



Pronunciation for Listeners

Making sense of
connected speech

Mark Hancock

Doctor, doctor, I've got two
theik, a near rake, sore rise,
bruise darms, a stummer cake,
and I far tall the time!

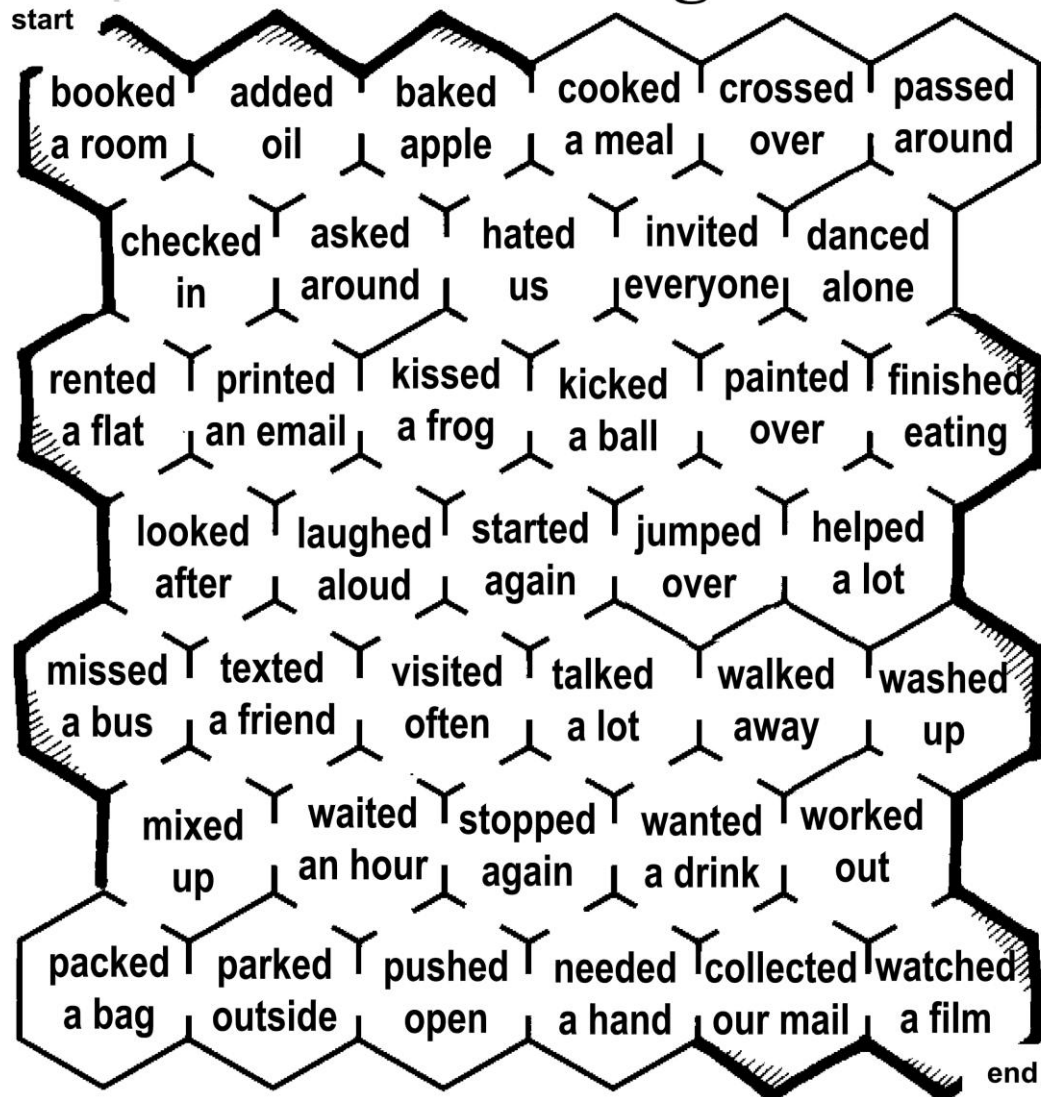


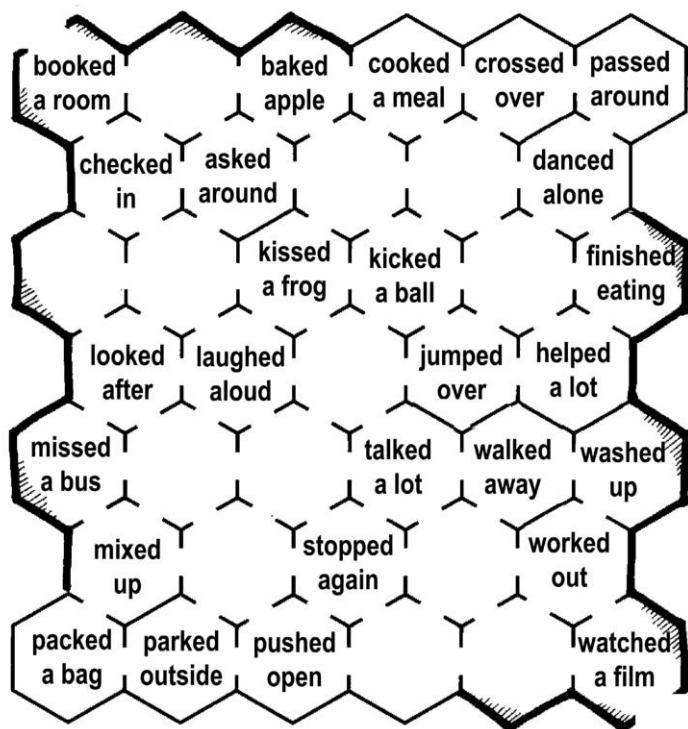
I see. Perhaps you'd like to
way tin the corridor?

Doctor, doctor, I've got tooth ache, an ear ache, sore eyes, bruised arms, a stomach
ache, and I fart all the time!

I see. Perhaps you'd like to wait in the corridor?

-ed = *t* on following word





sol tum pepper?

elision
 salt and pepper
 link weak form
 /'sɒl təm 'pepə/
 sound change

Micro-listening

I'm a staver bout

true it other Simon think

a doniver spickter you

daycut see enner hing

if you don't nofay vunaduy

/ˈaɪmə stævə baʊt/

/truː ɪ? ʌðə saɪmən θɪŋk/

/əˈdəʊ nɪvə spɪktə ˈjuː/

/deɪkət siː ˈenəhɪŋ/

/ɪf jə də? nəʊ fəɪvʌnə dʊɪ/

Grace and Paul

He **saw** her, he **liked** her **face**

He **asked** her her **name**, she **said** it was **Grace**

She **liked** him, his **name** was **Paul**

She **gave** him her **number**, he **gave** her a **call**

He **bought** her a **gift**, he **went** to her **flat**

She **gave** him a **drink**, she **showed** him her **cat**

He **liked** her, but **hated** her **cat**

He **never** returned, and **that** was **that**.

Yes, Today

¹Yes, today

²Old men's doubles teams so far away
Now it seems³they're over here to⁴say
Oh⁵why be leaving yesterday?

⁶Certainly, why not⁷have the man I used to be
There's a⁸chateau hanging over me
Oh why...

Why she had⁹two goes
¹⁰Eyes and nose
She wouldn't say
¹¹Eyes, head, something wrong
Now¹²along for chess today

Yes, today
Love¹³washed up her knees and came to play
Now¹⁴my knees are placed too high to weigh
Oh why...

HAY CHEWED

¹Hay chewed
²Dough may get bad
Take ³us at song
And ⁴may get better
Remember
⁵Two leather rings to your heart
⁶The new gun starred
⁷Do make the bed up

Hay chewed
⁸Don't be a phrase
You, ⁹a mate too!
Go out and get ¹⁰hurt
¹¹Them, innit?
¹²You'll let her run to your skin
¹³The new big inn
Do make the bed up

And any time, ¹⁴new field o' pain
Hey, ¹⁵dude, refrain!
Don't ¹⁶care, either world, upon your shoulder
For ¹⁷welders know daddy's a fool
Who plays ¹⁸at school
¹⁹I'm aching as well, a little colder

^aa sad ^bby making this world ^ccarry the ^ddon't be afraid
^edon't make it ^fher ^ghey Jude ^hit cool ⁱJude ^jmake it
^kthe minute ^lthen you begin ^mthen you can start
ⁿto let her into ^oto make it better ^pwell you know that it's
^qwere made to ^ryou feel the pain ^syou let her under

IN THE KITCHEN

1 sol tum pepper	2 a loafer slice bread	3 a napple ana norange
4 wom potato	5 frozum peas	6 fruik cake
7 greem beans	8 sick seggs	9 a tinna sweek corn

A. CONSONANT MOVE
C. CONSONANT CUT

B. WEAK VOWEL
D. CONSONANT CHANGE

- 1 = salt and pepper (see explanation opposite)
 2 = a loaf of sliced bread (weak form of *of*, consonant cut from end of *sliced*)
 3 = an apple and an orange (linking of *an* to the following word)
 4 = one potato (consonant changed to /m/ at the end of *one*)
 5 = frozen peas (consonant changed to /m/ at the end of *frozen*)
 6 = fruit cake (consonant changed to /k/ at the end of *fruit*)
 7 = green beans (consonant changed to /m/ at the end of *green*)
 8 = six eggs (linking of final consonant of *six* to following word)
 9 = a tin of sweet corn (weak form of *of*, consonant change at end of *sweet*)

Mike: //How many people//ehm//does the average person have as friends//
 //on Facebook?//

Nic: //Six hundred//

Mel: //Ooh no// I think it's less than that//

Nic: //Really?//

Mel: //I'd say two fifty//

Mike: //The average person//how many friends do you think they have on Facebook?//
 //is that your final answer?//
 //Two fifty// and six hundred//

Nic: //Six hundred//

Mel: //Yeah//

Mike: //It's actually ninety//

Nic: //Uh//

Mel: //Really?//

Mike: //Yeah//ninety//

Nic: //We're above average//

Mel: //That we are Nicola//That we are!//

Mike: //But//don't you think even ☒ I think even that ☒ I think it was ninety or//
 //it could have been wrong //hundred and twenty//could be wrong//
 //I think it was ninety//ehm //don't quote me on that// I'll just ☒ I just ☒//

Nic: //You are full of//

Mike: //I was adam ☒//|

Nic: //solid gold information//

Mike: //adam it <⊗adamant that it was ninety//
//and now I'm thinking//was it one twenty?//
Mel: //Was it really?//
Mike: //but I <⊗ but I remember this morning them saying//
//I do remember them saying //you know//even ninety// right//
//Do you really know//ninety people?//

N: It's a very good point,
I've j<⊗, actually just put on Facebook.
'Do you actually know all your Facebook friends?'.
M: Yeah.
N: 'Have you actually met them all?'

Mel: // I na <⊗ I<⊗I must have about five hundred//six//maybe even more people //
// and I go through it all the time // and think //"I don't speak to you"// delete //
//"I don't even speak to you"// delete // you don't know her // like //
//you knew them once in a lifetime // but you don't know them any more //
//and you don't speak to them // so what's the point in keeping them? //
//it's <⊗it's stupid //

Mike: //And if you think // right // they can just look at anything // that you post on
there// they can see // all <⊗ everything that you put up on there//all your nights
out // all your writing on people's walls // about your life //they can see
anything// but you don't know // as you say // if you don't know five hundred of
them you<⊗//what's to say one of them // doesn't use that the wrong way?//

Handout and other materials on:

hancockmcdonald.com

References

- * Hancock, M (2012) *English Pronunciation in Use Intermediate* (2nd Ed.), Cambridge, CUP**
- * Hancock, M (1995) *Pronunciation Games*, Cambridge, CUP**
- * Jenkins, J (2000) *The Phonology of English as an International Language*, Oxford, OUP**
- * Field, J (2008) *Listening in the Language Classroom*, Cambridge, CUP**
- * Audacity, <http://audacity.sourceforge.net/>**

Mark Hancock has been an English teacher since 1984, in Turkey, Brazil, the UK and Spain. He has an MSc in Teaching English from Aston University, UK. He has written learning materials and coursebooks for all age groups.

markhancock@hancockmcdonald.com

