





**FIVE VULNERABLE VOWELS**

1 /æ/	2 /ɑ:/	3 /ɔ:/	4 /ɒ/	5 /əʊ/
had bad cat	fast laugh dance	walk bought	hot shop not	cold slowly go

**FIVE VULNERABLE CONSONANTS**

1 /r/	2 /h/	3 /t/	4 /θ/	5 /ð/
rare reader	hear hair	waiting water	think faith	though mother

He **saw** her, he **liked** her **face**  
 He **asked** her her **name**, she **said** it was **Grace**  
 She **liked** him, his **name** was **Paul**  
 She **gave** him her **number**, he **gave** her a **call**  
 He **bought** her a **gift**, he **went** to her **flat**  
 She **gave** him a **drink**, she **showed** him her **cat**  
 He **liked** her, but **hated** her **cat**  
 He **never** returned, and **that** was **that**.

**Accent Rhymes**

- 1 I went for a walk → in the streets of New York.  
→ at eleven o'clock.
- 2 The fish you caught → is now in the pot.  
→ was really short.
- 3 Life was calm → when I lived on the farm.  
→ where my mother was from.
- 4 When she started to talk → I dropped my fork.  
→ it was quite a shock.

Yes, today  
 Old men's doubles teams so far away  
 Now it seems they're over here to say  
 Oh why be leaving yesterday?

Certainly, why not have the man I used to be?  
 There's a chateau hanging over me  
 Oh why be leaving yesterday?

Why she had two goes  
 Eyes and nose  
 She wouldn't say  
 Eyes, head, something wrong  
 Now along for chess today

Yes, today  
 Love washed up her knees and came to play  
 Now my knees are placed to high to weigh  
 Oh why be leaving yesterday?

**I met a fat lady called Reader  
 Who drank her milk by the leader  
 She said, 'I'll get fadder  
 But what does it madder -  
 My belt is already a meader?'**

**I once add a friend called Fred  
 Ooo wore is at in bed  
 When ee took off is at  
 They said, 'Look at that -  
 Ee as-n't an air on is ed!'**

**I head a good friend called Pet  
 Whose ket set on the met  
 Pet was said  
 When her clunsky old dead  
 Set on the ket on the met**

Handout and other materials on:

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**References**

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- \* Jenkins, J (2000) *The Phonology of English as an International Language*, Oxford, OUP
- \* Field, J (2008) *Listening in the Language Classroom*, Cambridge, CUP
- \* Audacity, <http://audacity.sourceforge.net/>

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