

### Introduction

#### What is this guide for?

This guide is designed to help teachers cross reference the communicative activities and tasks in **English Result** with those described in the *Common European Framework of Reference for Languages: Learning, teaching and assessment* (CEFR), (Council of Europe, 2001. Cambridge University Press). It aims to enable teachers to see where an **English Result** course provides students with opportunities to rehearse different real-world activities and tasks which help them progress from one CEFR level to another in a particular skill.

The information in this guide, in conjunction with the information in the contents pages of the coursebook (language functions, grammar, vocabulary and text types), provides a fuller profile of **English Result Intermediate** in relation to the CEFR communicative activities and tasks for you to consider in relation to the needs of your students.

#### How is it organised?

The guide is organised by **English Result** Student's Book level (**Elementary, Pre-intermediate, Intermediate, Upper-intermediate**) and then by units and lessons within each Student's Book. Each Student's Book level contains five tables for the skills and relevant communicative activities described in the CEFR. In this guide, the skills are presented in the following order: Listening, Reading, Spoken interaction, Spoken production and Writing (interaction and production).

Each table sub-divides a communicative language activity into the tasks which are common to both an **English Result** Student's level and the CEFR (see pages 222–3). For example, in the Listening table for **English Result Intermediate**, exercises in which students have the opportunity to practice 'Overall listening comprehension' and 'Listening to audio media and recordings' are listed. The CEFR page references for the scales which describe the different communication tasks are given in the corresponding column headings.

Each table gives the page number of the lesson, and the exercise number of the classroom activity in **English Result Intermediate**. In cases where a particular lesson does not provide students with the opportunity to practice the activity or task in the table, the lesson does not appear.

## English Result and the Common Reference Levels

The Common Reference Levels are scales which describe what users of the language can do in different communicative activities and tasks, rather than the difficulty level of classroom activities. The six levels (A1, A2, B1, B2, C1 and C2) are often subdivided. For example, the 'Overall Listening Comprehension' scale describes what learners can do at A1, A2, A2+, B1, B1+, B2, B2+, C1 and C2.

**English Result Intermediate** is designed to take a strong A2-level student to B1 or B1+ on the Common European Framework of Reference scale.

Although the Common Reference Levels don't assign difficulty levels to classroom activities, they are very useful for orientation purposes. In this guide, level-appropriate CEFR descriptors for the communicative activity are given before each table. For example, before the **English Result Intermediate** table for Listening, the CEFR descriptors for A2, A2+, B1 and B1+ are given. Users of the guide can see how the activity matches what a user of the language can do in relation to a particular CEFR level and skill.

# Communicative language activity: Listening

The table in this section shows where students engage in communicative listening tasks as they work with the audio recordings for **English Result Intermediate**. The scale which describes a student's overall listening ability on p. 66 of the CEFR, states that a user of the language:

- 'Can understand phrases and expressions related to areas of most immediate priority (e.g. very basic personal and family information, shopping, local geography, employment) provided speech is clearly and slowly articulated.' (A2)
- 'Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated.' (A2+)
- 'Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc, including short narratives.' (B1)
- 'Can understand straightforward factual information about common everyday or job-related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent.' (B1+)

In the table below, 'Overall listening comprehension' has been sub-divided into two sections: tasks based on recorded natural conversations and those based on recorded monologues. 'Audio media and recordings' refer to recorded broadcast materials such as adverts, radio interviews, news, scripted sketches, quizzes, and answer-phone messages. Classroom exercises which primarily focus on elements of pronunciation, for example, *Listen and say A or B*, or *Listen and repeat* have not been included.

Unit and lesson <i>how to focus</i>		Page	Overall listening comprehension (CEFR p. 66) Recorded conversations	Overall listening comprehension (CEFR p. 66) Recorded monologues	Listening to audio media and recordings (CEFR p. 68)
<b>1</b>	Yourself and others				
<b>A</b>	Talk about people in your life	<b>7</b>			exercise 6
<b>B</b>	Talk about greetings customs	<b>9</b>		exercise 6	
<b>C</b>	Explain who people are	<b>11</b>	exercise 12 exercise 13		
<b>D</b>	Correct a misunderstanding	<b>13</b>	exercise 11		
<b>2</b>	Countries and cultures				
<b>A</b>	Talk about my background	<b>17</b>		exercise 6 exercise 7	
<b>B</b>	Talk about tourism	<b>19</b>			exercise 12 exercise 13
<b>C</b>	Describe objects	<b>21</b>	exercise 12		
<b>D</b>	Tell an anecdote	<b>23</b>	exercise 11		
<b>3</b>	Learning and growing up				
<b>A</b>	Talk about your schooldays	<b>27</b>		exercise 15 exercise 16	exercise 11
<b>C</b>	Offer hospitality	<b>31</b>	exercise 10 exercise 11		
<b>D</b>	Talk about your education and career	<b>33</b>		exercise 11 exercise 12	
<b>4</b>	Feelings and opinions				
<b>B</b>	Talk about music	<b>39</b>	exercise 12 exercise 13		
<b>C</b>	Compare and discuss preferences	<b>41</b>	exercise 9 exercise 10 exercise 13		
<b>D</b>	Explain what a film is about	<b>43</b>			exercise 6 exercise 7

<b>5</b>	Law and order				
<b>A</b>	Talk about countries and governments	<b>47</b>			exercise 9 exercise 10
<b>B</b>	Talk about rules and laws	<b>49</b>	exercise 12 exercise 13		
<b>C</b>	Talk about stories in the news	<b>51</b>			exercise 12
<b>D</b>	Talk about past events	<b>53</b>			exercise 7
<b>6</b>	Encounters				
<b>A</b>	Express strong feelings	<b>57</b>	exercise 12 exercise 13		
<b>B</b>	Tell and show interest in an anecdote	<b>59</b>	exercise 12 exercise 13		
<b>C</b>	Talk about people in your neighbourhood	<b>61</b>		exercise 3	
<b>7</b>	Appearances				
<b>A</b>	Say how people look	<b>67</b>		exercise 10 exercise 11	
<b>B</b>	Talk about fashion	<b>69</b>		exercise 12	
<b>D</b>	Express guesses	<b>73</b>		exercise 9 exercise 10	
<b>8</b>	Communication				
<b>A</b>	Talk on the phone	<b>77</b>	exercise 10 exercise 11		
<b>C</b>	Report an interview	<b>81</b>	exercise 10 exercise 11		
<b>D</b>	Report a conversation	<b>83</b>	exercise 12		
<b>E</b>	Writing: A report	<b>84</b>	exercise 3 exercise 4		
<b>9</b>	Science and nature				
<b>A</b>	Make small talk	<b>87</b>	exercise 8 exercise 9		
<b>B</b>	Talk about your future	<b>89</b>		exercise 14 exercise 15	
<b>C</b>	Give advice	<b>91</b>		exercise 7 exercise 8	
<b>D</b>	Talk about unreal situations	<b>93</b>	exercise 12		
<b>10</b>	Shopping				
<b>A</b>	Exchange opinions	<b>97</b>	exercise 10 exercise 11		
<b>B</b>	Talk about your shopping habits	<b>99</b>	exercise 13		
<b>C</b>	Talk about recent activities	<b>101</b>	exercise 11		
<b>D</b>	Ask about products in a shop	<b>103</b>	exercise 9		
<b>11</b>	Travel				
<b>A</b>	Give and ask about directions	<b>107</b>	exercise 7		
<b>B</b>	Talk about holiday accommodation	<b>109</b>	exercise 12 exercise 13		
<b>D</b>	Give extra information	<b>113</b>	exercise 4 exercise 5		
<b>12</b>	Stories				
<b>A</b>	Explain your point of view	<b>117</b>	exercise 9 exercise 10		
<b>B</b>	Talk about hopes and wishes	<b>119</b>		exercise 6 exercise 7 exercise 8	
<b>C</b>	Describe the plot of a story	<b>121</b>		exercise 9 exercise 10	
<b>D</b>	Talk about important decisions	<b>123</b>		exercise 12	

# Communicative language activity: Reading

The table in this section shows where students engage in communicative reading tasks as they work through **English Result Intermediate**. The scale which describes a student's overall reading ability on p. 69 of the CEFR, states that a user of the language:

- 'Can understand short, simple texts containing the highest frequency vocabulary, including a proportion of shared international vocabulary items.' (A2)
- 'Can understand short, simple texts on familiar matters of a concrete type which consist of high frequency everyday or job-related language.' (A2+)
- 'Can read straightforward factual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.' (B1)

In the table below, 'Overall reading comprehension' includes activities based on following text-types: conversations, sketches, puzzles, and quizzes. Classroom exercises, for example, *Read and listen*, *Underline examples of 2<sup>nd</sup> conditional in ...*, and *Read the audio script and check your answers* have not been included.

Unit and lesson <i>how to focus</i>	Page	Overall reading comprehension (CEFR p. 69)	Reading correspondence (CEFR p. 69)	Reading for orientation (CEFR p. 70)	Reading for information and argument (CEFR p. 70)	Reading instructions (CEFR p. 71)
<b>1</b> Yourself and others						
<b>A</b> Talk about people in your life	<b>7</b>				exercise 4	
<b>B</b> Talk about greetings customs	<b>9</b>	exercise 4		exercise 3	exercise 13	
<b>C</b> Explain who people are	<b>11</b>				exercise 2 exercise 3	
<b>D</b> Correct a misunderstanding	<b>13</b>	exercise 14		exercise 5	exercise 4 exercise 6	
<b>E</b> Writing: A self-introduction	<b>14</b>	exercise 3 exercise 6	exercise 1	exercise 2		
<b>2</b> Countries and cultures						
<b>A</b> Talk about your background	<b>17</b>				exercise 3	
<b>B</b> Talk about tourism	<b>19</b>	exercise 3			exercise 4 exercise 5	
<b>C</b> Describe objects	<b>21</b>			exercise 3	exercise 4 exercise 14	
<b>D</b> Tell an anecdote	<b>23</b>			exercise 4	exercise 2 exercise 5	
<b>E</b> Writing: An intercultural experience	<b>24</b>	exercise 5 exercise 6		exercise 3	exercise 4	
<b>3</b> Learning and growing up						
<b>A</b> Talk about your schooldays	<b>27</b>			exercise 3	exercise 4	
<b>B</b> Talk about your achievements	<b>29</b>			exercise 5	exercise 2 exercise 6	
<b>C</b> Offer hospitality	<b>31</b>	exercise 2 exercise 3 exercise 8 exercise 14				
<b>D</b> Talk about your education and career	<b>33</b>	exercise 4			exercise 5	exercise 5
<b>E</b> Writing: A CV	<b>34</b>	exercise 3 exercise 5		exercise 4		

<b>4</b>	Feelings and opinions						
<b>A</b>	Say how you feel about things	<b>37</b>				exercise 3	exercise 11
<b>B</b>	Talk about music	<b>39</b>	exercise 2 exercise 4 exercise 5			exercise 3	
<b>C</b>	Compare and discuss preferences	<b>41</b>	exercise 6		exercise 3 exercise 4	exercise 5 exercise 14	
<b>D</b>	Explain what a film is about	<b>43</b>			exercise 9		
<b>E</b>	Writing: A description of a film or book	<b>44</b>	exercise 3 exercise 4 exercise 5			exercise 6	
<b>5</b>	Law and order						
<b>A</b>	Talk about countries and governments	<b>47</b>	exercise 4			exercise 2 exercise 3	
<b>B</b>	Talk about rules and laws	<b>49</b>	exercise 9		exercise 2 exercise 5	exercise 6	
<b>C</b>	Talk about stories in the news	<b>51</b>	exercise 3		exercise 5	exercise 6	
<b>D</b>	Talk about past events	<b>53</b>				exercise 3	
<b>E</b>	Writing: Narrating a story	<b>54</b>	exercise 5 exercise 9 exercise 10		exercise 2		
<b>6</b>	Encounters						
<b>A</b>	Express strong feelings	<b>57</b>				exercise 3	
<b>B</b>	Tell and show interest in an anecdote	<b>59</b>			exercise 2	exercise 3	
<b>C</b>	Talk about people in your neighbourhood	<b>61</b>	exercise 6 exercise 17		exercise 4 exercise 5	exercise 7	
<b>D</b>	Report what people said	<b>63</b>			exercise 2 exercise 3	exercise 12 exercise 13	
<b>E</b>	Writing: Exchanging news in a personal letter	<b>64</b>	exercise 5 exercise 8	exercise 4	exercise 4 exercise 7		
<b>7</b>	Appearances						
<b>A</b>	Say how people look	<b>67</b>			exercise 2	exercise 3	
<b>B</b>	Talk about fashion	<b>69</b>	exercise 7			exercise 5 exercise 6	
<b>C</b>	Talk about plans and intentions	<b>71</b>	exercise 6		exercise 4	exercise 5	
<b>D</b>	Express guesses	<b>73</b>			exercise 2	exercise 3 exercise 4	
<b>E</b>	Writing: A letter of application	<b>74</b>	exercise 3	exercise 2	exercise 2	exercise 1 exercise 6	
<b>8</b>	Communication						
<b>A</b>	Talk on the phone	<b>77</b>	exercise 5		exercise 3		exercise 13
<b>B</b>	Talk about ability	<b>79</b>			exercise 2	exercise 3	
<b>C</b>	Report an interview	<b>81</b>	exercise 5		exercise 2 exercise 3	exercise 4	
<b>D</b>	Report a conversation	<b>83</b>			exercise 2	exercise 3	
<b>E</b>	Writing: A report	<b>84</b>	exercise 2 exercise 6 exercise 7		exercise 8		
<b>9</b>	Science and nature						
<b>A</b>	Make small talk	<b>87</b>			exercise 6	exercise 7	
<b>B</b>	Talk about your future	<b>89</b>			exercise 2	exercise 3 exercise 4	
<b>C</b>	Give advice	<b>91</b>	exercise 5 exercise 6		exercise 4	exercise 13	
<b>D</b>	Talk about unreal situations	<b>93</b>			exercise 4 exercise 5		
<b>E</b>	Writing: An opinion	<b>94</b>	exercise 4 exercise 8		exercise 2 exercise 3		

<b>10</b>	Shopping						
<b>A</b>	Exchange opinions	<b>97</b>			exercise 8	exercise 3	
<b>B</b>	Talk about your shopping habits	<b>99</b>			exercise 6	exercise 7	
<b>C</b>	Talk about recent activities	<b>101</b>			exercise 2	exercise 3	
<b>D</b>	Ask about products in a shop	<b>103</b>	exercise 2			exercise 3	
<b>E</b>	Writing: A letter of complaint	<b>104</b>	exercise 6	exercise 2	exercise 2 exercise 4	exercise 3 exercise 5 exercise 7	
<b>11</b>	Travel						
<b>A</b>	Give and ask about directions	<b>107</b>			exercise 3		exercise 4
<b>B</b>	Talk about holiday accommodation	<b>109</b>			exercise 3 exercise 4 exercise 5	exercise 4 exercise 6	
<b>C</b>	Give health advice	<b>111</b>	exercise 16		exercise 2 exercise 10 exercise 11	exercise 12	
<b>D</b>	Give extra information	<b>113</b>			exercise 3		
<b>E</b>	Writing: A website recommendation	<b>114</b>	exercise 3		exercise 2		
<b>12</b>	Stories						
<b>A</b>	Explain your point of view	<b>117</b>	exercise 5		exercise 2	exercise 3 exercise 15	
<b>B</b>	Talk about hopes and wishes	<b>119</b>			exercise 1		
<b>C</b>	Describe the plot of a story	<b>121</b>	exercise 1		exercise 3 exercise 4	exercise 5	
<b>D</b>	Talk about important decisions	<b>123</b>			exercise 2	exercise 3	
<b>E</b>	Writing: A story with a moral	<b>124</b>	exercise 2 exercise 6		exercise 3	exercise 4	

# Communicative language activity: Spoken interaction

The table in this section shows where students engage in different types of conversation as they work through the lessons in **English Result Intermediate**. The scale which describes a student's overall spoken interaction ability on p. 74 of the CEFR, states that a user of the language:

- 'Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters to do with work and free time. Can handle very short social exchanges but is rarely able to understand enough to keep conversation going of his/her own accord.' (A2)
- 'Can interact with reasonable ease in structured situations and short conversations, provided the other person helps if necessary. Can manage simple, routine exchanges without undue effort; can ask and answer questions and exchange ideas and information on familiar topics in predictable everyday situations.' (A2+)
- 'Can exploit a wide range of simple language to deal with most situations likely to arise whilst travelling. Can enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).' (B1)
- 'Can communicate with some confidence on familiar routine and non-routine matters related to his/her interests and professional field. Can exchange, check and confirm information, deal with less routine situations and explain why something is a problem. Can express thoughts on more abstract, cultural topics, such as films, books, music, etc.' (B1+)

In the table below, classroom exercises, for example, *Listen, repeat, and copy the stress, Read the conversation with a partner*, and whole class brainstorm activities have not been included.

Unit and lesson <i>how to focus</i>	Page	Conversation (CEFR p. 76)	Informal discussion (with friends) (CEFR p. 77)	Transactions to obtain goods and services (CEFR p. 80)	Information exchange (CEFR p. 81)
<b>1</b> Yourself and others					
<b>A</b> Talk about people in your life	<b>7</b>	exercise 14 exercise 15	exercise 8		
<b>B</b> Talk about greetings customs	<b>9</b>				exercise 14
<b>C</b> Explain who people are	<b>11</b>				exercise 1 exercise 15
<b>D</b> Correct a misunderstanding	<b>13</b>	exercise 15			exercise 3
<b>2</b> Countries and cultures					
<b>B</b> Talk about tourism	<b>19</b>		exercise 12		exercise 14 exercise 15
<b>C</b> Describe objects	<b>21</b>				exercise 15 exercise 16
<b>D</b> Tell an anecdote	<b>23</b>		exercise 5		
<b>3</b> Learning and growing up					
<b>A</b> Talk about your schooldays	<b>27</b>		exercise 1		
<b>B</b> Talk about your achievements	<b>29</b>				exercise 13
<b>C</b> Offer hospitality	<b>31</b>	exercise 15	exercise 1		
<b>D</b> Talk about your education and career	<b>33</b>		exercise 4		exercise 1 exercise 2
<b>E</b> Writing: A CV	<b>34</b>		exercise 2		
<b>4</b> Feelings and opinions					
<b>A</b> Say how you feel about things	<b>37</b>	exercise 11			
<b>B</b> Talk about music	<b>39</b>		exercise 14		
<b>C</b> Compare and discuss preferences	<b>41</b>		exercise 1 exercise 15		
<b>D</b> Explain what a film is about	<b>43</b>		exercise 9		

<b>5</b>	Law and order				
<b>B</b>	Talk about rules and laws	<b>49</b>		exercise 6 exercise 7	exercise 15
<b>D</b>	Talk about past events	<b>53</b>			exercise 1
<b>6</b>	Encounters				
<b>A</b>	Express strong feelings	<b>57</b>		exercise 1 exercise 4	
<b>C</b>	Talk about people in your neighbourhood	<b>61</b>		exercise 8	
<b>D</b>	Report what people said	<b>63</b>		exercise 11	
<b>E</b>	Writing: Exchanging news in a personal letter	<b>64</b>	exercise 2		
<b>7</b>	Appearances				
<b>A</b>	Say how people look	<b>67</b>	exercise 1		exercise 15
<b>B</b>	Talk about fashion	<b>69</b>			exercise 10
<b>C</b>	Talk about plans and intentions	<b>71</b>	exercise 2 exercise 7		
<b>D</b>	Express guesses	<b>73</b>		exercise 15	
<b>8</b>	Communication				
<b>A</b>	Talk on the phone	<b>77</b>			exercise 13
<b>B</b>	Talk about ability	<b>79</b>		exercise 1 exercise 5	
<b>C</b>	Report an interview	<b>81</b>		exercise 1	exercise 14 exercise 15
<b>D</b>	Report a conversation	<b>83</b>		exercise 1	
<b>9</b>	Science and nature				
<b>A</b>	Make small talk	<b>87</b>	exercise 15		
<b>C</b>	Give advice	<b>91</b>	exercise 12	exercise 2	exercise 3
<b>D</b>	Talk about unreal situations	<b>93</b>	exercise 1 exercise 6 exercise 16		
<b>E</b>	Writing: An opinion	<b>94</b>		exercise 3	
<b>10</b>	Shopping				
<b>A</b>	Exchange opinions	<b>97</b>	exercise 1	exercise 15	
<b>B</b>	Talk about your shopping habits	<b>99</b>			exercise 15
<b>C</b>	Talk about recent activities	<b>101</b>		exercise 1 exercise 4	exercise 14
<b>D</b>	Ask about products in a shop	<b>103</b>			exercise 14 exercise 1
<b>E</b>	Writing: A letter of complaint	<b>104</b>			exercise 1
<b>11</b>	Travel				
<b>A</b>	Give and ask about directions	<b>107</b>			exercise 11 exercise 12
<b>B</b>	Talk about a holiday	<b>109</b>	exercise 14		
<b>C</b>	Give health advice	<b>111</b>	exercise 16		exercise 1 exercise 4
<b>D</b>	Give extra information	<b>113</b>	exercise 15		exercise 2
<b>E</b>	Writing: A website recommendation	<b>114</b>			exercise 1
<b>12</b>	Stories				
<b>A</b>	Explain your point of view	<b>117</b>		exercise 5 exercise 15	
<b>B</b>	Talk about hopes and wishes	<b>119</b>	exercise 18		
<b>C</b>	Describe the plot of a story	<b>121</b>			exercise 1 exercise 6
<b>D</b>	Talk about important decisions	<b>123</b>		exercise 4	exercise 10

# Communicative language activity: Spoken production

The table in this section shows where students engage in activities which involve long turns as they work through **English Result Intermediate**. The scale which describes a student's overall oral production ability on p. 58 of the CEFR, states that a user of the language:

- 'Can give a simple description or presentation of people, living or working conditions, daily routines, likes/dislikes, etc. as a short series of simple phrases and sentences linked into a list.' (A2)
- 'Can reasonably fluently sustain a straightforward description of one of a variety of subjects within his/her field of interest, presenting it as a linear sequence of points.' (B1)

In the table below, 'Overall oral production' refers to activities in which students give general descriptions. 'Sustained monologue: Describing experience' includes telling stories, talking about actions, events, and feelings.

Unit and lesson <i>how to focus</i>	Page	Overall oral production (CEFR p. 58)	Sustained monologue: Describing experience (CEFR p. 59)
<b>1</b> Yourself and others			
<b>B</b> Talk about greetings customs	<b>9</b>		exercise 2
<b>2</b> Countries and cultures			
<b>A</b> Talk about your background	<b>17</b>	exercise 15	
<b>B</b> Talk about tourism	<b>19</b>	exercise 6 exercise 17	
<b>D</b> Tell an anecdote	<b>23</b>		exercise 1 exercise 16
<b>E</b> Writing: An intercultural experience	<b>24</b>		exercise 8
<b>3</b> Learning and growing up			
<b>A</b> Talk about your schooldays	<b>27</b>		exercise 19
<b>B</b> Talk about your achievements	<b>29</b>	exercise 1	
<b>D</b> Talk about your education and career	<b>33</b>		exercise 14 exercise 16
<b>4</b> Feelings and opinions			
<b>A</b> Say how you feel about things	<b>37</b>		exercise 1 exercise 4
<b>B</b> Talk about music	<b>39</b>	exercise 10	
<b>D</b> Explain what a film is about	<b>43</b>	exercise 8 exercise 14	exercise 1
<b>5</b> Law and order			
<b>A</b> Talk about countries and governments	<b>47</b>	exercise 17	
<b>B</b> Talk about rules and laws	<b>49</b>		exercise 1 exercise 17
<b>C</b> Talk about stories in the news	<b>51</b>		exercise 1 exercise 14
<b>D</b> Talk about past events	<b>53</b>		exercise 15
<b>6</b> Encounters			
<b>A</b> Express strong feelings	<b>57</b>		exercise 17
<b>B</b> Tell an anecdote	<b>59</b>		exercise 1 exercise 4 exercise 17
<b>C</b> Talk about people in your neighbourhood	<b>61</b>	exercise 13	exercise 18
<b>D</b> Report what people said	<b>63</b>		exercise 12
<b>7</b> Appearances			
<b>B</b> Talk about fashion	<b>69</b>	exercise 1	exercise 15
<b>C</b> Talk about plans and intentions	<b>71</b>		exercise 15
<b>D</b> Express guesses	<b>73</b>	exercise 1	

<b>8</b>	Communication			
<b>A</b>	Talk on the phone	<b>77</b>		exercise 1
<b>B</b>	Talk about ability	<b>79</b>		exercise 4 exercise 12
<b>D</b>	Report a conversation	<b>83</b>		exercise 16
<b>9</b>	Science and nature			
<b>A</b>	Make small talk	<b>87</b>		exercise 5
<b>B</b>	Talk about your future	<b>89</b>		exercise 18
<b>C</b>	Give advice	<b>91</b>		exercise 14 exercise 16
<b>11</b>	Travel			
<b>B</b>	Talk about holiday accommodation	<b>109</b>		exercise 16
<b>C</b>	How to give health advice	<b>111</b>		exercise 9
<b>D</b>	Give extra information	<b>113</b>		exercise 12 exercise 15
<b>12</b>	Stories			
<b>A</b>	Explain your point of view	<b>117</b>	exercise 11	exercise 4 exercise 15
<b>C</b>	Describe the plot of a story	<b>121</b>		exercise 11 exercise 15
<b>D</b>	Talk about important decisions	<b>123</b>		exercise 15

# Communicative language activities: Writing (interaction and production)

The table in this section shows where students are involved in different types of writing activities (either in the context of on-going communication or producing an independent text) as they work through **English Result Intermediate**.

Classroom exercises, for example, in which students complete gapped texts have not been included in the table below. Similarly, classroom activities in which students work on the writing process (for example, brainstorming and organising ideas, and writing first drafts) have been omitted. In **English Result**, a complete lesson is devoted to developing the sub-skills needed for students to perform the final writing activity.

## Written interaction

The scale which describes a student's overall written interaction ability on p. 83 of the CEFR, states that a user of the language:

- *'Can write short, simple formulaic notes relating to matters in areas of immediate need.'* (A2)
- *'Can write personal letters and notes asking for or conveying simple information of immediate relevance, getting across the point he/she feels to be important. Can convey information and ideas on abstract as well as concrete topics, check information and ask about or explain problems with reasonable precision.'* (B1)

## Written production

The scale which describes a student's overall written production ability on p. 61 of the CEFR, states that a user of the language:

- *'Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but' and 'because'.* (A2)
- *'Can write straightforward connected texts on a range of familiar subjects within his/her field of interest, by linking a series of shorter discrete elements into a linear sequence.'* (B1)

Unit and lesson <i>how to focus</i>	Page	Correspondence (CEFR p. 83)	Notes, messages and forms (CEFR p. 84)	Creative writing (CEFR p. 62)	Reports and essays (CEFR p. 62)
<b>1</b> Yourself and others					
E Writing: A self-introduction	<b>14</b>	exercise 10			
<b>2</b> Countries and cultures					
E Writing: An intercultural experience	<b>24</b>			exercise 9	
<b>3</b> Learning and growing up					
E Writing: A CV	<b>34</b>		exercise 9		
<b>4</b> Feelings and opinions					
E Writing: A description of a film or book	<b>44</b>			exercise 10	
<b>5</b> Law and order					
E Writing: Narrating a story	<b>54</b>			exercise 12	
<b>6</b> Encounters					
E Writing: Exchanging news in a personal letter	<b>64</b>	exercise 10			
<b>7</b> Appearances					
E Writing: A letter of application	<b>74</b>	exercise 8			
<b>8</b> Communication					
E Writing: A report	<b>84</b>				exercise 10

<b>9</b>	Science and nature					
<b>E</b>	Writing: An opinion	<b>94</b>				exercise 11
<b>10</b>	Shopping					
<b>E</b>	Writing: A letter of complaint	<b>104</b>			exercise 10	
<b>11</b>	Travel					
<b>E</b>	Writing: A website recommendation	<b>114</b>				exercise 7
<b>12</b>	Stories					
<b>E</b>	Writing: A story with a moral	<b>124</b>			exercise 8	