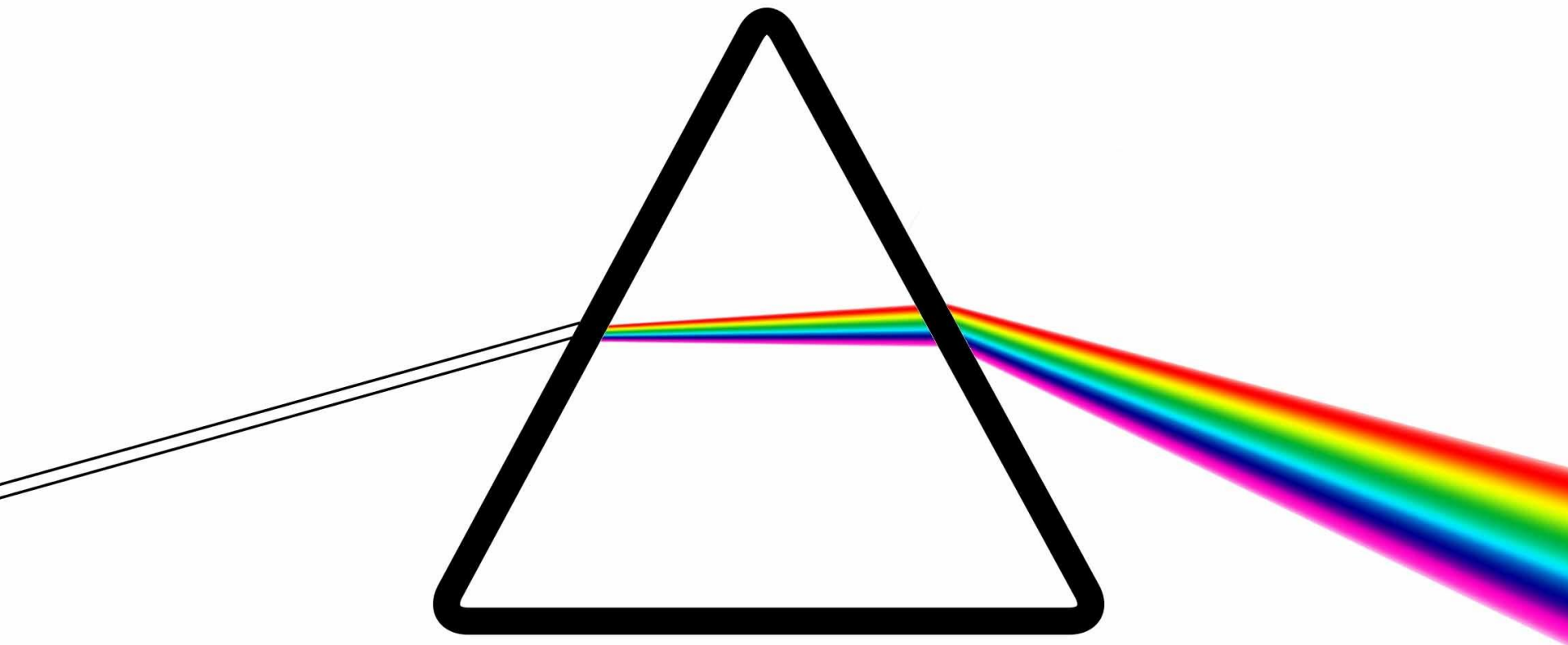


It doesn't matter what accent  
you have ...



... if it gets you into the  
community!

**ACCESS,  
NOT  
ACCENT!**



**STANDARD  
PRONUNCIATION**



**STANDARD  
UNDERSTANDING**



**GLOBAL  
UNDERSTANDING**



**LOCAL  
PRONUNCIATION**





# PART 2: Reconstruction



# **Phonology**

What is it?

# **Pedagogy**

How do you teach it?

# **Purpose**

What's it for?





Oxford Handbooks for Language Teachers

ROBIN WALKER

Teaching the Pronunciation of  
English as a Lingua Franca

**ELF =**  
**"...primarily about**  
**re-thinking your goals**  
**and**  
**re-defining error"**

**Walker, R. (2010)**



**aim for  
≠  
settle for**





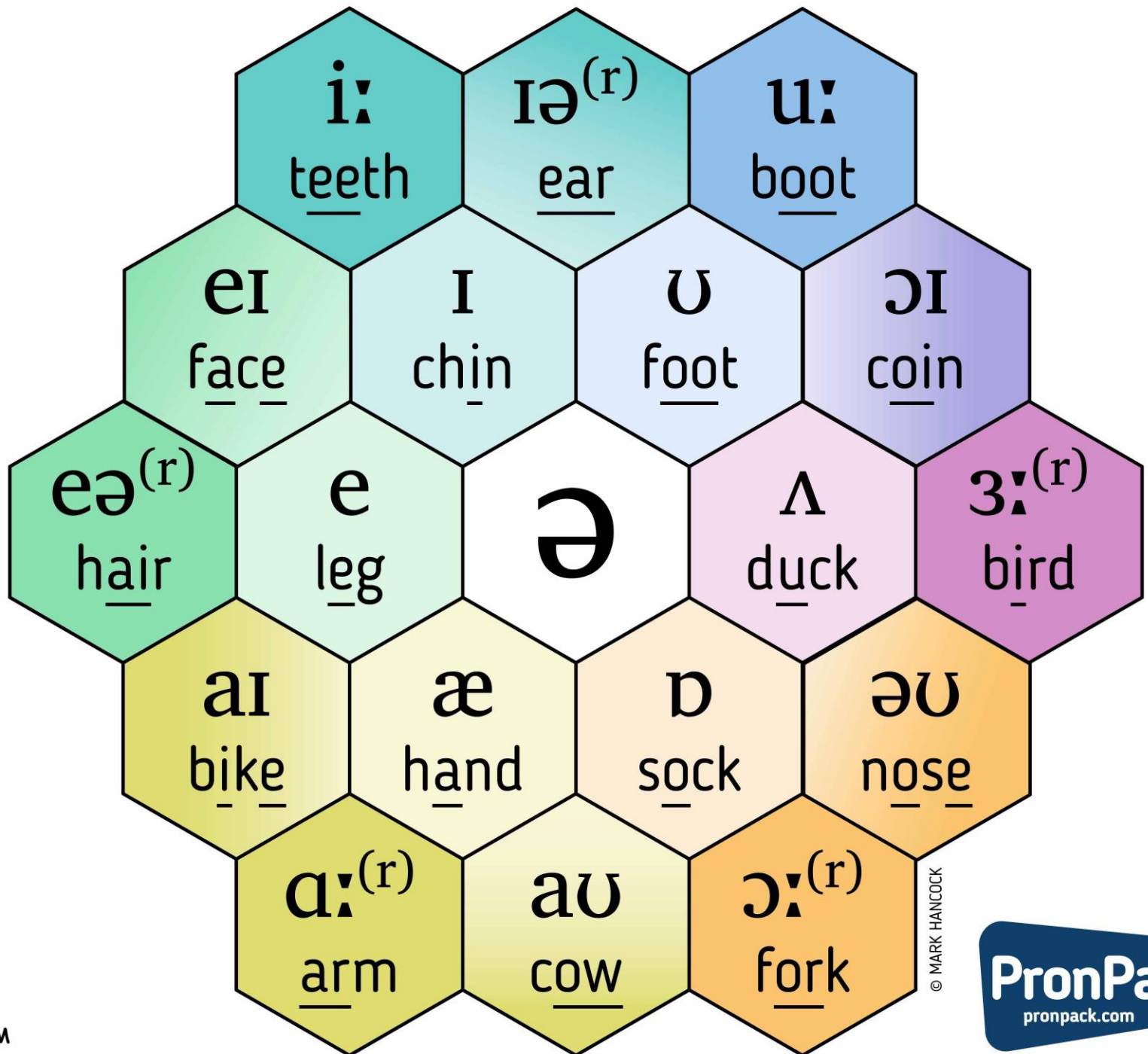
# PHONETIC VERSUS PHONEMIC

/t/ = [r̃] [ʔ] [t̰]  
[r] [t] [t<sup>h</sup>]

/t/ ≠ /d/

**different shape  
same role**





© MARK HANCOCK



**If you ask  
To borrow today  
Don't forget  
Tomorrow to pay**



# by design versus through use





**Free fingers**

**error?**



**A bleck ket**



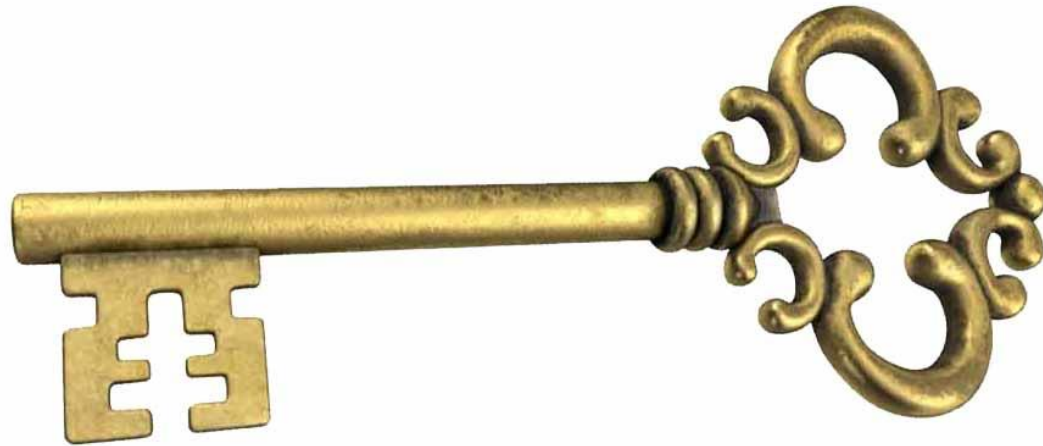
**Nice froo it**



**A little habbit**

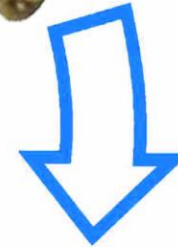
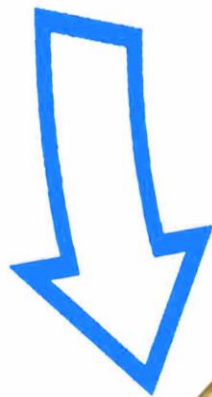


**Eggs for  
bressfak**



# ESSENTIAL

phonemes  
consonant clusters  
stress



# OPTIONAL

connected speech  
accent variants





# PART 3: Beyond Intelligibility



**Do you want  
to speak  
English  
like the  
Queen?**



**No thanks**

**No thanks**

**No thanks**

**No thanks**

**No thanks**

**No thanks**

**No thanks**



**Hancock  
McDonald.com**

**Be careful!**

**Sorry, I only understand proper English.**



**Accent snobbery as self-harm**

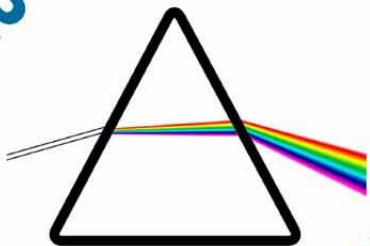
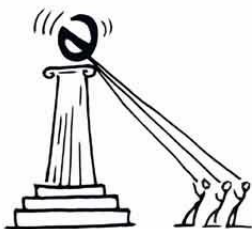


# SUMMARY

## Pronunciation Teaching Post-ELF

Mark  
Hancock

PART 1: Demolition



PART 2: Reconstruction



PART 3: Beyond intelligibility

