

The Complete Pronunciation Workout

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PRONUNCIATION POEMS

You **won't** get (**fit**/**feet**)
Just **sitting** on a (**sit**/**seat**)
If you **wanna** get (**fit**/**feet**)
Gotta **get** up on your (**fit**/**feet**)

Don't **fill** that (**sit**/**seat**)
Gotta **move** a little (**bit**/**beat**)
Kick your **feet** to the (**bit**/**beat**)
(**Fill**/**Feel**) the **heat**, that's **it**!

PRONUNCIATION WORKOUTS

A

B

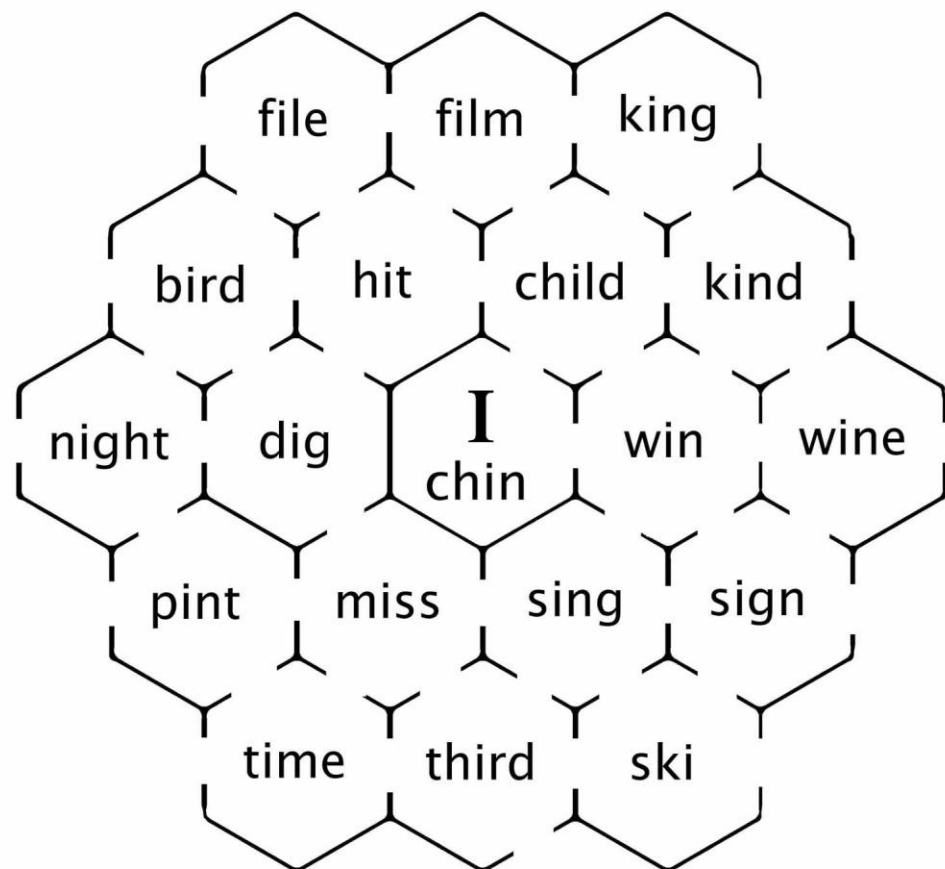
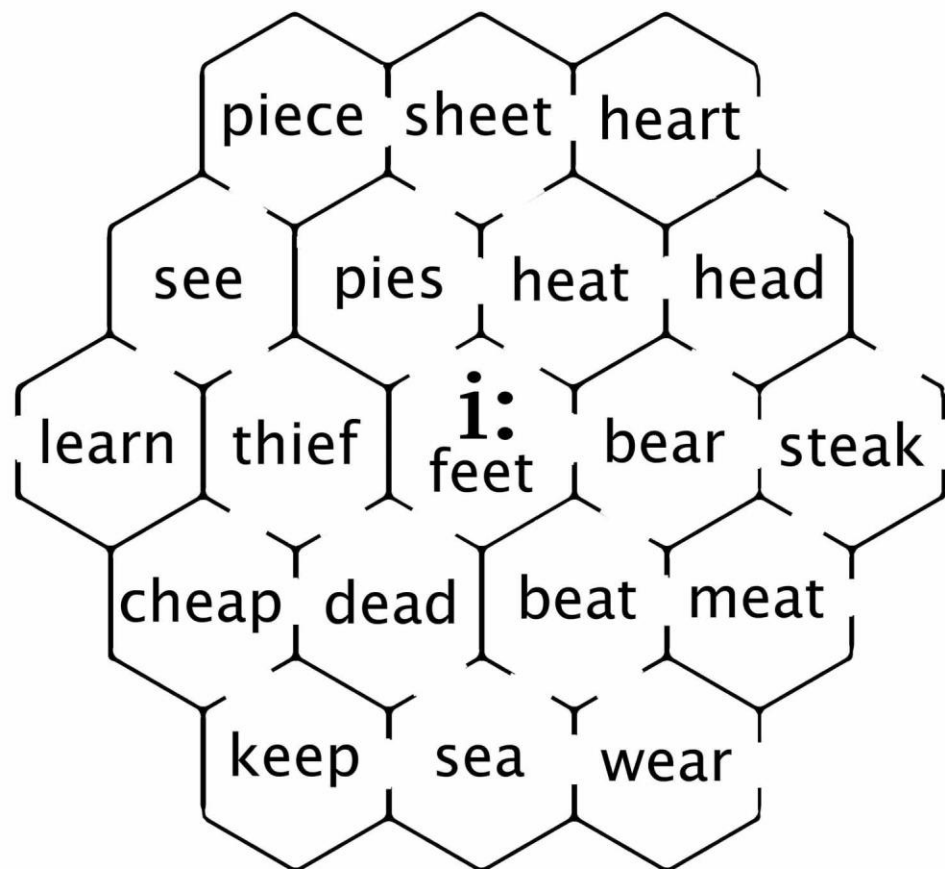
Seat and **sit** or **sit** and **seat**
Heat and **hit** or **hit** and **heat**

Cheap and **chip** or **chip** and **cheap**
Sheep and **ship** or **ship** and **sheep**

Feels and **fills** or **fills** and **feels**
Heels and **hills** or **hills** and **heels**

Beans and **bins** or **bins** and **beans**
Teens and **tins** or **tins** and **teens**

PRONUNCIATION PUZZLES



PRONUNCIATION PAIRWORKS



1 PRONUNCIATION WORKOUTS

A

Seat and sit or sit and seat
Heat and hit or hit and heat

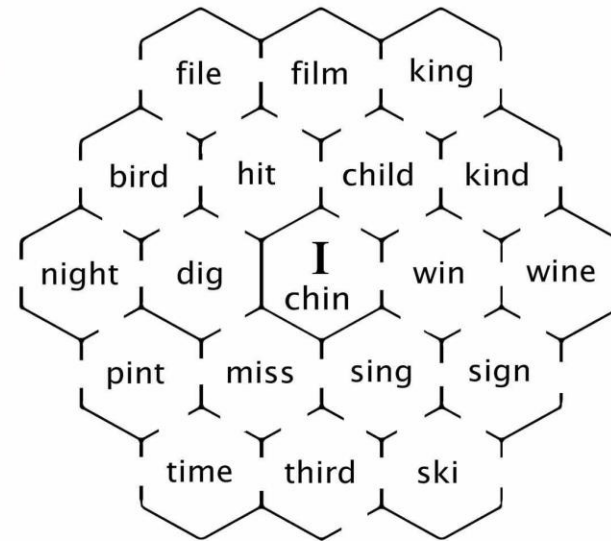
B

Cheap and chip or chip and cheap
Sheep and ship or ship and sheep

Feels and fills or fills and feels
Heels and hills or hills and heels

Beans and bins or bins and beans
Teens and tins or tins and teens

2 PRONUNCIATION PUZZLES



3 PRONUNCIATION PAIRWORKS



4 PRONUNCIATION POEMS

You **won't** get fit
Just **sitting** on a seat
If you **wanna** get fit
Gotta **get** up on your feet

Don't **fill** that seat
Gotta **move** a little **bit**
Kick your feet to the **beat**
Feel the **heat**, that's it!

1



noticing
articulating

2



awareness
-raising

3

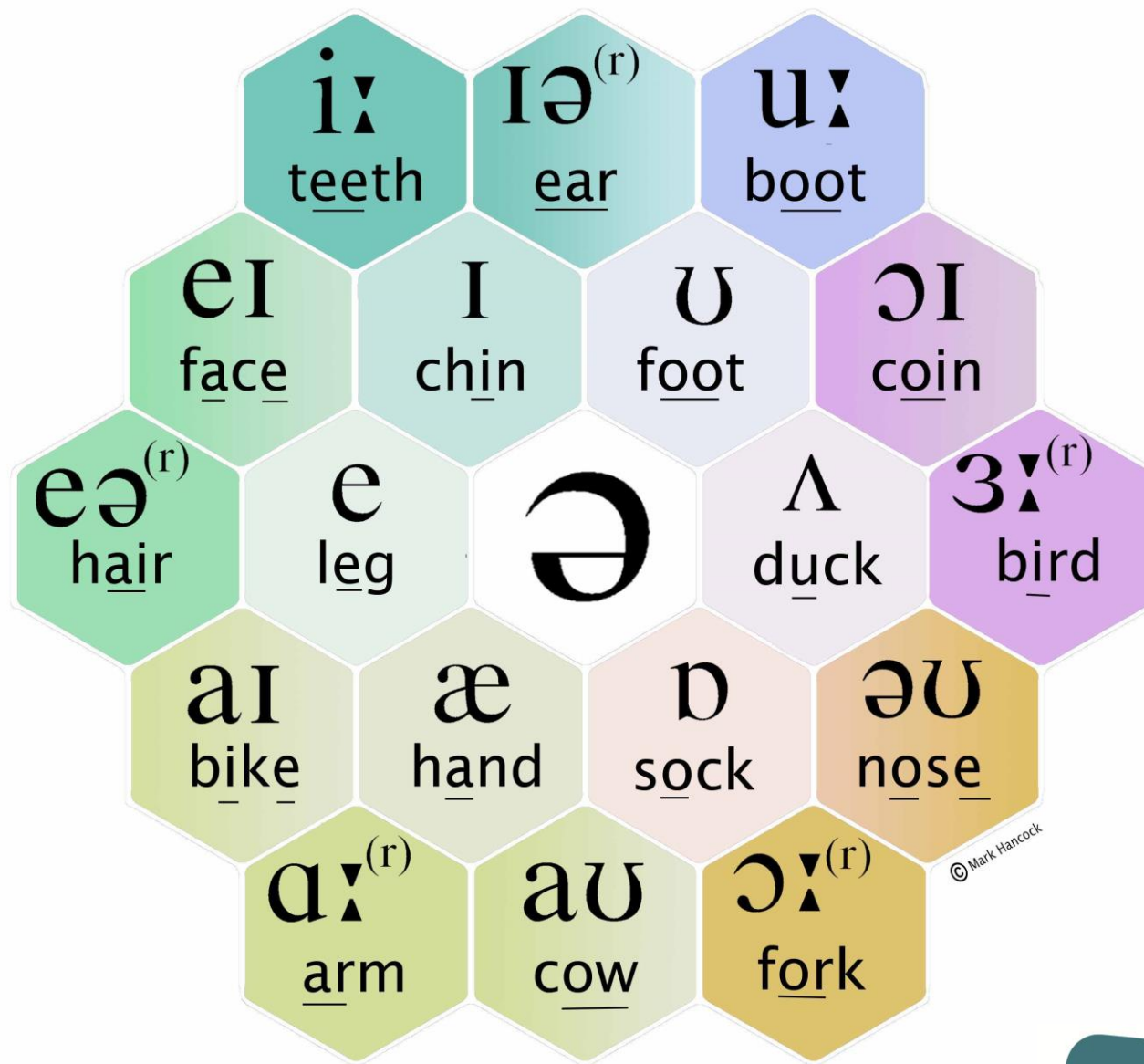


communicating

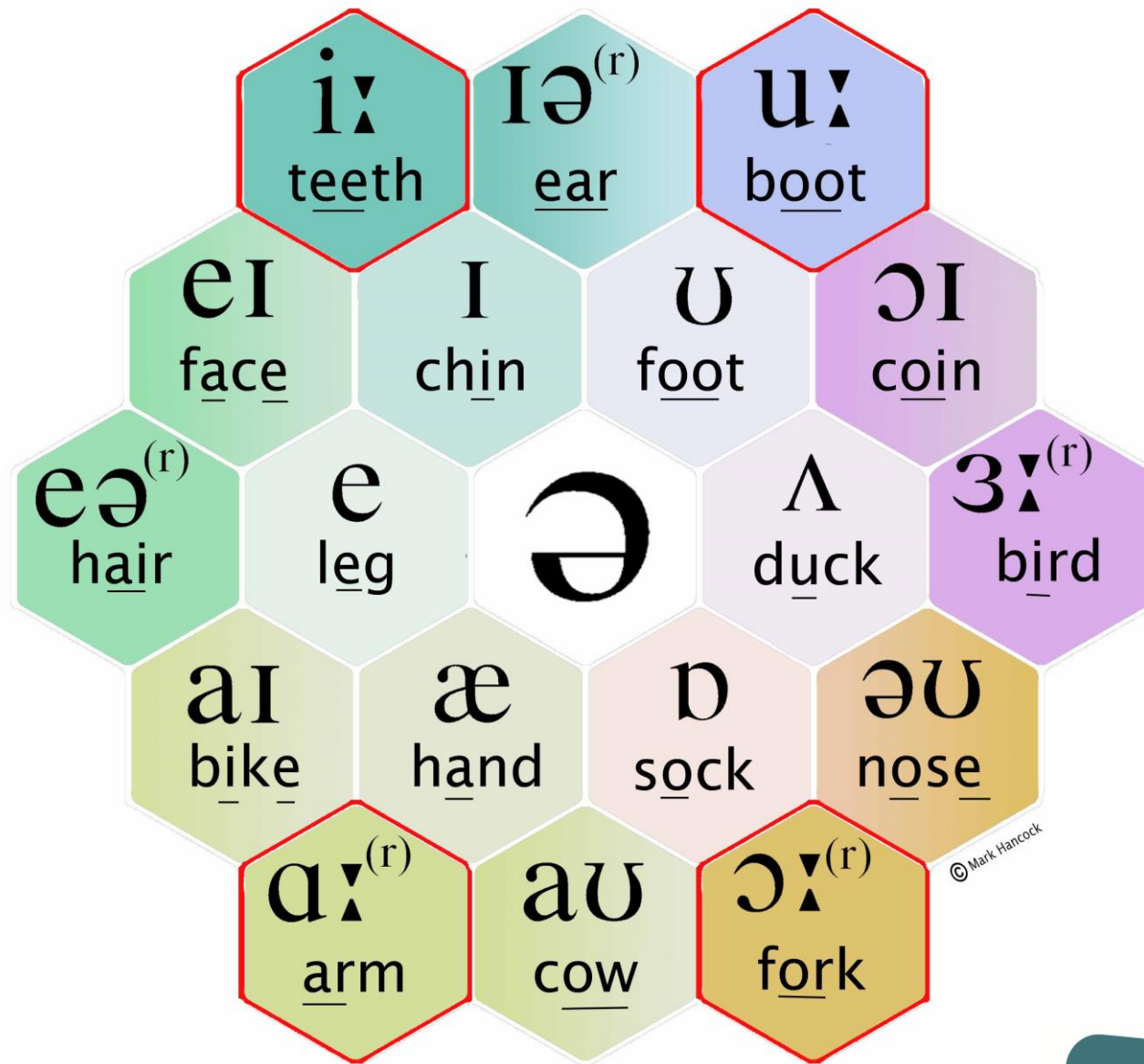
4



noticing
articulating



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FUNCTION WORD WORKOUT

ONE or a TWO or a THREE or a FOUR
ONE and a TWO and a THREE and a FOUR
ONE and her TWO and her THREE and her FOUR
ONE and the TWO and the THREE and the FOUR
ONE as a TWO as a THREE as a FOUR
ONE out of TWO out of THREE out of FOUR

ONE is a TWO is a THREE is a FOUR
ONE was in TWO was in THREE was in FOUR
ONE'll be TWO'll be THREE'll be FOUR
ONE did a TWO did a THREE did a FOUR
ONE does a TWO does a THREE does a FOUR
ONE has been TWO has been THREE has been FOUR

ONE isn't TWO isn't THREE isn't FOUR
ONE wasn't TWO wasn't THREE wasn't FOUR
ONE'd be TWO'd be THREE'd be FOUR
ONE can be TWO can be THREE can be FOUR
ONE could be TWO could be THREE could be FOUR
ONE must be TWO must be THREE must be FOUR



A black and white photograph of a person walking away from the camera into a dark, dense forest. The person is holding a flashlight that illuminates the path ahead. The trees are tall and thin, creating a sense of being lost in a vast, dark space.

You're **lost**
You're **lost**
You'll **never**
Find the **track**
You're **lost**
You're **lost**
And you're **never**
Coming **back**

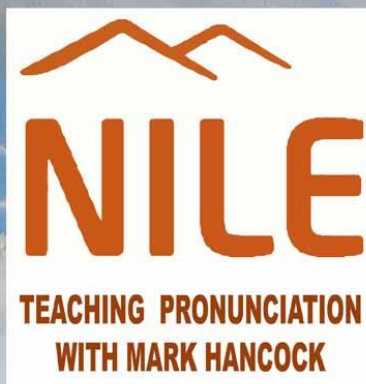
LOST

walked in park in
I walk tin the par kin the **middle** of the **night**
hurried in wasn't any
I hurry din the **dark** 'cause there wasn tenny **light**
stopped and listened and I looked all
I stop tan I listen dan die look tall **around**
see a and I hear a
I **couldn't** siya **thing** an die **couldn't** hira **sound**
switched on and I used it
I switch ton my **phone** an die use dit for a **light**
looked to the left and I looked to the
I lookt other **leff** tan die lookt other **right**
worried and
I **started** feeling worry dan **decided** to go **back**
looked all but I
I look tall **around** butta **couldn't** see the **track**

You're **lost**
You're **lost**
You'll **never**
Find the **track**
You're **lost**
You're **lost**
And you're **never**
Coming **back**

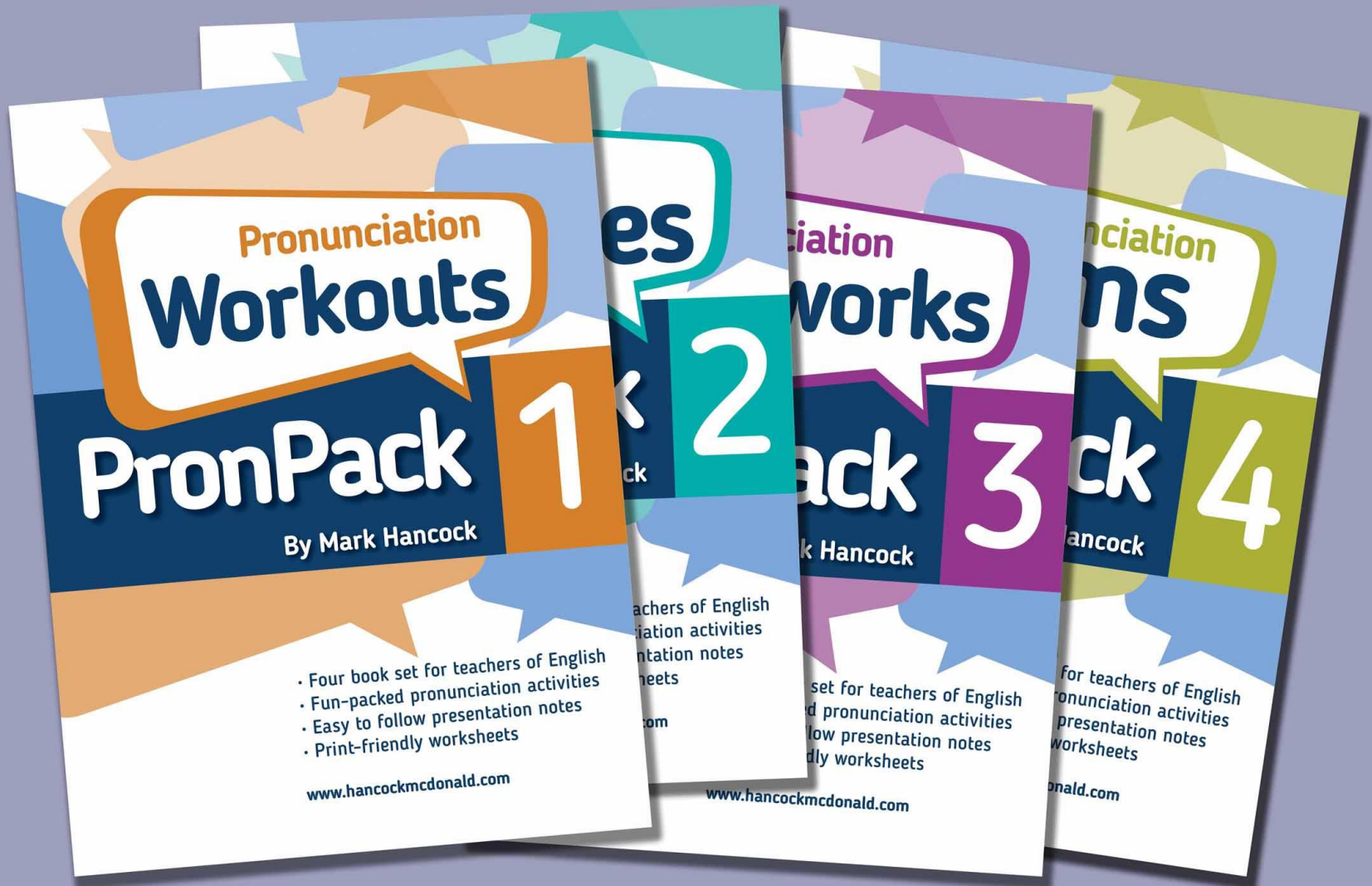


Manchester



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