Listening as a Creative Process

Annie McDonald





hancockmcdonald.com

Outline

- The ears and the brain
- Children's mishearings
- The listening
 - process
- Activities











Children's Mishearings

daddad firstable

forthhead

crooks and grannies

peas and noodles

spaghetti car bananas

strangled eggs

cornob



The listening process



You hear a word beginning with **Io-**What images may be activated?



Greenhouse

Garden

Jungle







citation forms

connected speech spontaneous speech



> messy

Richard Cauldwell

Helping with comprehension:

some activities



Schema theory

... trying to make sense out of what you read or hear by seeing how it fits in with *what you already know*

world knowledge situational knowledge speaker knowledge setting knowledge

These words connected to a conversation. What's it about?

S		Т		R	U		Ν	Ε	D	
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		Μ	Ε	Α	Т	В	Α	L	L	S
U		Ε		D		R				0
R			Т		R	I	Ν	G		R
G			0			G				R
Ε			В			Н		W	Н	Υ
Ν			Υ			Т		Н		
Т					Ν	0		Ε		Ρ
						Ν		R		I
G	0	I	Ν	G				Ε		Ρ



Encourage predicting

What type of information do you expect to hear next?

1 The meatballs are ruined. They're all **XXXX**

2 It's just xxxxthing came up.

3 I am really, really **XXXX**.

Comprehension questions Listen to a telephone conversation. Put a - c in the order you hear them.

Students read ...

a. She asks him where he is.

b. She asks why he's going to Brighton.

The speakers say ...

- So, where are you?
- Toby, why are you going to Brighton?

c. He says he's going to Brighton. I'm on my way to Brighton.

Helping with decoding: Micro-listening activities



Audio concordancing

A man is giving a guided tour of a place called West Drayton.

Listen to ten short extracts.

The same word occurs in each one. What is it?



Audio concordancing

... and there was another pub here **called** The Crown...

- ... we have some lovely cottages **called** Rose Cottages...
- ... it was owned by a family previously to the second world war **called** Mollinson..
- ... and this house is **called** Beechwood...
- ... that building is **called** Southlands...
- ... it was built about seventeen hundred and nine by a chap **called** George Cowdry
- ... eh they knew this very wealthy American lady **called** Emily Grigsby...
- ... and it was the home of a chap **called** Frank Potter...
- ... and later on, it became the home of a chap **called** Andrew Lowe ...
- ... and a company **called** Penguin books ...

Folk fonetics

You will hear several short fragments containing *actually*. Listen and identify the fragments below, written as they sound.

¹tie matchly ²we'd own tatsli Say
³a nacksli we have
⁴ayak she love it
⁵hour zaxi watchin it on TV

Micro listening

Some other adverbs are commonly rushed in speech. Listen to these fragments and fill the gaps

- CENT CONTRACT CONCIDENT OF CONTRACT CONTRACT 1. yeah, _____ computers, you know 2. you know, _____ celebrate something 3. I was _____ struck 4. they've ______ said, well 5. I'm _____ pleased because 6. It was ______ the best year of my life 7. earlier and he, one of the things he 8. you know, _____ the focus of Lohri is 9. panning out, _____ in terms of 10. so what do we need for this? mushrooms 11. and _____, people who go to visit 12. eh, _____ there's, there was the sort of
 - 13. because ______ after George
 - 14. well, ______ it's terribly important



Micro-listening with www.tubequizard.com







HD

TRAILER

HD

Grammar for listeners 5 items Film & animation

Grammar for listeners Talks & interviews 15 items

More children's mishearings:

ginning

marks and spensive

trublims

For more ideas, see *Interesting reading* at the end of the handout and

www.hancockmcdonald.com

