Pronunciation for Listeners

Making sense of connected speech

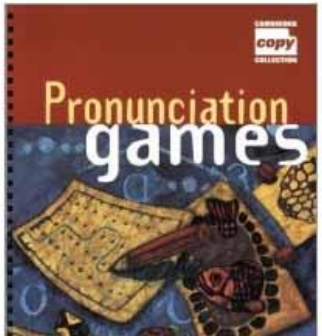
ENGLISHUK

Hancock McDonald
ENGLISH LANGUAGE TEACHING

Mark Hancock

Hello and welcome

Mark Hancock and Annie McDonald are ELT authors, speakers and teachers. On this site, you'll find free classroom materials and downloads on pronunciation, listening skills and other topics, conference reviews, ELT articles and information about our books. Hope you like it!



On these pages, we share articles we've written, plus conference reviews and other stuff in our blog. You'll find details about talks we've given, including our handouts. We're also making ELT lesson activities in materials and the books section gives info about materials we've published.

Pronunciation Strand: materials, talks,

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Pronunciation as a Listening Skill

Section: **Talks**

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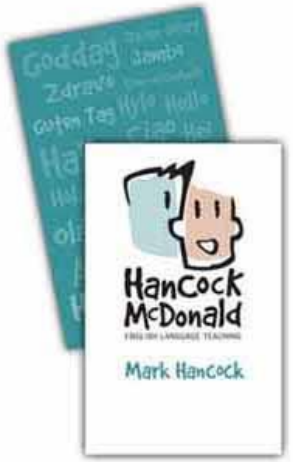

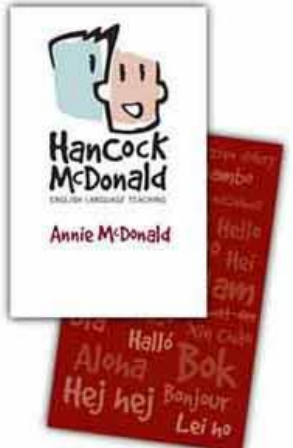

A

Why listening to authentic speech Is hard

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Hear this audio embedded within the recording of Mark Hancock's talk here: http://hancockmcdonald.com/talks/pronunciation-listeners-making-sense-connected-speech

CHAT ABOUT FACEBOOK…

Mike: //How many people//ehm//does the average person have as friends//
//on Facebook?//
Nic: //Six hundred//
Mel: //Ooh no// I think it's less than that//
Nic: //Really?//
Mel: //I'd say two fifty//
Mike: //The average person//how many friends do you think they have on Facebook?//
//is that your final answer?//
//Two fifty// and six hundred//
Nic: //Six hundred//
Mel: //Yeah//
Mike: //It's actually ninety//
Nic: //Uh//
Mel: //Really?//
Mike: //Yeah//ninety//
Nic: //We're above average//
Mel: //That we are Nicola//That we are!//
Mike: //But//don't you think even⌫I think even that⌫I think it was ninety or//
//it could have been wrong //hundred and twenty//could be wrong//
//I think it was ninety//ehm //don't quote me on that// I'll just⌫ I just⌫//
Nic: //You are full of//
Mike: //I was adam⌫//
Nic: //solid gold information//

Mike: //adam it ⌫adamant that it was ninety//
//and now I'm thinking//was it one twenty?//
Mel: //Was it really?//
Mike: //but I ⌫ but I remember this morning them saying//
//I do remember them saying //you know//even ninety// right//
//Do you really know//ninety people?//
N: It's a very good point,
I've j⌫, actually just put on Facebook,
'Do you actually know all your Facebook friends?'.
M: Yeah.
N: 'Have you actually met them all?'
Mel: // I na ⌫ I⌫I must have about five hundred//six//maybe even more people //
// and I go through it all the time // and think //'I don't speak to you'// delete //
//'I don't even speak to you'// delete // you don't know her // like //
//you knew them once in a lifetime // but you don't know them any more //
//and you don't speak to them // so what's the point in keeping them? //
//it's ⌫it's stupid //
Mike: //And if you think // right // they can just look at anything // that you post on there// they can see // all⌫ everything that you put up on there//all your nights out // all your writing on people's walls // about your life //they can see anything// but you don't know // as you say // if you don't know five hundred of them you⌫//what's to say one of them // doesn't use that the wrong way?//

Why is authentic speech hard? Speed; Overlapping turns; False Starts; Changes of Direction; Unfamiliar Accents; Radical Reductions

Audio from Radio Knowsley; used in English Pronunciation in Use Intermediate (2nd ed)

B

Connected Speech

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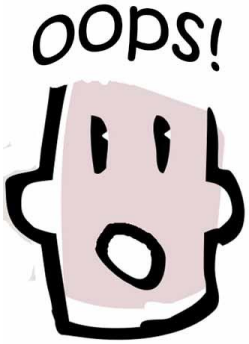
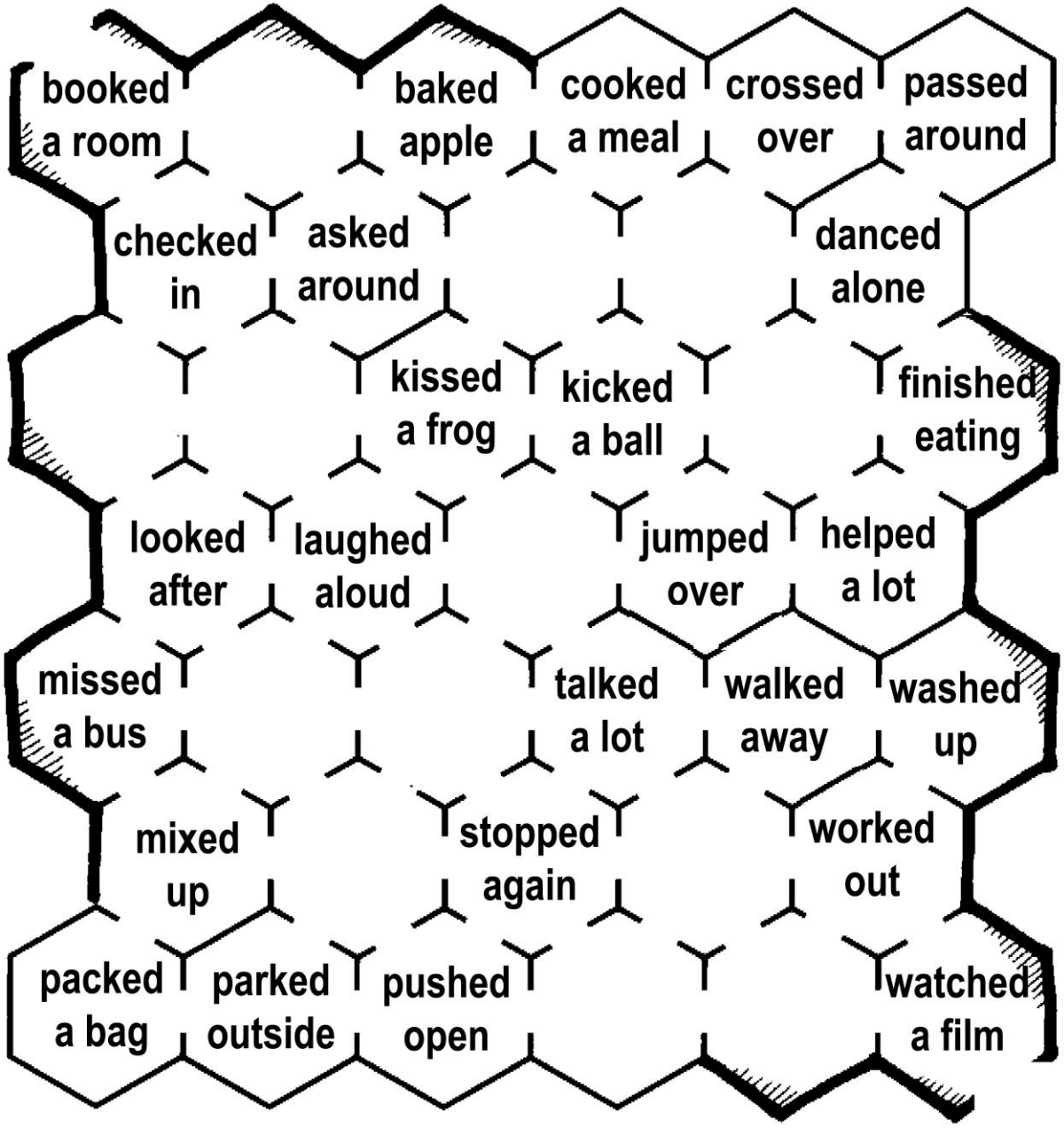

OOPS!

LINKING

Doctor, doctor, I've got two theik, a near rake, sore rise, bruise darms, a stummer cake, and I far tall the time!
I see. Perhaps you'd like to way tin the corridor?

ed = /t/ maze

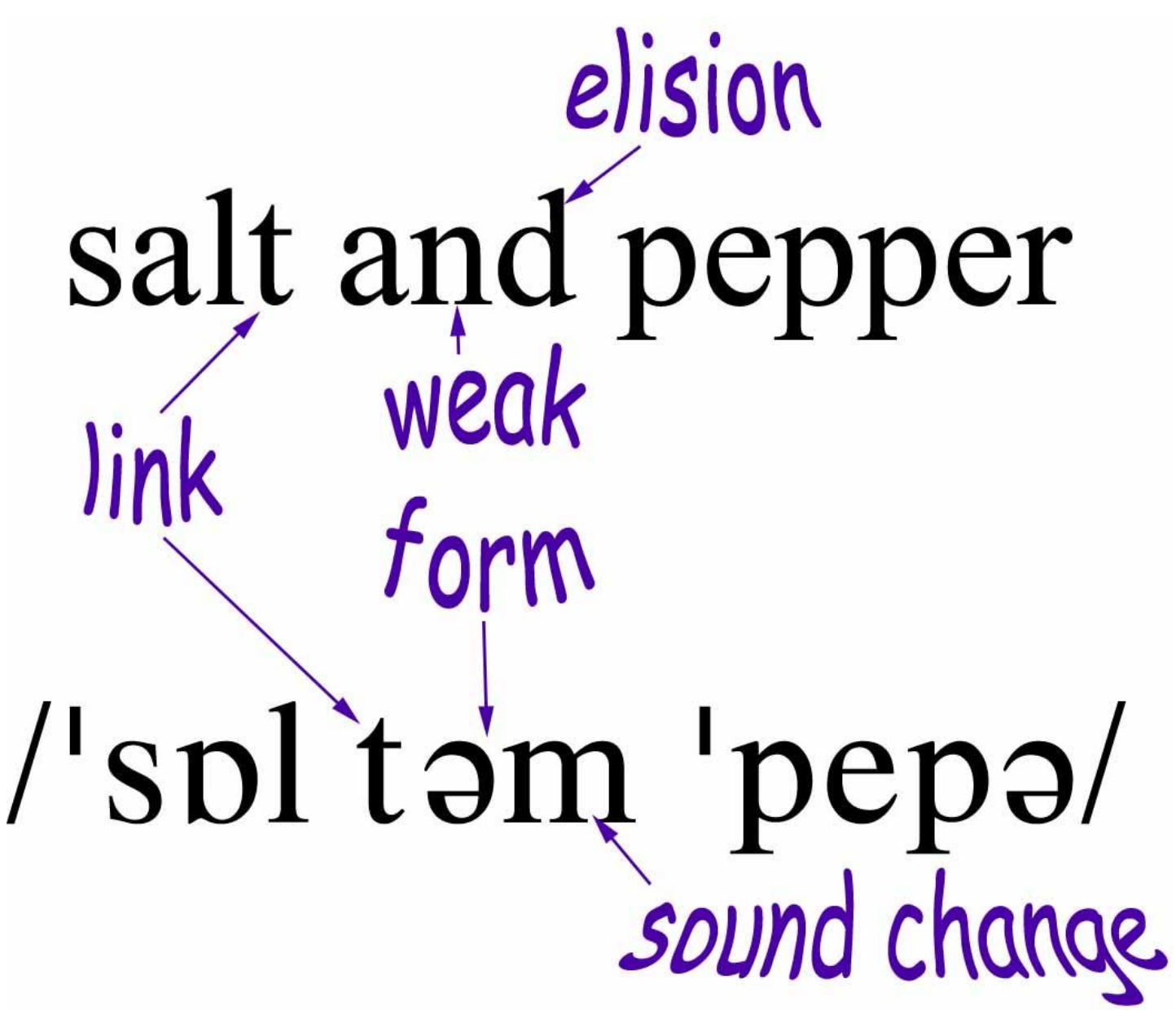
start
booked
added
baked
cooked
crossed
passed
a room
oil
apple
a meal
over
around
checked
asked
hated
invited
danced
in
around
us
everyone
alone
rented
printed
kissed
kicked
painted
finished
a flat
an email
a frog
a ball
over
eating
looked
laughed
started
jumped
helped
after
aloud
again
over
a lot
missed
texted
visited
talked
walked
washed
a bus
a friend
often
a lot
away
up
mixed
up
waited
an hour
stopped
again
wanted
a drink
worked
out
packed
a bag
parked
outside
pushed
open
needed
a hand
collected
our mail
watched
a film
end


booked a room
baked apple
cooked a meal
crossed over
passed around
checked in
asked around
danced alone
kissed a frog
kicked a ball
finished eating
looked after
laughed aloud
jumped over
helped a lot
missed a bus
talked a lot
walked away
washed up
mixed up
stopped again
worked out
packed a bag
parked outside
pushed open
watched a film

BLENDING

Watch or a dress?

sol tum pepper?


elision
salt and pepper
link
weak
form
/ˈsɒl təm ˈpepə/
sound change

IN THE KITCHEN

1 sol tum pepper	2 a loafer slice bread	3 a napple ana norange
4 wom potato	5 frozum peas	6 fruik cake
7 greem beans	8 sick seggs	9 a tinna sweek corn

A. CONSONANT MOVE
B. WEAK VOWEL
C. CONSONANT CUT
D. CONSONANT CHANGE

Grace and Paul

RHYTHM

He **saw** her, he **liked** her **face**

He **asked** her her **name**, she **said** it was **Grace**

She **liked** him, his **name** was **Paul**

She **gave** him her **numb**er, he **gave** her a **call**

He **bought** her a **gift**, he **went** to her **flat**

She **gave** him a **drink**, she **showed** him her **cat**

He **liked** her, but **hat**ed her **cat**

He **nev**er re**turn**ed, and **that** was **that**.

o O o

he **saw** her

she **liked** him

o O o O

he **liked** her **face**

he **hates** her **cat**

o O o o O

he **asked** her her **name**

she **showed** him her **cat**

C

Using authentic texts: micro-listening*

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* term from **John Field**

Audio Concordance

1 Do you achly know

2 if you achly highlight

3 Have you achy met them all

4 but it sachly

5 tachy ninety

Acoustic Drills

I'm a staver bout **(I must have about...)**	/ˈɑɪmə stævə baʊt/
true it other Simon think **(through it all the time and think)**	/truː ɪʔ ʌðə saɪmən θɪŋk/
a doniver spickter you **(I don't even speak to you)**	/əˈdəʊ nɪvə spɪktə ˈjuː/
daycut see enner hing **(they could say anything)**	/deɪkət siː ˈenəhɪŋ/
if you don't nofay vunaduy **(if you don't know 500 of them)**	/ɪf jə dəʔ nəʊ fɑɪvʌnə dʊɪ/

See **Richard Cauldwell**'s work ("Speech in Action") for more detail on close analysis of radical reductions in spoken English

Audacity: Free Audio Editor and Recorder

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The Free, Cross-Platform Sound Editor

Audacity® is free, open source software for recording and editing sounds. It is available for Mac OS X, Microsoft Windows, GNU/Linux, and other ope
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The latest release of Audacity is 1.3.13 (Beta). This is our active v
features and fixes. We recommend this version for more advanced us
on Windows 7, Windows Vista and Mac OS X 10.6/10.7. Documentatio
different languages may not be quite complete. See New Features in
information about the 1.3 Beta series.

Audacity 1.2.6 is our main release, complete and fully documented, b
development. You may install Audacity 1.2.6 and 1.3.13 on the same

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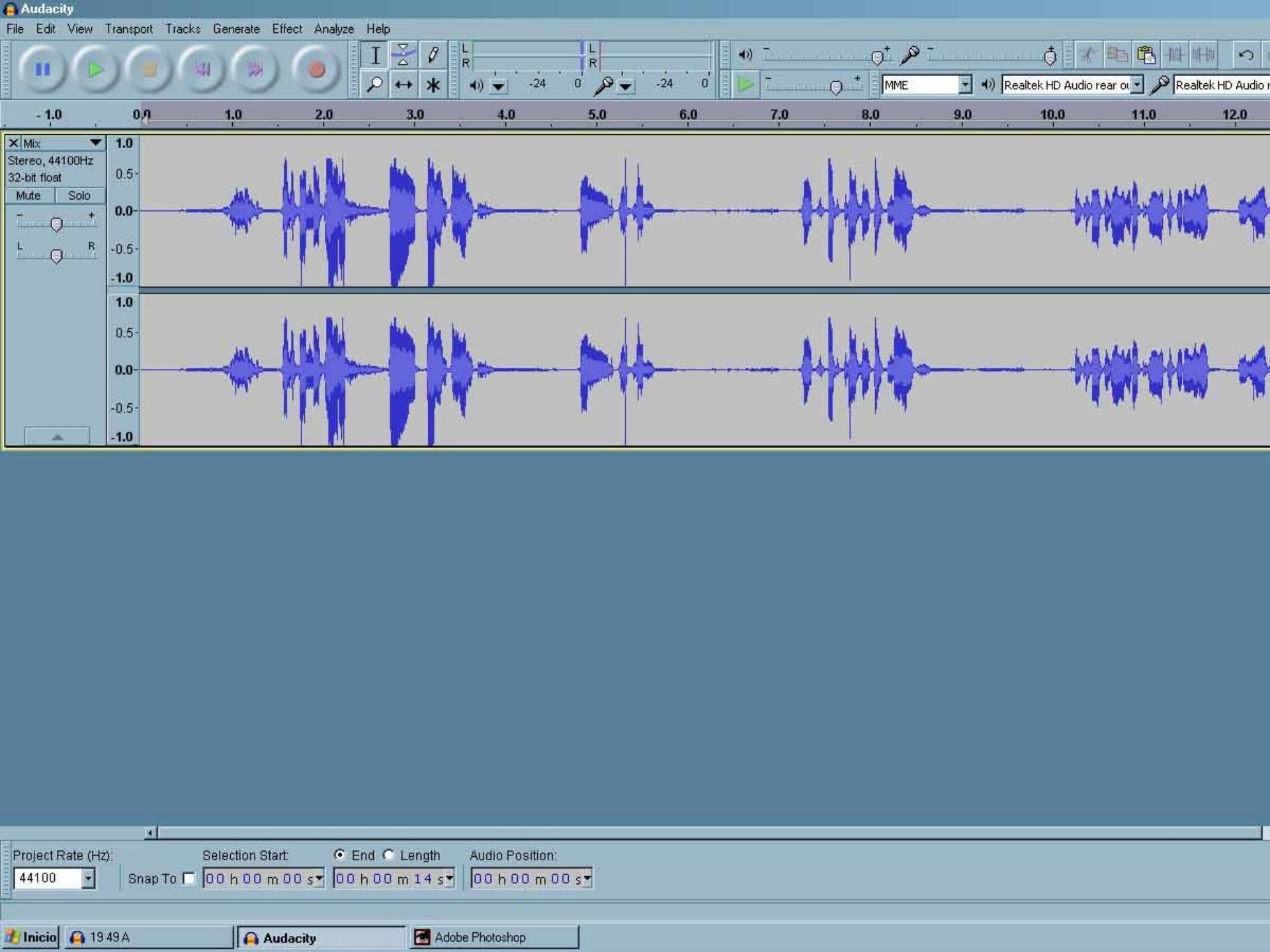
Other downloads

April 11, 2011: Audacity 1.3.13 released, and LinuxQuestio

The Audacity Team is pleased to announce the release of Audacity 1
fully supports **Windows 7** and contains many bug fixes plus a few new features. Please also obtain this version for **Windows Vista**
and **Mac OS X 10.6** rather than Audacity 1.2.

Audacity

http://audacity.sourceforge.net/


Audacity
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-1.0
Project Rate (Hz):
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Snap To
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00 h 00 m 00 s
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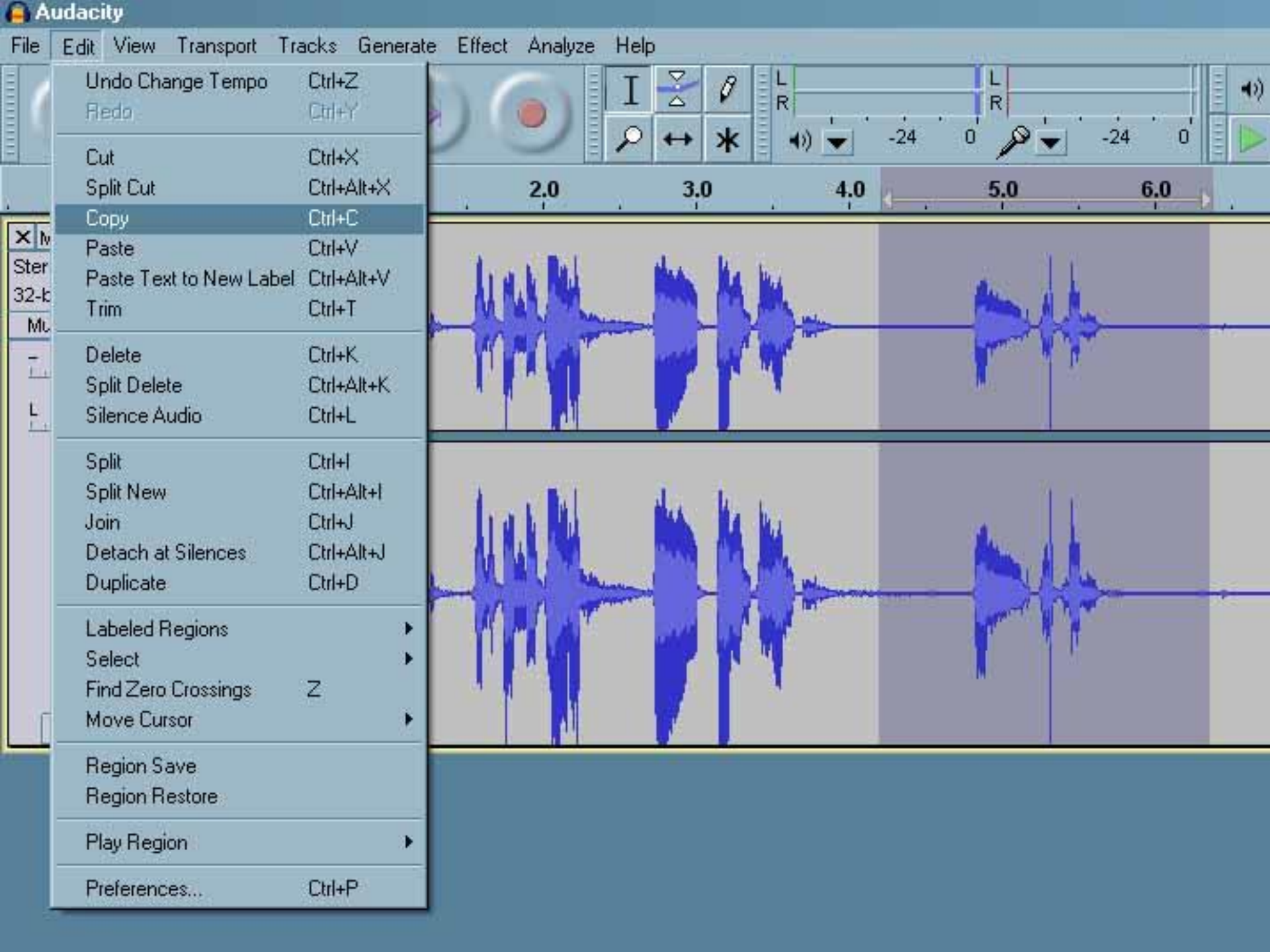
Audacity
Adobe Photoshop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File
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Redo Ctrl+Y
Cut Ctrl+X
Split Cut Ctrl+Alt+X
Copy Ctrl+C
Paste Ctrl+V
Paste Text to New Label Ctrl+Alt+V
Trim Ctrl+T
Delete Ctrl+K
Split Delete Ctrl+Alt+K
Silence Audio Ctrl+L
Split Ctrl+I
Split New Ctrl+Alt+I
Join Ctrl+J
Detach at Silences Ctrl+Alt+J
Duplicate Ctrl+D
Labeled Regions
Select
Find Zero Crossings Z
Move Cursor
Region Save
Region Restore
Play Region
Preferences... Ctrl+P
2.0
3.0
4.0
5.0
6.0

Audacity
e Edit View Transport Tracks Generate Effect Analyze Help
Repeat Change Tempo Ctrl+R
Amplify...
Auto Duck...
BassBoost...
Change Pitch...
Change Speed...
Change Tempo...
Click Removal...
Compressor...
Echo...
Equalization...
Fade In
Fade Out
Invert
Leveller...
Noise Removal...
Normalize...
Nyquist Prompt...
Phaser...
Repair
Repeat...
Reverse
- 1.0
0.0
1.0
5.0
Mix
tereo, 44100Hz
2-bit float
Mute
Solo
L
R
1.0
0.5
0.0
-0.5
-1.0

Murdered Lyrics

Oh I believe in yesterday

Oh why be leaving yesterday?

Watch video for this here:
http://hancockmcdonald.com/materials/wrong-lyrics-1

WRONG LYRICS

[1]Yes, today
[2]Old men's doubles teams so far away
Now it seems[3]they're over here to[4]say
Oh[5]why be leaving yesterday?

[6]Certainly, why not[7]have the man I used to be
There's a[8]chateau hanging over me
Oh why...

Why she had[9]two goes
[10]Eyes and nose
She wouldn't say
[11]Eyes, head, something wrong
Now[12]along for chess today

Yes, today
Love[13]washed up her knees and came to play
Now[14]my knees are placed to high to weigh
Oh why...

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